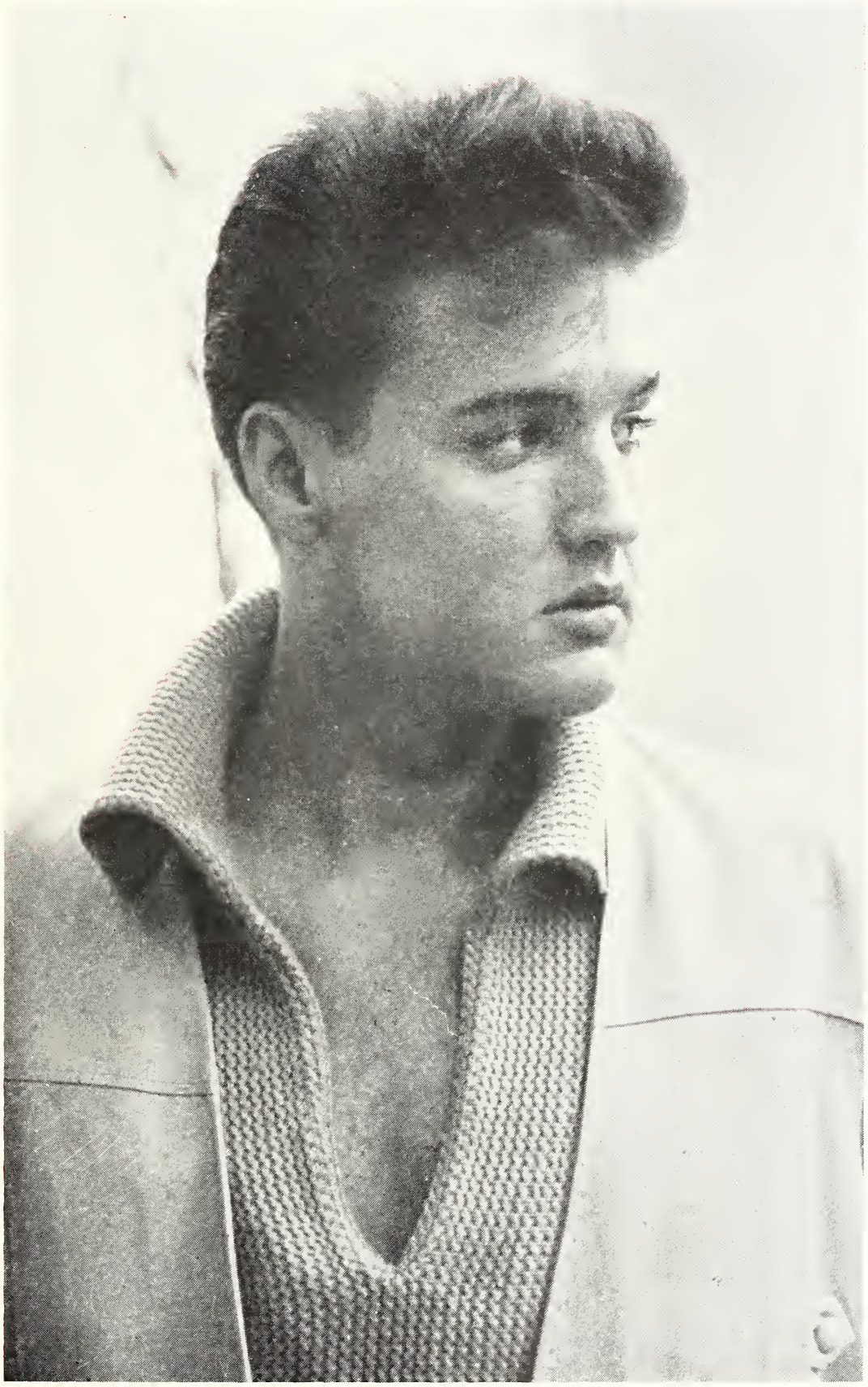
The Cash Box

VOLUME XXII—NUMBER 27

MARCH 18, 1961



As "Surrender" steps into the Number 1 spot on the charts, it might be interesting to note that Elvis Presley, to date, has sold in excess of $76,000,000 worth of RCA Victor recordings. Need more be said? On March 25th, the Pres will do a benefit in Pearl Harbor to aid in the construction of a giant memorial for the Battleship Arizona. Colonel Tom Parker has announced that all proceeds from this rare Presley p.a. will go for this cause. A tremendous success in films as well as records, Presley begins shooting his next movie "Blue Hawaii" the end of March.

Positively . . . DUANE'S BIGGEST HIT

In His Long String of Hits!!

DUANE EDDY

& His Rebels

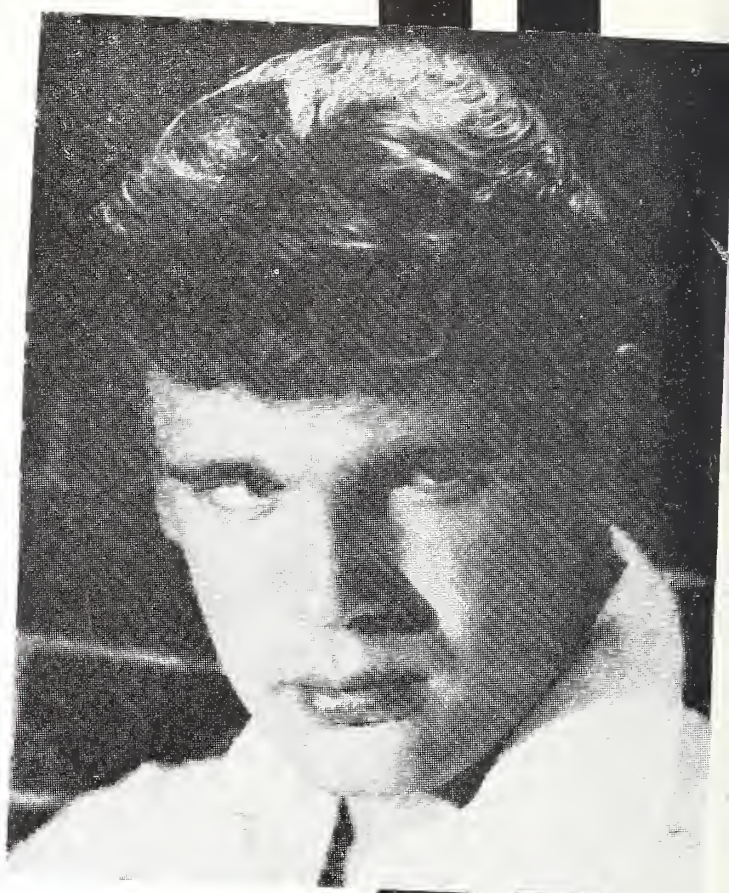
"THEME FROM DIXIE"

b/w

"GIDGET GOES HAWAIIAN"

JAMIE 1183

Available in Attractive
4 Color Sleeve



The Cash Box Pick of the Week



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Duane Eddy And His Rebels backing his Protege

MIRRIAM JOHNSON
"LONESOME ROAD"

"YOUNG AND INNOCENT"
JAMIE 1181

produced by DUANE EDDY

Jamie

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The Cash Box

Vol. XXII—Number 27

March 18, 1961

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Newcomers:

LIFEBLOOD

The record industry's future lies in the hands of new talent. Youngsters unknown to the record industry today, will be the hot record names of tomorrow.

Of course, when one thinks in terms of the present, the big names are the money-makers. They are the people the industry can count on with a good measure of consistency. They are the album sellers. But it is an established fact that any company enjoying great success with big names while ignoring what should be a never ending search for new talent, is a company which is headed downhill.

The effect of a new talent breaking through in star proportions has long been appreciated by the entire record business. When a new name hits big, the whole industry seems to come alive. Traffic increases in stores. The company producing the star finds that its whole line comes to life. Albums begin to sell. Other singles on the brink of breaking for the label, seem to get the necessary boost to send them over the hill. Everyone benefits from a smashing single.

Therefore, *The Cash Box* this week takes a step designed to call additional trade attention to "newcomers" by listing their pick records in a special "Pick Of The Week–Newcomers" section.

Primarily, this move is being made to call to the trade's attention Pick records by artists who have never before appeared on *The Cash Box* Top 100 chart. Prior to this week's innovation, newcomers who received "Pick Of The Week" awards in *The Cash Box* were listed along with the Picks by the top hot names of the day. Unfortunately, new talent has suffered from this approach at the radio station level. Many program directors, disk jockeys and librarians examining trade papers for suggestions on new releases, and realizing that they can only add about five or six new releases to their programming schedule in a week's time, tend to select veterans' new disks. As a result, too many exciting sides by new names have been suffering.

Therefore, it is urgently hoped that the new format we will be employing henceforth, will give newcomers a much needed assist. Perhaps radio personnel will now select new programming material with the thought of picking some from the pros and some from the plebes.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS — March 18, 1961

		Pos. 3/11	Pos. 3/4
1	**Surrender** ★ELVIS PRESLEY-RCA-7850♦	2	3
2	**Pony Time** ★CHUBBY CHECKER-Parkway-818 DON CORVAY & GOODTIMERS-Arnold-1002 TWI-LITES-King-5461	1	2
3	**Don't Worry** ★MARTY ROBBINS-Columbia-41922♦ TONY MARTIN-Dot-16181	4	5
4	**Where The Boys Are** ★CONNIE FRANCIS-MGM-12971	5	6
5	**Calcutta** ★LAWRENCE WELK-Dot-16161 WERNER MUELLER-Decca-31189 VICO TORRIANI-London-1944 WINIFRED ATWELL-London-1949 FOUR PREPS-Capitol-4058 VALIANTS-Columbia-41931	3	1
6	**Wheels** ★STRING-A-LONGS-Warwick-603 * BILLY VAUGHN-Dot-16174 JOHNNY DUNCAN-Leader-814 JOHNNY STAVINS-Yale-250	6	4
7	**Dedicated To The One I Love** ★SHIRELLES-Scepter-1023 "5" ROYALES-King-5453	7	15
8	**Apache** ★JORGEN INGMANN-Atco-6184 SHADOWS-ABC-10138 SONNY JAMES-RCA-7858♦	8	19
9	**Spanish Harlem** ★BEN E. KING-Atco-6185	15	16
10	**Baby Sittin' Boogie** ★BUZZ CLIFFORD-Columbia-41876	10	11
11	**Ebony Eyes** ★EVERLY BROS.-Warner Bros.-5199	11	14
12	**You Can Have Her** ★ROY HAMILTON-Epic-9434	14	17
13	**Gee Whiz (Look At His Eyes)** ★CARLA THOMAS-Atlantic-2086	17	22
14	**Good Time Baby** ★BOBBY RYDELL-Cameo-186	13	13
15	**Blue Moon** ★MARCELS-Colpix-186 CLASSICS-Promo-1010	49	—
16	**Think Twice** ★BROOK BENTON-Mercury-71774	21	28
17	**Exodus** ★FERRANTE & TEICHER-United Artists-274 * MANTOVANI-London-1953 MEDALLION STRINGS-Medallion-602 BATY & BUMPS BLACKWELL ORK-Chelan LEGENDS-Columbia-41949♦	16	9
18	**There's A Moon Out Tonight** ★CAPRIS-Old Town-1094 PAT BOONE-Dot-16176	9	12
19	**Lazy River** ★BOBBY DARIN-Atco-6188	18	23
20	**Walk Right Back** ★EVERLY BROS.-Warner Bros.-5199	27	32
21	**Hearts Of Stone** ★BILL BLACK'S COMBO-HI-2028	29	38
22	**Little Boy Sad** ★JOHNNY BURNETTE-Liberty-55298	24	27
23	**Shop Around** ★MIRACLES-Tamla-54034	12	7
24	**For My Baby** ★BROOK BENTON-Mercury-71774	34	48
25	**I Don't Want To Cry** ★CHUCK JACKSON-Wand-106	35	46
26	**All In My Mind** ★MAXINE BROWN-Nomar-103 LINDA HOPKINS-Brunswick-55202 TERRI ANDERS-Chief-7027 DAKOTA STATON-Capitol-4512	20	21
27	**Asia Minor** ★KOKOMO-Felsted-8612 JOHNNY MADDOX-Dot-16185	37	55
28	**Will You Love Me Tomorrow** ★SHIRELLES-Scepter-1211	19	8
29	**Please Love Me Forever** ★CATHY JEAN & ROOMMATES-Valmor-007 SUNNY GALE-Warwick-626	40	51
30	**Wings Of A Dove** ★FERLIN HUSKY-Capitol-4406 PAUL CLAYTON-Monument-432 KITTY WHITE-Dot-16157	23	20
31	**Calendar Girl** ★NEIL SEDAKA-RCA-7829♦	22	10
32	**Angel On My Shoulder** ★SHELBY FLINT-Valiant/Warner Bros.-6001 JERRY WALLACE-Challenge-59098	26	31
33	**(I Wanna) Love My Life Away** ★GENE PITNEY-Musicor-1002	31	33
34	**Once Upon A Time** ★ROCHELLE & CANDLES Swingin'-623	46	61
35	**Ain't That Just Like A Woman** ★FATS DOMINO-Imperial-5723	28	26
36	**Happy Birthday Blues** ★KATHY YOUNG & INNOCENTS Indigo-115	47	63
37	**The Touchables** ★DICKIE GOODMAN-Mark-X 8009	44	57
38	**Utopia** ★FRANK GARI-Crusade-1020	36	37
39	**Stayin' In** ★BOBBY VEE-Liberty-55296	32	34
40	**Watusi** ★VIBRATIONS-Checkers-969	51	65
41	**At Last** ★ETTA JAMES-Argo-5380 CINDY LEE-Remo-1031	30	36
42	**But I Do** ★CLARENCE "FROGMAN" HENRY-Argo-5378	54	82
43	**Find Another Girl** ★JERRY BUTLER-VeeJay-375	57	76
44	**Jimmy's Girl** ★JOHNNY TILLOTSON-Cadence-1391	33	24
45	**On The Rebound** ★FLOYD CRAMER-RCA-7840♦	72	100
46	**Emotions** ★BRENDA LEE-Decca-31195	25	18
47	**Wait A Minute** ★COASTERS-Atco-6186	42	44
48	**I've Told Every Little Star** ★LINDA SCOTT-Canadian-American-123	73	—
49	**Your Friends** ★DEE CLARK-Vee Jay-372	55	50
50	**Baby Blue** ★ECHOES-Segway-103	96	—
51	**Havin' Fun** ★DION-Laurie-3081	52	59
52	**More Than I Can Say** ★BOBBY VEE-Liberty-55296	74	81
53	**What A Price** ★FATS DOMINO-Imperial-5723	39	30
54	**I Pity The Fool** ★BOBBY BLAND-Duke-332	61	71
55	**(Ghost) Riders In The Sky** ★RAMRODS-Amy-813 RANGERS-FTP-404 JOHNNY SEAY-NBC-060	41	25
56	**Pony Express** ★DANNY & THE JUNIORS-Swan-4068	59	78
57	**Little Miss Stuck-Up** ★PLAYMATES-Roulette-4322	70	84
58	**Let's Go Again** ★HANK BALLARD & MIDNIGHTERS-King-5459	62	68
59	**That's It, I Quit, I'm Movin' On** ★SAM COOKE-RCA-7853♦	78	—
60	**Model Girl** ★JOHNNY MASTRO-Coed-545	71	74
61	**Lonely Blue Nights** ★ROSIE-Brunswick-55205	80	99
62	**Ginnie Bell** ★PAUL DINO-Promo-2180	56	58
63	**Top Forty, News, Weather And Sports** ★MARK DINNING-MGM-12980	64	70
64	**Take Good Care Of Her** ★ADAM WADE-Coed-546	79	97
65	**Tunes Of Glory** ★CAMBRIDGE STRINGS & SINGERS-London-1960 * MITCH MILLER-Columbia-41941 TERRY SNYDER ORK-United Artists-298	67	87
66	**Runaway** ★DEL SHANNON-Bigtop-3067	—	—
67	**Bye Bye Baby** ★MARY WELLS-Motown-1003	63	79
68	**Ram-Bunk-Shush** ★VENTURES-Dolton-32 HANK MARR-Federal-12403 GENE THE HAT-Checker-960	50	52
69	**Tonight My Love, Tonight** ★PAUL ANKA-ABC-10194	—	—
70	**Merry-Go-Round** ★MARV JOHNSON-United Artists 294	75	—
71	**One Mint Julep** ★RAY CHARLES-Impulse-200	—	—
72	**Mother-In-Law** ★ERNIE K-DOE-Minit-623	—	—
73	**The Second Time Around** ★FRANK SINATRA-Reprise-20,001	86	91
74	**Please Tell Me Why** ★JACKIE WILSON-Brunswick-55208	—	—
75	**Them That Got** ★RAY CHARLES-ABC-10141	69	60
76	**Just For Old Times Sake** ★McGUIRE SISTERS-Coral-62249	82	—
77	**All Of Everything** ★FRANKIE AVALON-Chancellor-1071 CLEO JONS-RCA-7848♦	81	83
78	**Early Every Morning** ★DINAH WASHINGTON-Mercury-71778	85	96
79	**Love Theme From One-Eyed Jacks** ★FERRANTE & TEICHER-United Artists-300	—	—
80	**Hide Away** ★FREDDY KING-Federal-12401	93	100
81	**Your One And Only Love** ★JACKIE WILSON-Brunswick-55208	—	—
82	**Lonely Man** ★ELVIS PRESLEY-RCA-7850♦	95	—
83	**Banned In Boston** ★MERV GRIFFIN-Carlton-540	90	95
84	**To Be Loved (Forever)** ★PENTAGONS-Donna-1337	89	93
85	**Bewildered** ★JAMES BROWN-King-5442	88	92
86	**Portrait Of My Love** ★STEVE LAWRENCE-United Artists-291 MATT MONRO-Warwick-624 BOB WILSON-Decca-31212	—	—
87	**I'm Jealous** ★IKE & TINA TURNER-Sue-740	98	—
88	**Bumble Boogie** ★B. BUMBLE & THE STINGERS-Rendezvous-140	97	100
89	**Trust In Me** ★ETTA JAMES-Argo-5385	—	—
90	**The Story Of My Love** ★PAUL ANKA-ABC-Paramount-10168	38	35
91	**100 Pounds Of Clay** ★GENE McDANIELS-Liberty-55308	—	—
92	**Little Pedro** ★OLYMPICS-Arvee-5023	92	—
93	**Some Of Your Lovin'** ★JOHNNY NASH-ABC-10181	94	—
94	**There She Goes** ★JERRY WALLACE-Challenge-59098	66	49
95	**Like Long Hair** ★PAUL REVERE & RAIDERS-Gardena-116	—	—
96	**Cerveza** ★BERT KAEMPFERT-Decca-30866	91	89
97	**Green Grass Of Texas** ★TEXANS-Infinity-001	100	—
98	**Canadian Sunset** ★ETTA JONES-Prestige-191	100	—
99	**The Great Imposter** ★HENRY MANCINI-RCA-7830♦ DICK JACOBS-Coral-62250 PILTDOWN MEN-Capitol-4501	—	—
100	**Early In The Mornin'** ★RAY CHARLES-Atlantic-2094	—	—
100	**Little Girl, Little Boy** AL MARTINO-20th-Fox-237	—	—
100	**Tonight I Fell In Love** TOKENS-Warwick-615	—	—

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* INDICATES OTHER VERSIONS STRONGLY REPORTED

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See alphabetical listing of Top 100 with publishers elsewhere in issue.

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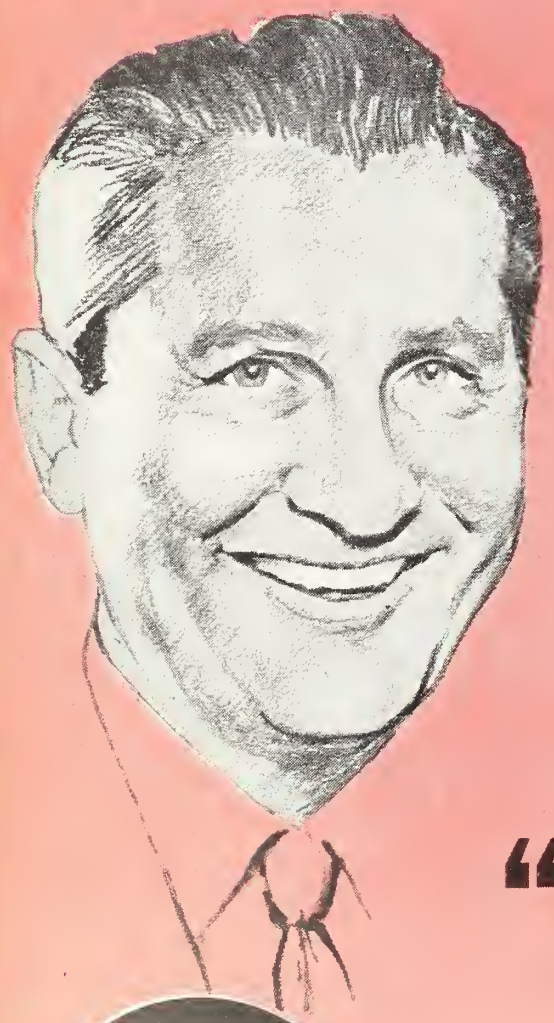
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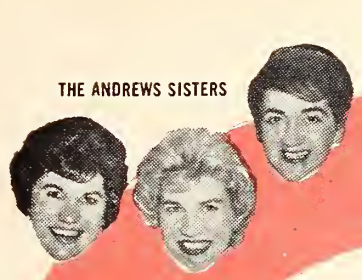
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THEME FROM "MY THREE SONS"

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16161 CALCUTTA—Lawrence Welk
16174 ORANGE BLOSSOM SPECIAL / WHEELS—Billy Vaughn
16193 CHAPEL BY THE SEA / ENCHANTMENT—Louis Prima
16176 THE EXODUS SONG / THERE'S A MOON OUT TONIGHT—Pat Boone
16185 ASIA MINOR / SHELL HAPPY—Johnny Maddox
16192 SURPRISE PACKAGE / BEGIN THE BEGUINE—Louis Prima & Keely Smith
16181 TO BE ALONE / DON'T WORRY—Tony Martin
16189 TEEN AGE PRAYER / WHAT ELSE CAN I DO—Roberta Shore
16184 WHAT A SKY / DID-JA KNOW—The Lennon Sisters
16195 WALKIN' / WAITING FOR YOU—Red Williams
16167 YES, I'M LONESOME TONIGHT / TOO YOUNG—Dodie Stevens
16194 DARK AS A DUNGEON / DARLING HOW CAN YOU FORGET SO SOON—Mac Wiseman
16186 NORTH TO ST. LOUIS / JUST TO BE LOVED—Ronnie Love
16144 CHILLS AND FEVER / Ronnie Love
16191 KISS HIM FOR ME / ALONG CAME LOVE—Linda Padgett
16188 SOMEBODY PLEASE HELP ME / GIVE AND TAKE—Danny White
16175 CONGRATULATIONS—The Paramounts


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TONY MARTIN


DEBBIE REYNOLDS


SAM BUTERA


THE LENNON SISTERS


JERRY LEWIS


HELEN TRAUBEL


LINDA PADGETT


MAC WISEMAN


WINK MARTINDALE


THE MILLS BROTHERS


JOHNNY MADDOX


DODIE STEVENS


GEORGE CATES


BOB CROSBY


KEN NORDINE

BEST SELLING LP'S

(Regular and Stereo)

DLP 3366 ORANGE BLOSSOM SPECIAL / WHEELS—Billy Vaughn
DLP 3359 CALCUTTA—Lawrence Welk
DLP 3346 GREAT! GREAT! GREAT!—Pat Boone
DLP 3349 THEME FROM THE SUNDOWNERS—Billy Vaughn
DLP 3352 WONDERLAND BY NIGHT—Louis Prima
DLP 3350 LAST DATE—Lawrence Welk
DLP 3308 THE MILLS BROS. GREAT HITS VOL. 2—The Mills Brothers
DLP 3355 POLYNESIAN PERCUSSION—George Cates
DLP 3276 THEME FROM A SUMMER PLACE—Billy Vaughn
DLP 3295 AM I THAT EASY TO FORGET—Debbie Reynolds
DLP 3210 LOUIS & KEELY
DLP 3292 THE LENNON SISTERS SING TWELVE GREAT HITS
DLP 3306 THE RAT RACE—Sam Butera
DLP 3341 CHIMES OF MEMORY—Dr. Charles Kendall
DLP 3293 THE BIBLE STORY—Wink Martindale
DLP 3075 WORD JAZZ—Ken Nordine
DLP 3241 BE MY LOVE—Keely Smith

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THIS WORLD WE LOVE IN

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JUNE VALLI

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THIS WORLD WE LOVE IN



YOU CAN'T AFFORD TO MISS THIS ONE!

JUNE VALLI

THIS WORLD WE LOVE IN

No. 71800



Mercury RECORDS

IT'S TAKING OFF RIGHT NOW!

JUNE VALLI

WITH THE FIRST ENGLISH LYRIC OF THE SMASH IMPORT

THIS WORLD WE LOVE IN



YOU CAN'T AFFORD TO MISS THIS ONE!

JUNE VALLI

THIS WORLD WE LOVE IN

No. 71800



Mercury RECORDS

IT'S TAKING OFF RIGHT NOW!

JUNE VALLI

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Mercury RECORDS

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"SOME KIND OF WONDERFUL" (2:15) [Aldon BMI—King, Goffin]
"HONEY BEE" (2:57) [Progressive BMI—Terry]
THE DRIFTERS (Atlantic 2096)

Chances are the Drifters will be right back at the top of the charts with their newest Atlantic slice. It's a fabulous rock-a-cha-cha, tabbed "Some Kind Of Wonderful," that the artists deck out in ultra-commercial fashion. Potent string-filled ork support by Ray Ellis & Co. Coupler's an enticing beat-ballad blues-styled ditty with a fetching falsetto lead.

"SHU RAH" (1:42) [Travis BMI—Domino, Bartholomew]
"FELL IN LOVE ON A MONDAY" (1:55) [Travis BMI— Domino]
FATS DOMINO (Imperial 5734)

Domino continues to turn 'em out in two-sided hit fashion. His latest is no exception. The exciting handclap thumper, "Shu Rah," is set to replace "Ain't That A Woman" (chart-wise) while the beat ballad romantic walk'er, "Fell In Love On A Monday," will soon be filling in for "What A Price." Great double-header.

"GIDGET GOES HAWAIIAN" (2:15)
[Columbia Pictures ASCAP—Styne, Karger]
"THEME FROM DIXIE" (1:57) [Linduane BMI—Eddy]
DUANE EDDY (Jamie 1183)

Eddy, who's currently riding high with his theme from "Pepe," offers another pic-title tune that'll be well on its way in no time at all. This one's from the up-coming flick, "Gidget Goes Hawaiian," and it's (natch) a 'pineapple-flavored' rocker with enticing sans lyric chants. The South rises again (wax-wise) on the twang-rock coupler that also looks like a bi winner.

"MY THREE SONS" (2:18) [Don-Michael BMI—DeVol]
"OUT OF A CLEAR BLUE SKY" (2:33)
[Harry Von Tilzer ASCAP—Singer, Von Tilzer]
LAWRENCE WELK (Dot 16198)

Lawrence Welk, a name that now means Top 100 significance thanks to his "Calcutta" million-seller, should continue his newly-won singles popularity with a charming "Calcutta"-type survey of the popular TV'er theme, "My Three Sons." Look for further Top 100 news from maestro Welk. Underlid is a cheerful "Third Man Theme"-type arrangement of the sentimental oldie, "Out Of A Clear Blue Sky," that can also zoom skywards.

"SWEET LITTLE KATHY" (2:22) [S-P-R BMI—Peterson, Boyce]
"YOU DIDN'T CARE" (2:03) [S-P-R BMI—Boyce, Marascalo]
RAY PETERSON (Dunes 2004)

Peterson and "Corrina" walked hand-in-hand into hitsville via the artist's Dunes debut. He should easily follow suit with "Sweet Little Kathy." It's an extremely pretty, soft beat cha cha weeper that Ray (and the Bob Mersey ork) puts across with telling effect. "You Didn't Care" makes for a touching ballad companion piece. Bigtop handles the deck nationally.

"TREES" (2:28) [G. Schirmer & Jerry Vogel ASCAP—Kilmer, Rasbach]
"IMMORTAL LOVE" (2:24) [A.M.C. ASCAP—Grover, Solis, Shore]
THE PLATTERS (Mercury 71791)

Longtime song favorites should get solid chart coin with their usual fine ballad blend, this time on the pretty durable, "Trees," based on Joyce Kilmer's famed poem. Track comes from the team's "Life Is Just A Bowl of Cherries" LP. "Immortal Love" is a pleasing affectionate date in a lightly skipping manner. Could also move.

"AIN'T IT BABY" (2:33) [Jobete BMI—Robinson]
"THE ONLY ONE I LOVE" (2:45) [Jobete BMI—Robinson]
THE MIRACLES (Tamla 54036)

The Miracles don't have to "Shop Around" for a hit here. Artists follow their current smash with a tantalizing, similarly-styled rock-romancer titled "Ain't It Baby." Bill "Smokey" Robinson is featured on this deck with that 'bust-wide-open' potential. Things slow down to a beat-ballad pace on the lower stanza.

JOHNNY RIVERS (Chancellor 1070)

(B+) "I GET SO DOGGONE LONESOME" (2:02) [Hi-Low BMI—Cash] Solid rock-a-billy delivery from the songster and pop-styled rock-a-string (& chorus) backdrop. This is exciting stuff, and it could step-out.

(B) "KNOCK THREE TIMES" (2:56) [Cigma BMI—Joy] Country-flavored stuff in a low-down vein. Strings are again present.

BOBBY TAYLOR (KaJo 2201)

(B+) "WALK, WALK, WALK" (2:16) [Jeneva & Just BMI—Taylor, Allen] Potent R&B-styled stuff on the order of the awhile-back Isley Bros. hit, "Shout." Both the dynamism of the songster and combo-chorus could bring this sound onto the R&B & pop charts. The Rust label handles distribution.

(B) "IT'S FUNNY" (2:30) [Jeneva & Just BMI—Taylor] displays much blues understanding here.

FRANKIE FORD (Imperial 5735)

(B+) "DOG HOUSE" (2:12) [Travis BMI—Bartholomew, Guidry] The songster and combo good-soundingly handle the theme, resembling the recent Joe Jones hit, "You Talk Too Much." Here, the lazy wife is told to start improving herself or she's gonna be in the doghouse as far as he's concerned. Can move.

(B) "SEVENTEEN" (2:05) [Lois BMI—Young, Gorman, Bennett, Boyd] Bennett's years-back-hit returned in a light-hearted session.

BOB KNIGHT FOUR (Laurel 1020)

(B+) "GOOD GOODBY" (2:11) [Mick Rick & Sepe ASCAP—Zeccola, Sepe] A teen-sentimental with that "oldie" soft-beat sell could mean a chart listing for the songsters. Lead render the wistful against remarks from the other songsters, including falsetto bits. Could take-off.

(B) "HOW OLD MUST I BE" (1:40) [Miller ASCAP—Conover] An easy-beat essay about a fella who wonders if he can fall in love in tender teen years.

RED WILLIAMS (Dot 16195)

(B+) "WALKIN'" (2:00) [Tracy BMI—Williams] A strong rock-a-billy sound from singer Williams and the combo-chorus. This contagious sound could develop into a big chartrider.

(B) "WAITING FOR YOU" (2:05) [Tracy BMI—Williams] This quick-beat side leans somewhat more toward the country field.

THE DOVELLS (Parkway 819)

(B+) "NO NO NO" (2:39) [Mayland BMI—Borisoff] Another teen sound revival, a contagious upbeat display by the songsters and chorus with that chimes-like arrangement. Volatile performance for teen traffic.

(B) "LETTERS OF LOVE" (2:06) [Mayland BMI—Borisoff] Boys are sentimental ala the uncomplicated teen-ballad sounds of yore. Both sides have sounds that are coming back.

THE MEDICINE MEN (Laurel 1016)

(B+) "TEEN FEVER" (2:15) [Sepe ASCAP — Applebaum, Sepe, Perrysims] This far-out teen stint is spotlighted by sharp chants from the chorus and strings. Under this is a constant rumbling sound. Original stint that could come-through with chart coin.

(B) "LUCKY STAR" (2:02) [Sepe & Horsley ASCAP—Baker, Sepe] Tinkling keyboard and triplet backing head this relaxed sentimental.

CHARLES BROWN & AMOS MILBURN (King 5446)

(B+) "I WANNA GO BACK HOME" (2:30) [Lois BMI — Brown] The two vet r&b song stylists team up for an enticing harmonic duet display of a homesick blues opus. They read it with solid "low-down" feelings and could rack up in the two-market dept.

(B+) "MY LITTLE BABY" (2:42) [J&C BMI—Nix, Glover] Another easy-going soulful blues stanza is interestingly displayed by the two here. Both ends rate attention.

THE DREAMERS (Guaranteed 219)

(B+) "MARY MARY" (2:25) [David Jones BMI—Lasman, Vincent] Male group & musicians solidly romp on the infectious name-song. One of those "oldie" teen sounds that will interest new generation of teeners.

(B) "CANADIAN SUNSET" (2:40) [Meridian BMI—Heywood, Gimbel] Familiar opus—now practically a standard—is rendered with a good medium-beat blend by the singers.

BILLY DE MARCO (Up 113)

(B+) "GOODBYE MISTER BLUES" (2:32) [Herkage BMI—Fenton, Trester] The catchy item is done with a bouncy teen sound by the songster and combo-male chorus. A teen-wise session, the vehicle of which is also represented on the Laurie label.

(B) "OUT OF MY MIND" (2:15) [Herkage BMI—Fenton, Trester] The songster and same accompaniment do a semi-sock stint here.

LATTIMORE BROWN (Excello 2196)

(B+) "SOMEBODY'S GONNA MISS ME" [Excellorec BMI—Brown, Reeves] The vet blues songster in an exciting display of earthy romantic tears. Spirited offering features striking instrumental combo assistance.

(B) "DARLIN' DEAR" (2:23) [Excellorec BMI — Finney] Familiar slow blues ground is covered enticingly by the artist here in a pounding rock-a-ballad. Lad has a strong, faithful following in blues marts.

NELSON KEENE (Capitol 4540)

(B+) "TEENAGE TROUBLES" (2:60) [Eddie Mannion—Mannion] This English import has a fine rapid-fire made-in-the-U.S. feel. Keene warbles the romantic (does the gal love the guy?) against a strong string-chorus statement. Could make noise here.

(B) "KEEP LOVING ME" (2:02) [Selma BMI—Lee] Slow-beat tempo with interesting string remarks.



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Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"WHERE I FELL IN LOVE" (2:21) [Maureen BMI—Capris]

"SOME PEOPLE THINK" (2:48) [Maureen BMI—Capris]

THE CAPRIS (Old Town 1099)

Group's follow up to their top ten'er, "There's A Moon Out Tonight," looks like another big winner. Leadoff session, "Where I Fell In Love," is a touching teen pretty. "Some People Think" continues the potent beat-ballad sounds. Can also happen.

"THEY'LL NEVER TAKE HER LOVE FROM ME" (3:04) [Acuff-Rose BMI—Payne]

"SLEEPY-EYED JOHN" (2:39) [Vanguard BMI—Atcheson]

JOHNNY HORTON (Columbia 41963)

The first single release since the tragic death of country-pop songster Johnny Horton appears to have that two-sided chart outlook. One half, "They'll Never Take Her Love From Me," is an ultra-lovely ballad that the artist caresses with touching sincerity. The other, "Sleepy-Eyed John," is a rousing foot-stomper that he knocks out with infectious glee. Excellent two-sided ork-choral assist.

"AFTER THE HURRICANE" (2:55)

[Pambill, Lyle ASCAP—Evans, Byron]

"NOT ME" (1:55) [Pambill, Lyle ASCAP—Regney]

PAUL EVANS (Carlton 543)

Evans could have his biggest 'sales storm' in some time with his latest for Carlton. It's a house-rocker, dubbed "Hurricane," that thunders with coin-catching excitement. Sock percussion sounds with the chorus-ork in top teen form. Pretty ballad-with-strings coupler (not the same as the current U.S. Bonds entry).

"BONANZA" (2:16) [Livingston & Evans ASCAP—Livingston, Evans]

"BOUNTY HUNTER" (2:23) [Karolyn ASCAP—Krondes]

AL CAIOLA (United Artists 302)

Ace guitarist Caiola, who took the spotlite with his pic-theme entry, "The Magnificent Seven," comes thru here with a splendid version of the background theme for the popular TV western "Bonanza." Al's 'twangy' guitar is a listening treat. Flipside he leads his ork thru a fine cover of the current Nomads noise-maker, "Bounty Hunter." Can also cop loads of action.

"EVERY TIME MY HEART SINGS" (2:07)

[Kahl, Sheldon BMI—Woods]

"I'M ON MY WAY" (2:58) [Leeds ASCAP—Tepper, Bennett]

JIMMIE RODGERS (Roulette 4349)

Here's a change-of-pacer for Jimmie Rodgers. Backed by a solidly-swingin' Joe Reisman ork & choral showcase, Jimmie puts lot of hand-clappin' enthusiasm into "Every Time My Heart Sings," contagious re-write of oft-cut spiritual. Could make loads of chart noise in no time flat. The tender love affair, "I'm On My Way," is a must programming piece.

"ONE HUNDRED PERCENT" (2:31)

[Pri-Gan BMI—Snelson, Price, Logan]

"SAY, I'M THE ONE" (2:29) [Lloyd-Logan BMI—Price, Logan]

LLOYD PRICE (ABC—Paramount 10197)

"One Hundred Percent" looks like the one that's gonna put Price back in hitsville. It's a happy-go-lucky romantic rock-a-shuffler that Lloyd and the O. B. Masingill ork-chorus wrap up in sunny style. Another chart threat is the hard beat sizzler, "Say, I'm The One."

"KATHY" (2:30) [Blue Indigo BMI—Lee]

"IN THE BEGINNING" (2:25)

[Blue Indigo BMI—Candaleria, Stankey, West]

THE INNOCENTS (Indigo 116)

Artists, who've clicked on their own (recently with "Gee Whiz") and backing up Kathy Young (currently it's "Happy Birthday Blues"), can have another chart affair in this one obviously devoted to label-mate, "Kathy." It's a slow, deliberate beat-ballad pretty with that teen hit sound. More of the same chart ingredients are packed into the religious-flavored romantic, "In The Beginning." Looks like a big double-header.

SALLIE BLAIR (Scepter 1216)

(B+) "KEEP AN EYE ON YOUR MAN" (2:04) [Ludix—Kelly] Lark has an off-beat blues-styled offering for her Scepter debut. She offers the low-down blueser against an ork setting, which includes strings and an effective now-and-then trumpet riff. Keep your eye on this session.

(B) "IN THE STILL OF THE NIGHT" (2:46) [Chappell ASCAP—Porter] An individualized, fast-beat portrayal of the standby.

RED CALLENDER (Lark 4516)

(B) "S'WONDERFUL" (2:32) [New World ASCAP—Gershwin, Gershwin] A well-defined cha-cha beat backs-up a sax-led display of the perennial. Sax stint leans toward a slow-beat rock reading. Affable issue.

(B) "RED ROCK VALLEY" (2:28) [Jendar BMI—Callender] No doubt as to teen-market nature of this semi-driving rocker.

MARIJOHN WILKIN
(Columbia 41966)

(B+) "HIGHER THAN HIGH" (2:26) [Studio BMI—Burch, Nelson] Country thrush-cleffer receives a big pop string section as accompaniment to her warble of a lusty fast-paced country-styled waltzer. Flavorsome date for both pop & country audiences.

(B) "SPARKS" (2:13) [Cedarwood BMI—Wilkin] Same strings do the work in this sprightly lovey-dovey. Sunny romancer.

BUDDY CARLE (Star 507)

(C+) "UNDERSTAND" (2:24) [Febe BMI—Aloe] Carle does a legit croon warble against nice Latinism sound from the string ork. Sound leans toward the adult market.

(C+) "TENDER WORDS" (2:15) [Febe BMI—Elias] Performer has a Jerry Vale quality in this light-beat romantic.

JIMMY WALLACE (Don-El 109)

(B) "I'LL THINK OF SOMETHING" (2:14) [DEW BMI—Wallace] Wallace does an effective vocal on the hard plaintive blueser. Steady rock-slanted combo-chorus beat supports.

(C+) "IF I WERE FREE" (2:33) [DEW BMI—Wallace] Organ is included in this easier blues wistful. Label hails from Philly.

IRA IRONSTRINGS
(Warner Bros. 5206)

(B) "TWO WAY STRETCH" (1:56) [Miller ASCAP—Fishman, Jones] Catchy continental-flavored theme from the current Peter Sellers' flick is done with a Twenty's muted trumpet-banjo style by the label's oft-cut instrumental outfit & chorus. Fine for those light programming moments.

(B) "MILORD" (2:05) [Alamo —Moustaki, Monnot] Appropriately sprightly account of the awhile back European smash by Edith Piaf.

CHASE WEBSTER
(Southern Sound 101)

(B+) "MOODY RIVER" (2:40) [Keva BMI—Bruce] Webster admirably captures the haunting quality of the light-jump folkish romantic. Effective combo-chorus accompaniment. This Swan-handled affair could happen.

(B) "THE DREAMER" (2:16) [Conley ASCAP — Slay, Crewe] Teeners get another fine sound in this persuasive medium-beat country-type session.

BOBBY HELMS (Decca 31230)

(B+) "YOU'RE THE ONE" [Cedarwood BMI—Wilkin] A tender tale of love-found is convincingly told by the talented songster and uncomplicated combo-chorus support. Well-done teen-directed sentiments.

(B) "SAD-EYED BABY" (2:20) [Acuff-Rose BMI — Bryant, Bryant] Interesting country-flavored blueser receives an interesting light-beat percussion sound in the setting.

ALBIMOOR ORCH. (Palette 5072)

(B+) "SOUVENIR D'AMOUR" (1:58) [Zodiac BMI—Marker] A chorus & ork take things in a fine soft-and-easy way in this outing on a pretty theme. Type of sound that could develop into something big.

(B) "TENDER PASSION" (2:29) [Zodiac BMI—Tura, Aledo] The chorus is less of a feature in another pretty softie.

THE LIMELIGHTERS
(RCA Victor 7859)

(B+) "A DOLLAR DOWN" (2:36) [Sanga BMI—Houston] Label's big folk-team attraction offers a lively modern-day folk theme about life being lived via installment buying. A brisk-beat sound that could make noise.

(B) "WHEN TWICE THE MOON HAS COME AND GONE" (2:29) [Leeds ASCAP—Bernier] A lusty display by the boys as they tell of fellas' thoughts about one of their friend's impending marriage.

ARTHUR LYMAN GROUP
(HiFi 5024)

(B) "HAVAH NAGILAH" (2:30) [Arvee BMI—Traditional] The "primitive" sounds of the popular outfit gives a distinctive flute-percussion touch to the familiar Israeli folk-song. Interesting arrangement from Lyman's "Percussion Spectacular" LP.

(B) "YELLOW BIRD" (2:41) [Frank ASCAP — Luboff, Keith, Bergman] Gentle Lyman sounds on the lovely calypso number which made some noise a few years ago. Also from the album.

ARLO McDANIEL (Shasta 152)

(C+) "GIRL WITH THE PONY TAIL" (1:34) [Mono BMI—Luck] Bouncy country-styled vocal performance of an affable romantic ditty.

(C+) "I'D RATHER BE ALONE" (2:31) [Mono BMI—Huber] Even more of a country way to this wistful.

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Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

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The Cash Box Pick of the Week

"THIS WORLD WE LIVE IN (IL CIELO IN UNA STANZA)" (2:35)
[Leeds ASCAP—Toang, Mogol, Raye]
"SORRENTO" (2:50) [Juno BMI—Arr: Valli]
JUNE VALLI (Mercury 71800)

The beautiful romantic opus, "This World We Love In (Il Cielo In Una Stanza)," an Italian smash in Europe via the Mina version (released here on Time) is treated to a wonderful English lyric performance by Mercury's June Valli. Lovely, string-filled, soft beat cha cha backdrop. Coupler's an emotional (Italian) revival of "Sorrento" (Presley's "Surrender" up-dating).

"THE GREAT SNOW MAN" (2:46) [Acuff-Rose BMI—Loudermilk]
"THE PIG LATIN SONG" (2:26) [Acuff-Rose BMI—Loudermilk]
BOB LUMAN (Warner Bros. 5204)

Luman, whose "Let's Think About Livin'" was taken for a long chart ride awhile back, is in strong position for further chart experience. Topside here is "The Great Snow Man," an infectious folk-type tale about a fella who never took a gal's affections very seriously, and the marriage that melted him down. Can catch-on in a big way. Flip is a contagious quick-beat novelty based on the old word game. Watch it too!

"YOUR GOODNIGHT KISS (AIN'T WHAT IT USED TO BE)" (2:43)
[Joy ASCAP—Warren, Goehring]
"FOLLOW ME (I'LL SHOW YOU THE WAY)" (2:27)
[Drury Lane BMI—Dragotto, Palumbo]
GUY MITCHELL (Columbia 41970)

"Your Goodnight Kiss (Ain't What It Used To Be)" (a delightful rewrite of the old favorite, "The Old Gray Mare") has what it takes to put Guy Mitchell back up among the front runners. It's a rollicking handclapper with a sensational musical backdrop. Watch it take off. Flip's a pretty country-styled romancer.

"COME ALONG" (1:55) [Windsong BMI—Williams]
"DO I" (2:07) [Windsong BMI—Williams]
MAURICE WILLIAMS (Herald 559)

Looks like Maurice Williams and the Zodiacs are gonna duplicate their "Stay" chart success with this new Herald release. Side, "Come Along," is an engaging rock-a-cha-cha, from the "Stay" school, that the artists treat to a tantalizing teen-angled performance. There's more big hit sounds in the similar-styled "Do I" session. Either, or both, can make it.

"THEME FOR A DREAM" (2:05) [Mansion ASCAP—Garson, Shuman]
"MUMBLIN' MOSIE" (2:16) [El Dorado BMI—Otis]
CLIFF RICHARDS (ABC—Paramount 10195)

Richard, who's had loads of chart experience in England (and here too) dishes up an ear-pleaser that's currently riding high on England's hit lists. It's a warm, attention-getting cha cha romantic, labeled "Theme For A Dream," that Cliff, a gal chorus and the Shadows can turn into a big one here. Coupler's a snappy novelty set in a "Bo Diddly"-like format.

"CHANGE PARTNERS" (2:30) [Irving Berlin ASCAP—Berlin]
"SO YOUNG (AND SO IN LOVE)" (1:58)
[Planetary ASCAP—Belgin, Barker]
FRANKIE LYMON (Roulette 4348)

Lymon can climb back into the limelight with this Roulette offering that puts the lovely Irving Berlin opus, "Change Partners," in a new teen view. This time the tune follows a Sid Bass-arranged, rock-a-string route that the kids'll love. Pairing, a tale of young love, takes the soft beat-ballad path. Fine duo.

"GOODBYE MISTER BLUES" (2:26)
[Herkage & Bryden BMI—Fenton, Trester]
"STAR CROSSED LOVERS" (2:56) [Republic BMI—Cooper, Zolas]
THE MYSTICS (Laurie 3086)

The popular teen songsters have a solid chart chance with "Goodbye Mister Blues," a love-found theme conveyed with an uninhibited sock-rock delivery by both the boys and string-included ork. A side that packs a potent teen punch. There's a version of the tune on the Up label. Coupler completely changes the pace, as the team tells a tragic tale. (Side was done recently by Mala's Eddy & Teddy).

MICHAEL ALLER (Journal 2116)

(B+) "SAME AGE" (2:00) [Ardmore ASCAP—Shelley, Gilbert] Tuneful, teen-wise rock-a-cha romantic is handsomely portrayed by the songster and string-filled ork. A very affable affair that could happen.

(B) "YOUNG AND ALONE" (1:40) [Central Pk. & South ASCAP—Shelley, Minnucci] Plaintive theme is done with a cozier rock sound. Well-done teen-sentimental.

THE EMPIRES (Calico 121)

(B+) "DEFINITION OF LOVE" (2:38) [Myers ASCAP—Dieni, Armocida, Julian] Songsters brightly handle the catchy calypso ditty, which takes a light-hearted, physical view of Love. This tuneful teen take might make noise.

(B) "ONLY IN MY DREAMS" (2:47) [Myers ASCAP—Dieni, Armocida, Julian] Boys are more sentimental in this nice ballad session.

THE LEMON DROPS (Dore 589)

(B) "CANADIAN CAPERS" (1:53) [M. M. Cole BMI—Chandler, White, Cohen] Guitars head this catchy, good-natured teen combo sound. It's an affair with a grow-on-you quality.

(C+) "LONESOME LOOIE" (2:01) [Hillary BMI—Jay] Title is pictured with a lazy, sax-led triplet sound.

SANDRA DALY (T. J. 101)

(B+) "OOH LA LA" (2:45) [Angel BMI — Esopa] Interesting medium-beat Latin-styled blueser gets a catchy outing from the lark and guitar-led combo. Off-beat sound that could come-up with action.

(C+) "MY ONLY CURE IS YOU" (2:10) [Angel BMI—Gardner] More familiar pose is this unhurried affectionate stand. Label is based in Baldwin, N. Y.

TONY PENN (PRI 7016)

(B) "A KING OR A FOOL" (2:03) [Lizann BMI—Edwards] Tried & true teen plot is convincingly relayed by the songster and sympathetic combo-chanting male chorus. Portion the kids can feel for.

(C+) "I DON'T WANT TO STAY HOME" (2:11) [Lizann BMI—Burnette] Happier rock sound from the performer and accompaniment.

GEORGE GREELEY
(Warner Bros. 5207)

(B) "THE MAIN THEME FROM 'GONE WITH THE WIND' (Tara's Theme)" (2:36) [Remick ASCAP—Steiner] Popular pianist and Warner Bros. ork attractively essay the lovely tune from the classic pic, which soon will make the theatre rounds again in recognition of the Civil War centennial. Might get important spins.

(B) "THE MAIN THEME FROM 'GONE WITH THE WIND' (Tara's Theme)" (2:52) [Remick ASCAP—Steiner] This version of the melody comes from an album re-creation of the original score.

EDDIE DE MARR (Columbia 41969)

(B) "LIE DETECTOR" (2:20) [Edwin H. Morris ASCAP—Alfred, Springer] In this lively teen-lovey-dovey novelty, a guy gives his gal a lie dectector test, and after some trying answers, the answer is "yes" to his query of whether she still loves him. Cute sound.

(B) "YOU'RE A GAS" (1:56) [Ed-Win H. Morris ASCAP—Alfred, Springer] Cheerful rock-a-cha stand about a fella who gets a kick out of nothing except his flame.

RAY RUFF (Norman 503)

(B) "I NEED SOMEONE" (2:07) [Dundee BMI—Tharp] The looking-for-love opus is done with a coy, sincere teen sound by vocalist Ruff, who is backed by a soft-spoken Latin-rock combo-femme chorus backdrop. Could get around with enough exposure.

(B) "HALF-PINT BABY" (1:45) [Dundee BMI—Tharp, Petty] Ruff and backing present a brighter rock issue.

BOBBY HEBB (Rich 1006)

(B+) "FEEL SO GOOD" [Candle-Glo BMI—Hebb] Singer and combo-femme chorus deliver the gospel-type rhythm goods with pro vitality. Bright-beat stuff sure to please the kids.

(B) "CHERRY" [Melody Lane BMI — Redman, Gilbert] Pretty romantic is done ala a string-filled Ray Charles ballad date. In fact, tune is included in the new Charles LP, "Dedicated To You."

THE CHARMERS (JAF 2021)

(B+) "LITTLE FOOL" (2:06) [Balladeer ASCAP—Van Winkle, Darian, deLory, Coe] With a silken light-beat blend, songsters do a fine job on the catchy come-back-to-me romantic. Youngsters will appreciate spins. Era Records distributes the label.

(B) "HARD TO GET" (2:35) [JAF BMI—Kalish] Group presents the wistful with an ambling teen-beat touch.

DANNY WHITE (Dot 16188)

(B) "SOMEBODY PLEASE HELP ME" (2:35) [Jaycee BMI—Clanton] Songster White heads a catchy R&B-flavored blues outing about a guy who wants to, but can't forget the gal who done-him-wrong.

(B) "GIVE AND TAKE" (2:30) [Hermes BMI — Diamond, Rackep] Fella pleads to the gal in this slow-beat blueser.

THE CRAFTSMEN (Scout 435)

(C+) "THE BASEBALL SONG" (1:31) [Le-Mor ASCAP—Trace, Trace] Salute to the national pastime is done with sunny old-fashioned zest by the songsters. Crystalette Records handles the coast label.

(C+) "LET'S GO ANGELS" (1:48) [Le-Mor ASCAP — Trace, Trace] College-type go-go-go ditty.

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Record Reviews

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The Cash Box Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of *The Cash Box* will list such records under this special heading.

"BIG MR. C" (2:14) [Mr. Music BMI—Cobb, Mayorga]
"THE MAN WITH THE GOLDEN ARM" (2:01)
[Dina ASCAP—Bernstein]
THE LINK EDDY COMBO (Reprise 20,000)

The young Reprise label can make it two-for-two (Sinatra led off with "The Second Time Around") with the sensational instrumental debut by the Link Eddy Combo. It's a tremendously exciting, string-filled rockin' blueser tagged "Big Mr. C" (wonder if "Mr. C" is a reference to Ray Charles since the side has much of the "What'd I Say" feel). Elmer Bernstein's "Golden Arm" success returns with a sock-jazz "Peter Gunn"-like beat.

"SPEEDY GONZALES" (2:28) [Budd ASCAP—Kaye, Hill, Lee]
"K-K-K KATY" (2:05) [Leo Feist ASCAP—O'Hara]
DAVID DANTE (RCA Victor 7860)

Dante could have a first-time-out smasheroo on Victor with the laugh-packed delighter tagged "Speedy Gonzales." It's a dandy Latin-rock novelty about a fella who wants to avoid problems. Vocal and musical gimmicks galore. Richard Wolfe's crew colorfully backs up. Coupler's a catchy teen up-dating of the World War I tune.

"ARE YOU SURE" (2:05) [Burlington ASCAP—Allisons]
"THERE'S ONE THING MORE" (1:55) [Burlington ASCAP—Allisons]
THE ALLISONS (London 1977)

Two newcomers, the Allisons (John & Bob), are represented here under the London banner with a tune that's currently clicking in the British Isle (and was the winner of the recent Eurovision Song Contest). One listen and it's evident why the tune, "Are You Sure," captured top honors. It's a quick beat charmer (with strings) that the duo presents with much teen savvy. More pleasing sounds on the rock-a-cha-cha coupler from the Everly's harmony school.

"HERE IN MY HEART" (2:30) [Clarose BMI—Smith, Johnson]
"MY LOVE" (2:25) [Clarose BMI—LaRue, Johnson]
THE TIMETONES (Times Square 421)

First outing for label and artists can prove to be a money-making venture. It's the Timetones, bowing on Times Square, with a teen-appealing quick beat thumper dubbed "Here In My Heart" (not to be confused with Al Martino's while-back hit). It's chock full of the sounds the kids dig. Get with it. Lower stanza's an emotion beat-ballad romancer that can also share in the sales and spins.

"AFRICAN WALTZ" (2:20) [Jazz Standard BMI—MacDermott]
"MOANIN'" (3:08) [Totem BMI—Timmons]
JOHNNY DANKWORTH (Roulette 4353)

"AFRICAN WALTZ" (2:08) [Jazz Standard BMI—Macdermott]
"KELLY BLUE" (2:35) [Jazz Standard BMI—Kelly]
CANNONBALL ADDERLEY (Riverside 45457)

"African Waltz," a strikingly cacophonous blues waltz currently scoring in England by the stirring Dankworth big band version, is entered in the U.S. via the original Dankworth deck and an equally contagious version by Cannonball Adderley, who has increased his usual quintet to big band size for the occasion. The instrumental features flutes over reeds and brass plus hard-driving steady, rhythmic patterns. The unusual sound achieved by both decks mean solid U.S. loot. Flip on the Dankworth is a race-through reading of the jazz favorite; Adderley backs up with Wyn Kelly's agreeable tune.

"BORN TO BE WITH YOU" (2:20) [Mayfair ASCAP—Robertson]
"WHISPERING PINES" [Buna BMI—Hausey]
DIANNE MAXWELL (Capitol 4541)

Dianne Maxwell's Capitol bow appears to be headed in the right direction. It's an extremely commercial revisit of the while-back Chordettes' hit, "Born To Be With You." Stellar, quick paced choral-ork support for the chirp's fine multi-tracking. The late Johnny Horton's country click, "Whispering Pines," is a sock 'new' cha cha vehicle for Miss Maxwell.

"UNCHAINED BUT UNFORGOTTEN" (2:20) [Big M BMI—Mullins]
"YOU MAY NEVER KNOW" (1:50) [Big M BMI—Mullins]
SUZANNE (Liberty 55313)

Liberty has latched on to a hot Trump master by newcomer Suzanne. Side, titled "Unchained But Unforgotten," that displays poignancy in the Kathy Young "Thousand Stars" tradition. On it, the lark surveys a pretty plaintive against sweet-beat work from the strings and chorus. On the underlid she offers semi-belt session. Topside's the one to watch.

L'L WALLY (Jay Jay 236)

(B) "BEER BARREL POLKA" [Shapiro-Bernstein ASCAP—Vejvoda, Timm, Brown, Zeman] Popular polka maestro (and label's owner) heads a lively vocal-instrumental reading of one of the all-time polka favorites. Lots of pro polka cheer here.

(B) "LET'S START DANCING" [BMI—Arr. Jagiello] Vehicle for this colorful instrumental-chanting chorus stand seems to be the recent international Jan & Kjeld hit, "Banjo Boy."

THE DEBONAIRES (Dore 592)

(B) "GERT'S SKIRT" (2:06) [Meadowlark ASCAP—Bideu] Gal doesn't mind wearing a skirt one size too small in this polished rock-novelty stint by the singers. Sax does a "Yakety-Yak" bit throughout. Good teen laff value.

(B) "EVERY ONCE IN A WHILE" (2:11) [Hillary BMI—Holly] Boys show they can sincerely warm-up to an R&B-styled wistful.

THE THREE G's (Columbia 41955)

(B+) "BLUEBERRY HILL" (2:15) [Chappell ASCAP — Lewis, Stock, Rose] The evergreen receives a distinctive bluesy blend from the songsters against a strong string-led teen statement from the ork. Tune could step-out once again via this portrayal.

(B) "FOOLISH TEARS" (2:31) [Camarillo BMI — Glasser] Boys offer a nice reading of a pretty romantic wistful.

JAY FANNING (Acme 2032)

(B) "IT'S LOVE" (2:05) [Janet BMI—Luttrell, McGha] Lots of busy rock sounds in this vocal-combo attack. Singer Fanning heads the teen hoopla with good teen-know-how.

(B) "WON'T YOU BE MY SWEETHEART (2:36) [Janet BMI—Fanning] Things settle down to a catchy medium-beat romantic statement.

TERRY SNYDER
(United Artists 298)

(B+) "TUNES OF GLORY" (2:35) [Unart & Sidmore BMI—Arnold, Mandel, Sachs] The pic maintitle—beginning a chart climb via the Cambridge Strings on London—receives an apt robust outing from the Snyder ork-chorus, including bagpipes. Can grab some of the hit coin.

(B) "THE BLACK BEAR" (2:05) [Unart & Sidmore BMI—Arnold] Similar get-up, though sans-chorus, fro mthe pic that includes snatches from the main-title.

THE EDDIE THOMAS SINGERS
(FTP 406)

(B) "SUMMERTIME" (2:38) [Gershwin ASCAP — Gershwin, Heyward] Jazz-styled vocalists offer a hip swinger on the standby while a combo supplies a speedy jazz sound in the setting. Jock interest could get deck around. LP source is "Voices From The Apartment Below."

(B) "SPRING IS HERE" (2:47) [Robbins ASCAP—Rodgers & Hart] From the same LP, a change-of-pace ballad rendition of the great durable.

ROY BUCHANAN (Bomarc 315)

(B+) "AFTER HOURS" (2:21) [Popular ASCAP—Hawkins] An interesting low-down rock-blues arrangement from the musicians. One of the features is some unusual guitar vibrations. Swan distributes this possible teen success.

(B) "WHISKERS" (2:08) [Missle BMI—Buchanan] This bluesey is done with a faster beat. Upper lick is the session to eye.

CAROL JARVIS (Era 3043)

(B+) "GIVE HIM A KISS FOR ME" (2:05) [Meridian BMI—Kaufman, Anthony] In fine semi-dramatic teen terms, lark warbles a convincing opus about her still strong love for the guy who's going with another. Sufficient exposure could deck off-the-ground.

(B) "My PRIVATE DREAM" (2:19) [Bamboo BMI—Duhig Berry] A pretty plaintive is attractively displayed.

JIM BURGETT (Columbia 41962)

(B) "LET'S INVESTIGATE" (2:01) [Odin ASCAP— Weidler] The songster and Don Ralke combo display pro teen vitality in this reading of a sock teen romantic.

(C+) "THE LIVING DEAD" (2:05) [Odin ASCAP—Weidler] The "living dead" are the one's who live without love, declares one who's in the "living dead" boat. Weirdo-type vehicle.

WILLIE WEST (Rustone 1406)

(B+) "WILLIE KNOWS HOW" 2:10) [Esplanade BMI—West] West heads an infectious blues lovey-dovey. His backing includes a fine twangy-guitar-led combo belt. Could turn both into an R&B-pop click.

(B) "IT'S NO USE TO TRY" (2:15) [Esplanade BMI—Chauvin, Robichauv] Plaintive bluesier done with an easy delivery.

ROY BERKELEY (Coral 62256)

(B+) "ABOLINE" (2:35) [Champion BMI—Darling] Singer Berkeley does a nice easy-going job in this sentimental salute to the town and its gal. The Henry Jerome-directed ork-chorus follows along with an attractive setting.

(B) "ALL NIGHT LONG" (2:17) [Bayer ASCAP — Berkeley] Colorful rock-a-billy doings on a catchy folk-type ditty. Could also make the grade.

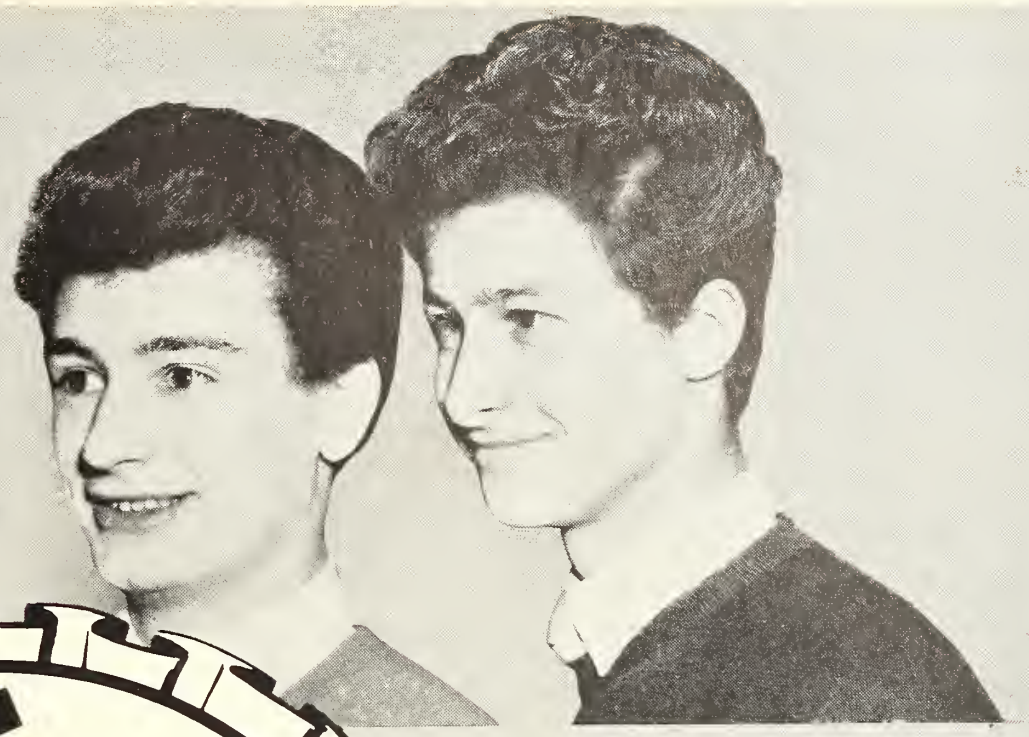
BOBBY LEE (Decca 31228)

(B) "EVERYDAY" 2:07) [Peer International BMI — Petty Hardin] One of the late Buddy Holly's biggest hits is done with an effective quick-beat touch by the songster and full ork-chorus. A teen classic is heard to fine sound advantage here.

(B) "JUST BEGINNING" (2:50) [Cedarwood BMI — Pierce] Lee's vocal gets the heart of the feelingful romancer about love just begging to blossom for a couple.

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The Cash Box Best Bets

LOUIS PRIMA (Dot 16193)
(B+) "CHAPEL BY THE SEA" (3:49) [Sun-Vine BMI—Gilbert, Gilbert] The Prima orch.-chorus, which grabbed some of the "Wonderland By Night" coin, could come-up with chart action with this soft-spoken reading of a pretty inspirational-type romantic. Prima's trumpet has a "Wonderland" sound. Watch session closely.

(B) "ENCHANTMENT" (2:24) [Fiore BMI—Testa, Toney] Intriguing theme which has been cut before features a falsetto femme and trumpet.

THE MARK II (Wye 1004)

(B+) "AND A ROBIN CRIED" (2:56) [Kahl & Laura BMI—Cogswell, Peterson] Instrumentalists can gain the same chart stature here as they achieved with "Night Theme." Pretty melody is done with rock softness, combo performing against a string sound. Keep tabs on this portion.

(B) "BLUE FANTASY" (2:21) [Kahl & Laura BMI—Cogswell, Peterson] More interesting moody sounds from the group.

TITUS TURNER (Jamie 1184)

(B+) "HEY DOLL BABY" (2:19) [Progressive BMI — Turner] The songster, who recently clicked with "Sound Off," again does teen-traffic a favor with this strong blues-styled rhythmic. A sound that could go a long chart way.

(B) "I WANT A LITTLE GIRL" (2:29) [Shapiro - Bernstein ASCAP — Moll, Mencher] Turner turns to a sentimental blueser here. Honest warbling.

PEEWEE KING (Landa 668)

(B+) "SLOW POKE" (2:15) [Ridgeway BMI—King, Stewart] King has re-cut his own years-back hit with a vocalist singing against an updated Latinish rock-a-string (& chorus) backdrop. Deck's got teen-directed charm and could prove a chart revival. Label is handled by Jamie/Guyden.

(B) "LOOKING BACK TO SEE" (2:13) [Jamie BMI—J&M Brown] King and the chorus—including an unbilled femme solo voice—jauntily offer a new look at an old country hit.

JO ANN CAMPBELL
(ABC-Paramount 10200)

(B+) "PUKA PUKA PANTS" (2:20) [Rose Jungnickel ASCAP—Magoon] Charming Hawaiian-flavored item from the new Hawaiian-based B'way musical, "13 Daughters," is engagingly essayed by the lark and sprightly rock-styled combo-chorus. Should be eyed.

(B) "MOTORCYCLE MICHAEL" (2:29) [George Pincus ASCAP—Udell, Geld] Lark and backing belt one out about a gal who wants her lover boy to ditch his motorcycle for an auto, to make cuddling easier.

BILLY BLAND (Old Town 1098)

(B+) "I CROSS MY HEART" [Maureen BMI—Bland, Ace] Very good-sounding touch-of-a-Latin-beat romantic blueser by songster and combo. The fine Bland warble is backed by pro teen-market color by the musicians and chorus. Could happen.

(B) "STEADY KIND" [Valley BMI—Grant, Shaw] Bland employs a more robust vocal style in this semi-sock blueser.

GLORIA LAMBERT
(Columbia 41975)

(B+) "EACH TIME I HEAR (DON'T WORRY)," (2:31) [Marty's Music BMI — Robbins] Marty Robins' current two market smash, "Don't Worry," is answered in softly caressing pop voice by the thrush. Penned by Robbins himself, the stanza can carry strength in pop circles.

(B) "YOU AIN'T GONNA HURT ME ANYMORE" (1:56) [Pogo ASCAP—Udell, Geld] Here, lark stands aggressively on a brisk swinger with melody based on the spiritual "Down By The Riverside." Interesting femme chorus swing-string sound is a colorful additive.

THE IVY THREE (Shell 302)

(B+) "NINE OUT OF TEN" (2:05) [Saxon BMI—Stallman, Jacobson] Song team—who had the recent "Yogi" click—are joined by a femme chorus in a charming ditty in which the boys and girls take tongue-in-cheek statistical jabs at each other. Might prove a big novelty date.

(B) "I CRIED ENOUGH FOR TWO" (2:26) [Saxon BMI—Kaye, Coller] A teen-ballad plaintive is honestly handled by the lead and rest of songsters.

ETHEL SMITH (Gold Eagle 1803)

(B+) "I HAVEN'T HAD A GOOD NIGHT'S SLEEP" (2:23) [Kim SESAC—Singleton] Thrush, not to be confused with the organist, could have chart action with her bright handling of the novelty blueser. A sax offers some infectious bits in the fine combo setting. Worth eyeing.

(B) "JUST A LITTLE BIT MORE" (2:32) [Kim SESAC—Singleton] More of a low-down portrayal by the lark in this corner.

DAVID CARROLL ORCH.
(Mercury 71790)

(B+) "TWO WAY STRETCH" (2:04) [Miller ASCAP—Fishman, Jones] Sprightly ork-chanting outing on the catchy title tune from the new Peter Sellers' pic comedy. Could take off.

(B) "HAND IN HAND" (2:12) [M. Witmark ASCAP—Black] Strings do a ballad chore on a pleasing sentimental that also names a flick.

BILL TORRE
(ABC-Paramount 10188)

(B) "IF YOU LET ME" (2:39) [Draxon BMI—Dixon, Palaez] Torre belts the rockin' romantic against a busy guitar-led combo backdrop. Performer has a colorful big-beat delivery.

(B) "EVERYTHING'S GONNA BE ALRIGHT" (2:17) [Draxon BMI—Dixon, Palaez] A pounder from the artist and combo-chorus accompaniment.

TED WAYNE (You Glow 205)

(B) "DON'T DREAM" (2:11) [Candle-Glo BMI — Niceley] Songster Wayne and the Latinish combo-chorus nicely convey the romantic about a fella who's sure the gal still cares. The Ace label handles this good-sounding teen product.

(C+) "PLEASE" (2:05) [Candle-Glo BMI—Foster] Semi-pleader from the performer.

KITTY & CLAY (King 5450)

(B+) "WHO-HO (Let's Get Together)" (2:15) [R-T BMI—Toombs, Myles] Speedy romantic outing by the duo against a full-sounding shuffle-beat stint by the combo. There's an affable R&B-type touch to the take.

(B) "(I Shouldn't Love You) BUT I DO" (2:40) [Stebrita BMI—Lanier, Robbins, Myles, Toombs] Bluesy sentimental done in a cozy manner.

BILLY BROWN (Republic 2012)

(B+) "LOOK OUT HEART (Here Comes Love)" (2:03) [4-Star Sales BMI—Pitts] Vocalist Brown and the combo-femme chorus hand-in an infectious rock-a-billy date. When Brown's not warbling guitars maintain teen-beat interest. Could happen.

(B) "IT DON'T TAKE LONG TO LEARN" (2:45) [Golden West Melodies BMI—Mathis, Fautheree, Sherry] Country-flavored waltz wistful from the performer.

EARLE HAGEN ORCH./
ANDY GRIFFITH (Capitol 4539)

(B+) "THE ANDY GRIFFITH THEME" (2:18) [Larrabee BMI—Hagen, Spencer] Catchy maintitle from the very popular TV'er is done with a sprightly band sound (plus whistling & handclaps). Most of the session has a simple rhythm sound, but about half-way down the full band belts. Date could come-up with important station time.

(B) "NEW RIVER TRAIN" (2:25) [Andick BMI—Traditional Adapt. Griffith] The star of the show has an authentic folk delivery as he handles the speedy folk favorite against a country-flavored choo-choo sound.

LARRY BRIGHT (Tide 0017)

(B+) "ONE UGLY CHILD" (2:30) [Cepha BMI—Bright] Bright, who many teeners will remember for his "Mojo Workout" click, offers a contagious stint on the bluesy novelty. Combo setting is strong.

(B) "PLEASE GIVE YOUR LOVE" (2:45) [Cepha BMI—Strachborneo] The artist appeals to teeners' sentiments here. Nice cozy ballad take.

THE BELVEDERES
(Lucky Four 1003)

(B) "HE'S A SQUARE" (2:17) [Lennie LaCour BMI—Blazonczyk] Tale of a square at a teen-hop is told with a lively rock sound by the songsters, who receive a good driving combo setting.

(B) "WAGE ASSIGNMENT BLUES" (2:26) [Lennie LaCour BMI—LaCour, Fraley] This rocker tells of a fella whose varied expenses have led to an assignment of his wages.

A RAM IN MEXICO (Ensign 5001)

(B) "JOSH-ICO" (2:30) [Argo BMI—Paul] Famed spiritual, "Joshua Fit The Battle of Jericho," comes-in for a swingin' band reading featuring organ and handclap. Good general market item. This is Buck Ram's label.

(B) "TWILIGHT TIME" (2:40) [Porgie BMI—Ram, Nevins, Nevins, Dunn] Softie legit band turn for the attractive oldie, a onetime Platters' hit.

THE BLUE FALCONS
(Belmont 4005)

(B) "RUN LIKE THE WIND" (2:09) [Hit & Alphan ASCAP—Wright, Curtis] Musicians present a generally interesting Latinized rock sound, highlighted by neat guitar bits.

(B) "WHEN YOU WERE SWEET SIXTEEN" (1:34) [Alphan ASCAP—Thornton] Guitar & sax also play leading roles in this semi-sock treatment of the ancient.

THE BLEND-TONES (Chic-Car 100)

(B) "LIGHTS PLEASE" (2:22) [Dew BMI—Aston] Male songsters employ tried-and-true chant gimmicks in this rapid-fire novelty session. Deck's zest will please the rock 'n rollers.

(C+) "SHE'S GONE" (1:56) [Dew BMI — Carpenter] "Oldie" chants are again the feature of this upbeat romantic.

THE TRAIL BLAZERS
(ABC-Paramount 10187)

(B) "DESERTED STREETS" (2:18) [Samdix BMI—Dixon Horton] An interesting moody blueser from the musicians, with a soulful flute doing the upfront stint. Could make a stir.

(B) "THE BIG PONY EXPRESS" (2:33) [Pamco-Draxon BMI—Dixon] Combo does a fairly easy-beat stint on the teentime theme. Sax and keyboard are spotlighted.

TOM BLAIR (Decca 31223)

(B) "WEST COAST" (1:50) [Champion BMI — Blair Kirmse] Blair explains a teen-dance a catchy shuffle-beat step. Performance has big-beat polish.

(B) "WITH MY HAND ON MY HEART" (2:55) [Champion BMI—Crocker] Affectionate is conveyed in a tender teen manner by both the singer and combo backing.

THE FOUR COQUETTES
(Capitol 4534)

(B) "IN THIS WORLD" (2:40) [Lar-Bell BMI — Belland] Larks' oh-so-soft blend here is just right for the tender affectionate Backing is a simple guitar stint.

(B) "SPARKLE AND SHINE" (1:51) [Lar-Bell BMI—Belland] Gals offer tricky upbeat work in this interesting stint.

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Record Reviews

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The Cash Box Best Bets

ARTHUR EPPS (Spark 900)

(B+) "THERE WAS A PARTY" (2:03) [Sark (Div. of Record Music) BMI—Arnold Epps, Paul] Fine upbeat teen account by the songster, who tells of love-found at a party. Besides the solid Epps vocal, there's a strong sock-rock sound from the combo. London Records handles the label's distribution.

(B+) "MONA" (2:36) [Bruder BMI—Welch, Merlo] The talent cuddles a warm ballad wistful from a pic tagged "The Sin of Mona Kent." Watch it too!

RONNIE HEIGHT (Bamboo 500)

(B+) "DOLORES" (2:10) [Paramount ASCAP — Loesser, Alter] Delightful oldtimer returns with an amiable teen-slanted sound. Height coyly reads the ditty against cute femme chant remarks. Could be a noise-maker.

(B) "I'M CONFESSIN'" (2:20) [Bourne ASCAP — Neiberg, Dougherty, Reynolds] Another oldie is rendered in a lightly taken teen vein.

RANDY LEE (Everest 19404)

(B+) "SO WRONG" (2:13) [Cedarwood BMI—Perkins] Lee does a solid ballad stint on a meaningful country-styled ballad that has the quality of some of Brenda Lee's vehicles. With sufficient exposure, side could make-the-chart-grade.

(B+) "TELL ME" (1:57) [Cedarwood BMI—Perkins] Things brighten-up in colorful rock-a-billy style. Natural teen-sock work.

FRANK GARI (United Artists 297)

(B+) "NIGHTINGALE" (2:12) [Trinda ASCAP — Weiner, Tucker, Crane, Symms] Songster, currently represented on the charts with his Crusade disking of "Utopia," could have a UA chartrider with his vocal of a fine rock-a-cha wistful. Watch this understandingly portrayed teen romantic.

(B) "BE MY GIRL" (2:25) [Miller ASCAP—Moore] Somewhat harder rock sound to another Latinish affectionate.

THE BLACKWELLS (Jamie 1179)

(B+) "LOVE OR MONEY" (2:22) [Jamie BMI — Blackwell] Strong, colorful reading of a fetching Latinish romancer by the talented songsters, who have made chart noise in past sessions. Added to the potent vocal is an exciting rock-a-string sound. Could be big.

(B) "BIG DADDY AND THE CAT" (2:19) [Jamie BMI—D&R Blackwell] Boys give the teeners further excitement in a "Alley-Oop" vein.

LEROY HOLMES ORCH. (MGM 12992)

(B+) "THE BILBAO SONG" (2:18) [Harms ASCAP—Brecht, Weill] Sprightly account of a wry tune from "The Three Penny Opera," the source of "Mack The Knife." Could break thru.

(B) "ANNA" (2:10) [Hollis BMI—Engvick, Giordano, Vatro] Colorful ork-chorus return for the years-back hit. Tune maintains its engaging quality.

RONNY JAMES (Envoy 2300)

(B+) "WHERE IN THE WORLD ARE YOU" (2:25) [Shepley BMI—Farrell, Kusik] New York-based label bows with a sound solidly hep to teen tastes. Songster James gives a teen-wise account of the teen plaintive against a very effective light rhythm sound from the full ork. Diskery could succeed right-off with this issue.

(B) "I JUST WANT" (2:30) [Shepley BMI—Kusik, Farrell] A harder rock touch to this rhythmic.

B-B (Cover 1961)

(B+) "IVORY MARBLES" (2:25) [Quilted BMI — Cunningham] Sound-wise gospel-type blueser headed by a keyboard, with support coming from a steady guitar-percussion sound. Could catch-on. Cosnat distributes the session.

(B) "SEA FEVER" (1:47) [Quilted BMI—Cunningham, Floyd] Guitar is the feature of this slow-beat rock-a-string affair.

ART MOONEY ORCH. (MGM 12989)

(B+) "MALIBU" (2:27) [Sunbeam BMI—Weiss, Atwood] Generally reflective arrangement done in a very lush ork-chanting chorus manner. Haunting opus that merits close attention. Watch it.

(B+) "YANCEY SPECIAL" (2:27) [Shapiro-Bernstein ASCAP—Lewis] Old instrumental boogie-woogie receives a persuasive swing sound from the string-included Mooney ork. There's also commercial power in this session.

THE ENCHANTERS (Musitron 1701)

(B+) "I LIED TO MY HEART" (2:37) [Sylvia BMI—Fawcett] Crew can do big business with tailored-for-teeners slice. It's a ballad pretty told in a soft beat romantic way. Keep close tabs on it.

(B) "TALK WHILE YOU WALK" (2:37) [Sylvia BMI—Fawcett] Here the boys offer a good time rocker. Lead reads ditty against a lively chant from the other songsters and rhythmic string remarks.

KENNY BASS ORCH. (Decca 31224)

(B) "WEST VIEW POLKA" (2:18) [Lake Erie BMI—Bass, Mauer] The accordion-led ork does a pro polka stand. Polka fans will appreciate the sound.

(B) "BLUE BONNET POLKA" (1:55) [Gala BMI—Lausche] More deft polka joy.

DAVE BURKE (Trump 003)

(B) "LEAVIN'" (1:36) [Big M BMI—Burke] Burke essays a folkish number against a steady, interesting percussion sound. Artist's first outing for the Atlanta, Ga. label.

(C+) "STARRY EYED DREAM GIRL" (1:53) [Big M BMI—Burke] Tune is catchy, but presentation is fairly shallow.

GRADY CHAPMAN (Mercury 71771)

(B) "I'LL NEVER QUESTION YOUR LOVE" (2:08) [Teri & Tulip ASCAP—Wayne, Rasch] Pretty romantic receives a nice romantic vocal from Chapman, who receives an attractive ballad sound from the string ork-chorus. (Triplets are subtly heard).

(B) "THIS, THAT 'N THE OTHER" (2:05) [Lily BMI—Johnson, Johnson] Guy would like some romantic inclinations for the gal in this bright teen rhythmic. Good rockin' stuff.

JOHNNY BROWN (Columbia 41959)

(B) "WALKIN,' TALKIN,' KISSIN' DOLL" (1:57) [Kryder BMI—Jay, Obrecht] Teeners get a cheerful rhythmic rocker-with-strings from the label's new songster. Gal chanters help-out in the sunny display.

(B) "SUNDOWN" (2:47) [Southern ASCAP—Skylar, Ackers] Side shows the songster can soft-sell. It's a pretty easy-beat issue.

THE DANCING PANTHER (Warner Bros. 5203)

(B) "53rd & FIRST" (2:54) [Valley Entertainment ASCAP—Hendler] Diskery's dance-ork does a triplet-backed band reading of the Chopin & Tchaikovsky melodies known pop-wise as "Til The End of Time." and "Tonight We Love," respectively.

(B) "THE CHARLIE GREENSLEEVES MARCH" (2:59) [Valley Entertainment ASCAP—Hendler] Interesting arrangement involving the familiar "Greensleeves" folk tune. Both ends are fine fox-trot affairs.

IRVING FULLER & THE CORVETTES (Emery 121)

(C+) "I CAN'T STOP" (1:58) [E-E BMI—Fuller, Allen] Songster reads the teen-beat lovey-dovey against a lively combo-chorus sound.

(C+) "AND MINE" (1:35) [E-E BMI—Fuller, Allen] More teen stuff on the upbeat.

SAMMY BENSKIN & THE CLOUDS (Sparkle 111)

(B+) "THE SWINGIN' BUGLE BOY" (2:28) [Wemar BMI—Brandon] Title idea is headed not by a bugle, but by effective driving sounds from a penny whistle, sax and organ. Vehicle is an old kiddie tune.

(B) "HAND IN HAND" (2:00) [Wemar BMI — Martinelli] Catchy ditty is displayed with an affable combo beat.

WILLIE MITCHELL (Home of the Blues 119)

(B) "ONE MINT JULEP" (2:30) [Progressive BMI—Toombs] The pop evergreen is sounded out with an explosive rocking big band turn with occasional chorus chants from the band. Merits spins.

(B) "I'VE GOT A RIGHT TO CRY" (2:45) [Recordo BMI—Liggins] Another enticing instrumental survey of a familiar theme.

JON THOMAS (ABC-Paramount 10190)

(B+) "STORY TELLER" (2:32) [Pamco BMI—Thomas] The songster, who recently hit for the label with "Heartbreak," vocally fronts a hard-beat shuffle blueser. Side should have friends in both the pop and R&B markets.

(B) "THE SHAKE" (2:28) [Jurny BMI—Thomas] A sly, good-sounding all-combo blueser.

THE DE CASTRO SISTERS (Capitol 4537)

(B) "BELLS" (2:05) [Criterion ASCAP Jacobson, Gotz] Long-time lark team bows on the label with a soft rock-a-cha affectionate, arranged with the title in mind. Attractive teen-market issue.

(B) "RED SAILS IN THE SUNSET" (2:37) [Shapiro-Bernstein ASCAP—Kennedy, Williams] Gals warble the sturdy against sharp blues-styled band scoring.

KARI LYNN (Auburn 600)

(B) "I'M SINCERE" (2:29) [El-Jay ASCAP—Bobbitt] Title aptly describes the chirp's handling of the teen-beat softie. Sympathetic combo chore. Label headquarters in Hollywood.

(C+) "DIME A DOZEN KISSES" (1:48) [El-Jay ASCAP—Milton] Old-fashioned tune is belted by the lass.

EMMETT & THE JADES (Rustone 1405)

(B) "BLOWIN' THE ROCK" (2:10) [Tulane-Esplanade BMI—Arr. Lee, Conino] This is a sock Dixieland (with a big-beat influence) approach to the melody familiarly known as "Rock Of Ages." Roy Chauvin does the lead trumpet work.

(C+) "NO ONE" (2:05) [Tulane-Esplanade BMI — Chauvin] Emmett does a light-beat romantic vocal against a Latinish pounding sound from the combo.

ART & DOTTY TODD (Decca 31227)

(B) "CA C'EST LA VIE" [Oakland ASCAP—A&D Todd] A soft-spoken session by the pair on the order of their years-back hit, "Chanson D'Amour." Team's blending is still interesting.

(B) "DRIFTING AND DREAMING (Sweet Paradise)" (2:24) [Edwin H. Morris ASCAP—Gillespie Van Alstyne, Schmidt, Curtis] Similar velvety tones from the songsters.

BEN TORO (N.Y. Skyline 503)

(C+) "MORE EVERY DAY'" (2:09) [Starling BMI—Kellis] Pleasing light-beat romantic is sung by Toro against a nice rock-a-cha (& chorus) stint.

(C) "MY WONDERFUL MAMA' (2:18) [Trim BMI—Toro Field] A sentimental-beat go at a retitling of "My Yiddishe Mama."

From the top rated Fred MacMurray TV show

Theme from

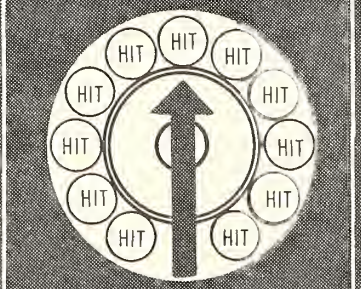
MY THREE SONS

with

Bob Moore*

and his orchestra

45-437



Monument RECORDS

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539 WEST 25 STREET, NEW YORK 1, N. Y.

* Responsible for musical backgrounds on all Roy Orbison hits

RCA VICTOR RECORDS PRESENTS
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FULL-PAGE, 2-COLOR AD will announce this gigantic record event . . . in a gigantic way!
Record buyers will see it in TIME, ESQUIRE, THE NEW YORKER, SPORTS ILLUSTRATED, COSMOPOLITAN, SATURDAY REVIEW, HI-FI STEREO REVIEW, HIGH FIDELITY, and THE NEW YORK TIMES MAGAZINE.

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LATEST POP RELEASES



LATEST CLASSICAL RELEASES



ORIGINAL CAST & SOUND TRACKS





ANY ALBUM AT HALF PRICE

WHEN YOU BUY ONE IN SAME PRICE RANGE AT REGULAR PRICE*

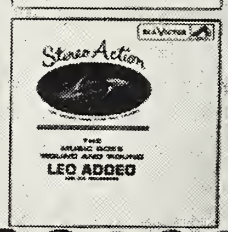
CHOOSE

FROM THE ENTIRE CATALOG OF THE WORLD'S GREATEST ARTISTS

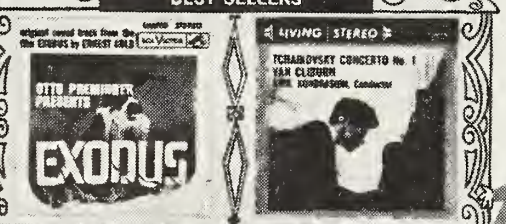
Spectacular as The Greatest Show on Earth Ringling Bros. and Barnum & Bailey

STEREO SPECTACULARS

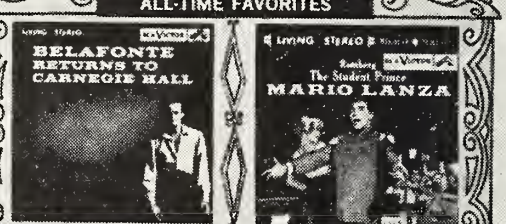




BEST SELLERS



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ACT NOW—LIMITED TIME ONLY!

Available at all participating dealers who display this sign



*Based on Mfr's Nationally Advertised Prices — Optional with Dealer

RCA VICTOR
RADIO CORPORATION OF AMERICA

"THE GREATEST SALE ON EARTH"
VERTISING & PROMOTION EVER!

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Jumbo window display moves . . . and moves customers! In full color and three dimensions, it's a terrific traffic stopper!



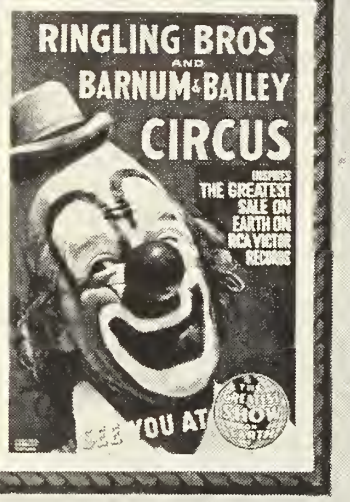
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An exciting ad is available to dealers' use...in four sizes—2400, 1000, 600, 280 lines!



POSTER!

For the real circus feeling, this full-color poster, prepared by...Ringling Brothers!



PENNANTS!

A high wire festooned with colorful pennants!



TV SPOTS!

Network TV 60-second commercials, starting with NBC-TV's "Bonanza" on March 18! Plus 60- and 30-second radio spots!

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Big topper! A festive, fascinating mobile!



STUFFER!

Special die-cut circus float supplement!



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Supermarket Headers! Browser Box Cards!
Lapel Buttons! And more... much more!
Call your distributor for full details.

RCA VICTOR
RADIO CORPORATION OF AMERICA

The Newest, Cutest Swingin'est, Singin'est Teenage Sensation!



DIANNE MAXWELL

Her first on Capitol

BORN TO BE WITH YOU

c/w

WHISPERING PINES

Record No. 4541

Capitol RECORDS

The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

		Last Week
1	**SURROUNDER** *Elvis Presley (RCA Victor)*	2
2	**PONY TIME** *Chubby Checker (Parkway)*	1
3	**DON'T WORRY** *Marty Robbins (Columbia)*	4
4	**WHERE THE BOYS ARE** *Connie Francis (MGM)*	5
5	**CALCUTTA** *Lawrence Welk (DOT)*	3
6	**DEDICATED TO THE ONE I LOVE** *Shirelles (Scepter)*	7
7	**APACHE** *Jorgen Ingmann (ATCO)*	9
8	**WHEELS** *String-A-Longs (Warwick)*	6
9	**SPANISH HARLEM** *Ben E. King (ATCO)*	15
10	**EBONY EYES** *Everly Bros. (Warner Bros)*	8
11	**BABY SITTIN' BOOGIE** *Buzz Clifford (Columbia)*	11
12	**YOU CAN HAVE HER** *Roy Hamilton (Epic)*	12
13	**GEE WHIZ (LOOK AT HIS EYES)** *Carla Thomas (Atlantic)*	16
14	**THERE'S A MOON OUT TONIGHT** *Capris (Oldtown)*	10
15	**GOOD TIME BABY** *Bobby Rydell (Cameo)*	13
16	**BLUE MOON** *Marcels (Colpix)*	43
17	**SHOP AROUND** *Miracles (Tamla)*	14
18	**THINK TWICE** *Brook Benton (Mercury)*	24
19	**LITTLE BOY SAD** *Johnny Burnette (Liberty)*	25
20	**ALL IN MY MIND** *Maxine Brown (Nomar)*	20
21	**LAZY RIVER** *Bobby Darin (ATCO)*	21
22	**EXODUS** *Ferrante & Teicher (United Artists)/Mantovani (London)*	18
23	**WALK RIGHT BACK** *Everly Brothers (Warner Bros)*	28
24	**PLEASE LOVE ME FOREVER** *Kathy Jean & Roomates (Valmor)*	39
25	**ANGEL ON MY SHOULDER** *Shelby Flint (Valiant)/(Warner Bros)*	26
26	**WILL YOU LOVE ME TOMORROW** *Shirelles (Scepter)*	17
27	**ASIA MINOR** *Kokomo (Felsted)*	40
28	**FOR MY BABY** *Brook Benton (Mercury)*	46
29	**HEARTS OF STONE** *Bill Black's Combo (Hi)*	31
30	**ONCE UPON A TIME** *Rochelle & Candles (Swingin')*	49
31	**(I WANNA) LOVE MY LIFE AWAY** *Gene Pitney (Musicor)*	30
32	**I DON'T WANT TO CRY** *Chuck Jackson (Wand)*	38
33	**STAYIN' IN** *Bobby Vee (Liberty)*	27
34	**UTOPIA** *Frank Gari (Crusade)*	34
35	**WINGS OF A DOVE** *Ferlin Husky (Capitol)*	22
36	**CALENDAR GIRL** *Neil Sedaka (RCA Victor)*	19
37	**EMOTIONS** *Brenda Lee (Decca)*	23
38	**JIMMY'S GIRL** *Johnny Tilottson (Cadence)*	29
39	**TOUCHABLES** *Dickie Goodman (Mark X)*	48
40	**HAPPY BIRTHDAY BLUES** *Kathy Young & Innocents (Indigo)*	51

41) At Last
42) Ain't That Just Like A Woman
43) On The Rebound
44) Watusi
45) I Don't Know Why
46) Find Another Girl
47) Wait A Minute
48) Your Friends
49) (Ghost) Riders In The Sky
50) Havin' Fun
51) What A Price
52) I've Told Every Little Star
53) I Pity The Fool
54) Baby Blue
55) Pony Express
56) Let's Go Again
57) Little Miss Stuck-Up
58) More Than I Can Say
59) Model Girl
60) That's It, I Quit, I'm Movin' On
61) Ginnie Bell
62) Top Forty, News, Weather & Sports
63) Lonely Blue Nights
64) Take Good Care Of Her
65) Runaway
66) Tonight My Love, Tonight
67) One Mint Julep
68) Mother-In-Law
69) Tunes Of Glory
70) Bye Bye Baby
71) Merry-Go-Round
72) Just For Old Times Sake
73) Them That Got
74) All Of Everything
75) Please Tell Me Why
76) Second Time Around
77) Early Every Morning
78) Love Theme From One Eyed Jack
79) Your One And Only Love
80) Hideaway

IMPORTANT

"MY OWN TRUE LOVE"

(Tara's theme from GONE WITH THE WIND)

GONE WITH THE WIND is being premiered again! (watch for premiere dates!)"MY OWN TRUE LOVE" is the top revival in two decades! And FELIX SLATKIN'S VERSION IS *THE ONE!*

FELIX SLATKIN

#55299

IMPORTANT

2 exceptional PREMIER albums by FELIX SLATKIN



THE MAGNIFICENT XII
The Fantastic Strings of Felix Slatkin

Unchained Melody; The Magnificent VII; My Own True Love; Last Date; Song From Moulin Rouge; Theme From The Sundowners; Laura; Never On Sunday; Exodus; Night Theme; It's Not Forever.

MONAURAL LMM-13004 STEREO LSS-14004



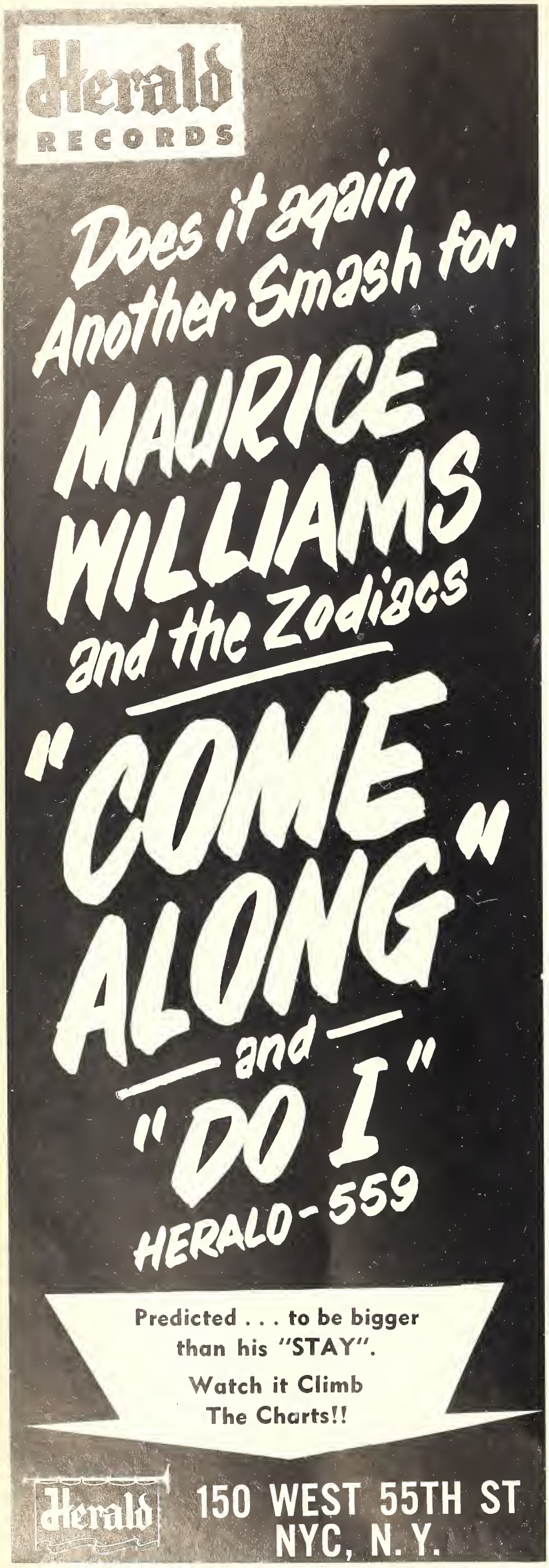
PARADISE FOUND
The Fantastic Strings of Felix Slatkin

Moon Of Manakoora; My Little Grass Shack; My Isle Of Golden Dreams; Hawaiian Wedding Song; The Hukilau Song; To You Sweetheart, Aloha; Sweet Leilani; Little Brown Gal; Paradise Found; Hiilawe; Beyond The Reef; Aloha Oe.

MONAURAL LMM-13001 STEREO LSS-14001

SUPERB SOUND • DELUXE PACKAGING • DIE-CUT COVERS • VOLUME SALES APPEAL

LIBERTY LIBERTY LIBERTY LIBERTY LIBERTY LIBERTY LIBERTY LIBERTY LIBERTY LIBERTY LIBERTY



Album Plans

dealers and distributors by record manufacturers.
Deals, discounts and programs being offered to

ABC-PARAMOUNT—CHANCELLOR

All qualified dealers receive a straight 12½% discount off the face of the invoice, in addition to specific dated billing. Plan is a winter merchandising deal.

AUDIO FIDELITY

A special discount offer of 1 free LP for every six the dealer buys on seven new Mar. releases plus six previously released LP's in the label's "Doctored For Sound/Stereo" series. 10% dealer discount on four new 4-tracks stereo tapes for Mar. Expires: Mar. 31.

CAMEO

Dealers & distribs receive a 15% discount on both the mono & stereo versions of the label's first LP in its "International Pop Orchestra" series. 100% exchange privilege. Expires: April 30.

CAPITOL & ANGEL

"March Discount Program"—Dealers receive 1 free album for every 3 Capitol or Angel albums. Minimum qualifying orders are 100 Capitol LP's and 50 Angel LP's. Bonus album must be chosen from among titles purchased under the program. Program supercedes all previously announced Capitol & Angel programs, including the special Frank Sinatra Bonus Album Plan.

CARLTON

Dealers are requested to contact distribs for a deal on two new Paul Evans' LP's, "Hear Paul Evans In Your Home Tonight" and "Folk Songs Of Many Lands." Expires: March 10.

DECCA

Mar. dealer incentive plan on the label's (including Coral & Brunswick entries) complete catalog of "Golden Favorites" LP's, including nine new additions. Details are available from local distribs. Expires: Mar. 24.

DUO

Consumers who purchase one of the label's comedy albums get another free. Described as a limited time offer.

EPIC

15% additional discount on all new LP releases for March. Expires: March 31.

EVEREST

Dealers can retail four new instrumental albums for Mar. for $2.98 and earn normal mark-up. Dealers should call local distribs for special price. Expires: Mar. 31.

JAY JAY

The polka label is offering dealers any 3 of its mono LP's free with the purchase of a Pre-Pack containing 30 best-selling polka 45 rpm singles. Expires: Mar. 31.

KING

Dealer gets 1 LP free with every 3 he buys. The entire King catalog is included plus Bethlehem & Audio Lab LP's. Expires: April 15.

LIBERTY

Premier Dealer Program: a 10% discount when ordering a minimum Premier pack containing twelve units (for each in any combination of mono & stereo) of three new Feb. Premier LP's; discount can apply to any additional quantities of Premier LP's providing that the dealer has at least one each of mono and stereo LP's of the first Premier album, "Paradise Found"; 100% exchange privilege and payments which can make one-half May 10, the other half June 10. Program starts Feb. 27, expires March 31.

LONDON

For a limited time, the label is offering its new Edmundo Ros LP, "Sing 'n Clap Along" and a recent issue of Beethoven's Ninth Symphony with conductor Ernest Ansermet for $2.98 in either mono or stereo.

MERCURY

"Spring Sale-A-Rama"—All regular Mercury & Wing LP's plus EP's may be purchased by dealers on the basis of 1 free record for every 3 records purchased. For the label's Perfect Presence Sound Series and Living Presence Sound Series, 1 album may be selected for every 5 purchases in a given price group. PPSS & LPSS are sold on a 100% return privilege. Entire catalog, except PPSS & LPSS albums, are offered on a deferred payment privilege.

OFFBEAT

Dealers get 1 free Offbeat Humor and Original Cast album for every 5 ordered. Expires: March 31.

RCA VICTOR

"The Greatest Sale On Earth"—Consumer can purchase any Victor LP at half-price with the purchase of another when they purchase one at the regular price in the same price range. Program begins Mar. 15. Expires: April 15.

ROULETTE

Dealers get a 33⅓% discount on all Roulette, Roost & Tico LP's. 100% exchange privilege on all LP's. Expires: April 10.

STRAND

"Major LP Expansion Program"—Dealers are to contact distribs for details. Expires April 30.

*

TWO-SIDED SMASH!

"MORE THAN I CAN SAY"
"STAYIN' IN"

BOBBY VEE
#55298



LIBERTY'S FORWARD MARCH!*

*

HITTING NATIONALLY!

"100 LBS. OF CLAY"

GENE McDANIELS
#55308



*

REGIONAL ACTION ...AND SPREADING!

"LING-TING-TONG"

BUDDY KNOX
#55305



*

PLUS THESE HOT SINGLES...

"RAM-BUNK-SHUSH" • THE VENTURES
DOLTON #32

"GOT MY EYE ON YOU" • THE ROLLERS
#55303

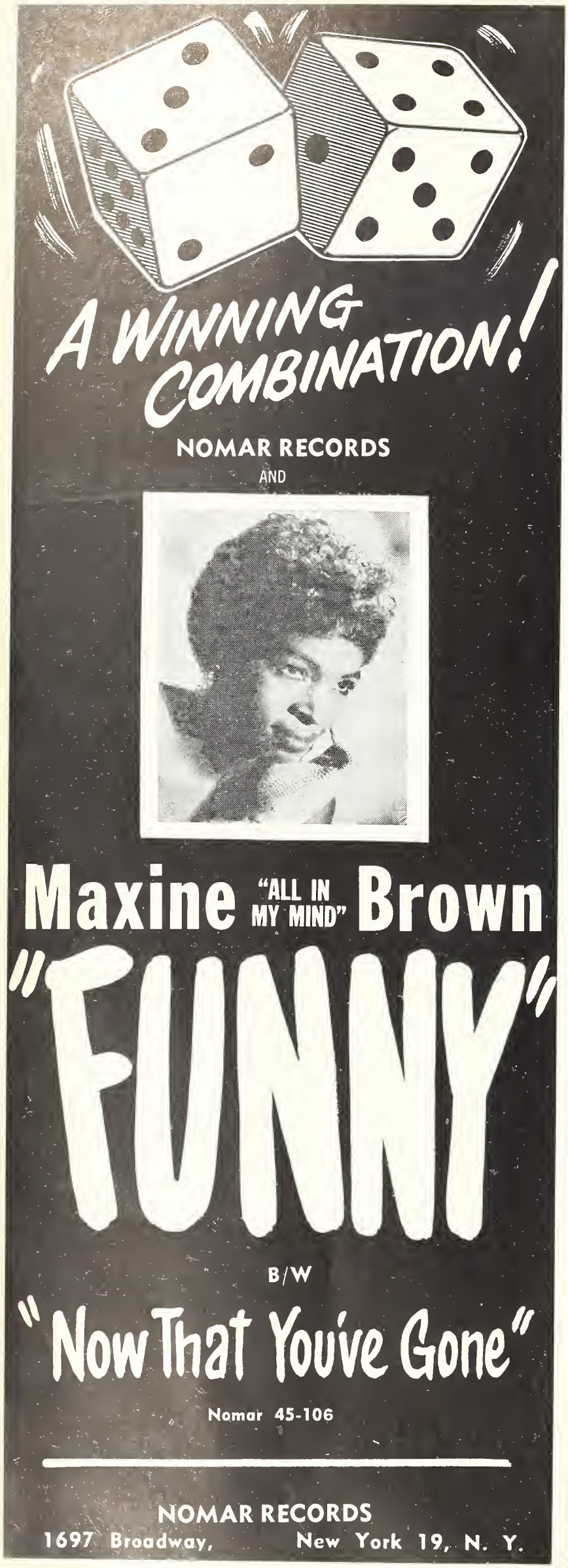
C/W:

"ODDS AND ENDS" • WARREN SMITH
#55302

"SADNESS DONE COME" • BILLY STRANGE
#55307

"WHERE YOUR ARMS USED TO BE"
"LONELYVILLE" • RAY SANDERS
#55304

LIBERTY LIBERTY LIBERTY LIBERTY LIBERTY LIBERTY LIBERTY



Rack Best Sellers

STEREO ALBUMS (Regular Priced)

1. **EXODUS** — *Movie Soundtrack (RCA Victor LSO-1058)*
2. **WONDERLAND BY NIGHT** — *Bert Kaemfert (Decca 74101)*
3. **EXODUS** — *Montovoni (London PS-224)*
4. **CALCUTTA** — *Lowrence Welk (Dot DLP 25359)*
5. **SINATRA'S SWINGIN' SESSION** — *Frank Sinatra (Capitol SW 1491)*
6. **CAMELOT** — *Orig. B'way Cast (Columbia KOS-3021)*
7. **LAST DATE** — *Lawrence Welk (Dot DLP-25350)*
8. **PERSUASIVE PERCUSSION** — *Terry Snyder (Command S-800)*
9. **MAKE WAY** — *Kingston Trio (Capital ST 1447)*
10. **G.I. BLUES** — *Elvis Presley (RCA Victor LPS-2256)*

STEREO ALBUMS (Low Priced)

1. **MANTOVANI SHOWCASE** — *Mantovani (London PSA 3202)*
2. **SOUL OF SPAIN—Vol. II** — *101 Strings (Stereo Fidelity SF 6000)*
3. **101 STRINGS PLAYS THE BLUES** — *(Stereo Fidelity SF 5800)*
4. **GRAND CANYON SUITE** — *Oslo Philharmonic Orchestra (RCA Camden CAS-468)*
5. **EBB TIDE** — *Frank Chacksfield (Richmond S-300*
6. **EXODUS** — *101 Strings (Stereo Fidelity)*
7. **SILVER SCREEN** — *101 Strings (Stereo Fidelity SF 7000)*
8. **SOUL OF SPAIN** — *101 Strings (Stereo Fidelity SF 6000*
9. **SYMPHONY FOR LOVERS** — *101 Strings (Stereo Fidelity SF 4500)*
10. **CONCERTO UNDER THE STAI** — *101 Strings (Stereo Fidelity SF 6700)*

MONAURAL ALBUMS (Reg. Priced)

1. **CALCUTTA** — *Lowrence Welk (Dot DLP-3359)*
2. **EXODUS** — *Mantovani (Londan LL-3231)*
3. **EXODUS** — *Movie Soundtrack (RCA Victor LM-1058)*
4. **G.I. BLUES** — *Elvis Presley (RCA Victor LPM-2256)*
5. **WONDERLAND BY NIGHT** — *Bert Kaempfert (Decca DL-4101)*
6. **MAKE WAY** — *Kingston Trio (Capitol T1447)*
7. **CAMELOT** — *Orig. B'way Cast (Columbia KOL 5620)*
8. **60 YEARS OF MUSIC AMERICA LOVES BEST Vol. II** — *Various Artists (RCA Victor LM-6088)*
9. **LAST DATE** — *Lawrence Welk (Dot DLP-3350)*
10. **THE BUTTON DOWN MIND OF BOB NEWHART** — *(Warner Bros. W-1379)*

MONAURAL ALBUMS (Low Priced)

1. **EBB TIDE** — *Frank Chacksfield (Richmand M-20078*
2. **HAWAII IN HIFI** — *Leo Addeo (RCA Camden Cal-510)*
3. **THE LIVING STRINGS PLAY MUSIC OF THE SEA** — *Hill Bowen, Cond. (RCA Camden CAL-639)*
4. **MORE HAWAII IN HIFI** — *Leo Addeo (RCA Camden CAL-594)*
5. **MANTOVANI: SHOWCASE** — *Mantovani (London MS-5)*
6. **101 YEARS OF FAMILIAR SONGS** — *101 Strings (Somerset 2RS)*
7. **THE LIVING STRINGS PLAY MUSIC FOR ROMANCE** — *Hill Bowen, Cond. (RCA Camden CAL-637)*
8. **SOUL OF SPAIN** — *101 Strings (Somerset SF-6600)*
9. **DREAMER'S HOLIDAY** — *Perry Camo (RCA Camden Cal 852)*
10. **SOUL OF SPAIN—Vol. II** — *101 Strings (Somerset P-9900)*

KIDDIE ALBUMS

1. **TOBY TYLER** — *Henry Colvin, Narr. (Disneyland ST-1904)*
2. **HUCKLEBERRY HOUND** — *Original TV Soundtrack (Col-Pix CP 202)*
3. **DENNIS THE MENACE** — *Jay North (Col-Pix CP-204)*
4. **QUICK DRAW McGRAW** — *Original TV Soundtrack (Col-Pix CP-203)*
5. **SWISS FAMILY ROBINSON** — *Sound Track (Disneyland ST-1907)*
6. **101 DALMATIONS** — *Saund Trock (Disneyland ST-1908)*
7. **POPEYE'S FAVORITE STORIES** — *Jack Mercer & Mae Quester (RCA Camden CAL-1046)*
8. **DANNY KAYE TELLS 6 STORIES** — *Fram For Away Places (Golden LP 62)*
9. **POPEYE'S FAVORITE SEA CHANTIES** — *Allen Swift (RCA Bluebird LBY-1018)*
10. **SLEEPING BEAUTY** — *Darlene Gillespie (Mickey Mouse MM-32)*

EXTENDED PLAY (EP's)

1. **ENCORE OF GOLDEN HITS** — *Platters (Mercury EP-14029,30)*
2. **THAT'S ALL** — *Bobby Darin (Atco EP-4504)*
3. **BECAUSE THEY'RE YOUNG** — *Duane Eddy (Jamie J-304)*
4. **PAUL ANKA'S BIG 15** — *(ABC-Paramount A-323)*
5. **FOREVERLY YOURS** — *Everly Bros. (Warner Bros. EA-1381)*
6. **SOLID AND RAUNCHY** — *Bill Black (Hi EAP 2202)*
7. **MAKE WAY** — *Kingston Trio (Capitol EAP 31447)*
8. **THE REBEL** — *Johnny Cash (Columbia B2155)*
9. **THIS IS DARIN** — *Bobby Darin (Atco EP-4508)*
10. **NICE 'N' EASY** — *Frank Sinatra (Capitol EAP 1,2,3417)*

The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

March 18, 1961

MONAURAL ● Also available in Stereo ★ Also available in EP **STEREO**

Pos.	Last Week		
1	1	● CALCUTTA	*Lawrence Welk (Dot DLP 3359; DLP 25359)*
2	2	● EXODUS	*Movie Soundtrack (RCA Victor LM 1058; LSO 1058)*
3	3	● G. I. BLUES	*Elvis Presley (RCA Victor LPM 2256; LPS 2256)*
4	4	● SINATRA'S SWINGIN' SESSION	*Frank Sinatra (Capitol W-1491; SW 1491)*
5	8	★● MAKE WAY	*Kingston Trio (Capitol T 1447; ST 1447* EAP 31447)*
6	5	● CAMELOT	*Orig. B'way Cast (Columbia KOL-5620; KOS-3021)*
7	6	● GREAT MOTION PICTURE THEMES	*Various Artists (United Artists UAL 3122; UAS 61220)*
8	7	● WONDERLAND BY NIGHT	*Bert Kaempfert (Decca DL 4101, DL 74101)*
9	9	● BUTTON DOWN MIND STRIKES BACK	*Bob Newhart (Warner Bros. W 1393; WS 1393)*
10	11	● EXODUS	*Mantovani (London LL 3231; PS 224)*
11	10	● MEMORIES ARE MADE OF THIS	*Ray Conniff Orch. & Chorus (Columbia CL 1574; CS 8374)*
12	12	● LAST DATE	*Lawrence Welk (Dot DLP 3350; DLP 25350)*
13	23	★● HAPPY TIMES SING ALONG WITH MITCH MILLER	*(Columbia CL 1568; CS 8368 *B 15681,2,3)*
14	13	KNOCKERS UP	*Rusty Warren (Jubilee 2029)*
15	15	● THE SOUND OF MUSIC	*Original Cast (Columbia KOL 5450; KOS-2020)*
16	14	● THE BUTTON DOWN MIND OF BOB NEWHART	*(Warner Bros. W-1379; WS 1379)*
17	17	● THE UNSINKABLE MOLLY BROWN	*Original B'way Cast (Capitol WAO-1509; SWAO 1509)*
18	19	★ENCORE OF GOLDEN HITS	*Platters (Mercury MG 20472 *EP-1, 4029, 30)*
19	21	● TONIGHT IN PERSON	*Limeliters (RCA Victor LPM 2272; LPS 2272)*
20	20	● NEVER ON SUNDAY	*Movie Soundtrack (United Artists UAL 4070; UAS 5070)*
21	22	THE HUMOROUS WORLD OF JUSTIN WILSON	*(Ember ELP 801)*
22	25	● DEDICATED TO YOU	*Ray Charles (ABC Paramount ABC 355; ABCS 355)*
23	18	● BELAFONTE RETURNS TO CARNEGIE HALL	*Harry Belafonte (RCA Victor LOC 6007; LSO 6007)*
24	24	★● STRING ALONG	*Kingston Trio (Capitol T 1407; ST 1407 *1,2,31407)*
25	27	● WALK DON'T RUN	*Ventures (Liberty BLP 2003; CS 8003)*
26	16	★● NICE 'N' EASY	*Frank Sinatra (Capitol W 1417; SW 1417 *EAP 1,2,3417)*
27	31	★● SOLID AND RAUNCHY	*Bill Black (Hi HL-12003; HE-22002 *EAP 2202)*
28	32	● WILDCAT	*Original B'way Cast (RCA Victor LOC 1060; LSO 1060)*
29	26	● THE ALAMO	*Movie Soundtrack (Columbia CL 1558; CS 8358)*
30	30	● JOHNNY HORTON'S GREATEST HITS	*(Columbia CL 1596; CS 8396)*
31	29	● BOBBY'S BIGGEST HITS	*Bobby Rydell (Cameo C 1009; CS 1009)*
32	35	● VENTURES	*(Dolton BLP 2004; BST 8004)*
33	28	● BEN HUR	*Movie Soundtrack (MGM 1 E 1; 5E 1 E 1)*
34	33	● THIS IS BRENDA	*Brenda Lee (Decca DL 4082; DL 74082)*
35	41	SHIRELLES	*(Scepter 5 501)*
36	34	● HIS HAND IN MINE	*Elvis Presley (RCA Victor LPM 2328; LPS 2328)*
37	36	"PAUL ANKA" SINGS HIS BIG "15"	*(ABC Paramount ABC-323)*
38	38	★● SOUTH PACIFIC	*Movie Cast (RCA Victor LM-2252; LSO-1032 *EPA-4211)*
39	37	● GENIUS HITS THE ROAD	*Ray Charles (ABC Paramount ABC-335; ABCS 335)*
40	44	● BROOK BENTON'S GREATEST HITS	*(Mercury MG 20607; SR 60607)*
41	—	● GENIUS+SOUL=JAZZ	*Ray Charles (Impulse A 2; AS 2)*
42	45	● THIS IS BROADWAY'S BEST	*Various Artists (Columbia B2W1; B2WS1)*
43	—	● AT LAST	*Etta Jones (Argo LP 4003; ST 4003)*
44	43	● SAILOR, SAILOR	*Lolita (Kapp KL 1219; KS 3219)*
45	40	● DO RE MI	*Original Cast (RCA Victor LOCD 2002; LSOD 2002)*
46	47	● AN EVENING WITH MIKE NICHOLS & ELAINE MAY	*(Mercury OCM 2200; OCS 6200)*
47	49	NOW APPEARING JIMMY REED	*(Vee Jay LP 1025)*
48	50	● CHERRY PINK AND APPLE BLOSSOM WHITE	*Jerry Murad's Harmonicats (Columbia CL 1556; 8356)*
49	46	● BOBBY VEE	*(Liberty LRP 3181; LST 7181)*
50	42	● THEME FROM THE SUNDOWNERS	*Billy Vaughn (Dot DLP 3349; DLP 25349)*

Pos.	Last Week		
1	2	EXODUS	*Movie Soundtrack (RCA Victor LSO-1058)*
2	1	CALCUTTA	*Lawrence Welk (Dot DLP 25359)*
3	3	CAMELOT	*Orig. B'way Cast (Columbia KOS-3021)*
4	4	WONDERLAND BY NIGHT	*Bert Kaempfert (Decca DL 74101)*
5	6	GREAT MOTION PICTURE THEMES	*Various Artists (United Artists UAS 61220)*
6	5	SINATRA'S SWINGIN' SESSION	*Frank Sinatra (Capitol SW 1491)*
7	7	EXODUS	*Mantovani (London PS-224)*
8	11	THE SOUND OF MUSIC	*Original Cast (Columbia KOS-2020)*
9	10	MAKE WAY	*Kingston Trio (Capitol 1447)*
10	8	MEMORIES ARE MADE OF THIS	*Ray Conniff Orch. And Chorus (Columbia CS 8352)*
11	9	G. I. BLUES	*Elvis Presley (RCA Victor LPS 2256)*
12	13	PERSUASIVE PERCUSSION	*Terry Snyder (Command RS 800 SD)*
13	12	LAST DATE	*Lawrence Welk (Dot DLP-25350)*
14	14	THE UNSINKABLE MOLLY BROWN	*Original B'way Cast (Capitol SWAO-1509)*
15	17	SOUTH PACIFIC	*Movie Cast (RCA Victor LSO-1032)*
16	26	HAPPY TIMES SING ALONG WITH MITCH MILLER	*(Columbia CS 8368)*
17	15	BELAFONTE RETURNS TO CARNEGIE HALL	*Harry Belafonte (RCA Victor LSO-6007)*
18	16	BEN HUR	*Sound Track (MGM ISE 1)*
19	19	THE ALAMO	*Movie Soundtrack (Columbia CS 8358)*
20	21	NEVER ON SUNDAY	*Movie Sound Track (United Artists UAS 5070)*
21	20	PERSUASIVE PERCUSSION Vol III	*Enoch Light & Command All Stars (Command RS 817 SD)*
22	23	PROVOCATIVE PERCUSSION	*Enoch Light (Command RS 806 SD)*
23	25	MORE ENCORE OF GOLDEN HITS	*Platters (Mercury SR-60252)*
24	24	PERSUASIVE PERCUSSION —Vol II	*Terry Snyder (Command RS-808 SD)*
25	18	NICE 'N' EASY	*Frank Sinatra Capitol SW-1417)*
26	22	STRING ALONG	*Kingston Trio (Capitol ST-1407)*
27	27	THEME FROM THE SUNDOWNERS	*Billy Vaughn (Dot DLP 25349)*
28	30	DEDICATED TO YOU	*Ray Charles (ABC Paramount ABCS 355)*
29	29	SAY IT WITH MUSIC	*Ray Conniff Orch. & Chorus (Columbia CS 8282)*
30	28	MEMORIES SING ALONG WITH MITCH MILLER	*(Columbia CS 8342)*
31	31	OPERETTA MEMORIES	*Mantovani (London PS-202)*
32	34	WILDCAT	*Original B'way Cast (RCA Victor LSO 1060)*
33	32	BONGOS	*Los Admiradores (Command RS 809 SD)*
34	33	BELAFONTE AT CARNEGIE HALL	*Harry Belafonte (RCA Victor LSO-6006)*
35	40	TONIGHT IN PERSON	*Limeliters (RCA Victor LPS 2272)*
36	35	LOOK FOR A STAR	*Billy Vaughn (Dot DLPS 25322)*
37	37	BONGOS, FLUTES & GUITARS	*Los Admiradores (Command RS 812 SD)*
38	36	YOUNG AT HEART	*Ray Conniff Singers (Columbia CS 8281)*
39	44	GENIUS+SOUL=JAZZ	*Ray Charles (Impulse AS 2)*
40	41	BROOK BENTON'S GREATEST HITS	*(Mercury SR 60607)*
41	42	CHERRY PINK AND APPLE BLOSSOM WHITE	*Jerry Murad's Harmonicats (Columbia CS 8356)*
42	45	BRAZEN BRASS PLAYS SONGS EVERYBODY KNOWS	*Henry Jerome Orch. (Decca 74106)*
43	38	JOHNNY'S MOODS	*Johnny Mathis (Columbia CS-8326)*
44	47	SPARTACUS	*Movie Soundtrack (Decca DL 79092)*
45	46	WELLINGTON'S VICTORY	*Antal Dorati (Mercury LPS 9000)*
46	—	PERSUASIVE TROMBONES	*Urbie Green (Commond SD 815)*
47	—	DYNAMICA	*Ray Martin & Orch. (RCA Victor LSA 2287)*
48	50	AT LAST	*Etta James (Argo S 4003)*
49	39	WILD IS LOVE	*Nat "King" Cole (Capitol SWAK 1392)*
50	49	NEW ORLEANS	*Pete Fountain (Coral CRL-757282)*

Album Reviews

POPULAR PICKS OF THE WEEK



"YOU AIN'T HEARD NOTHIN' YET"—Jackie Wilson—Brunswick BL 54100

The songster, himself one of today's most dynamic in-person performers, offers a tribute to one of the greatest of all time—Al Jolson—by performing here twelve of Jolson-associated tunes. No attempt at imitation is made and the deck comes off winningly as an outstanding example of Wilson's capabilities. Selections include "Toot, Toot, Tootsie Goodbye," "Swanee," "April Showers," "You Made Me Love You" and "Rock-A-Bye Your Baby With a Dixie Melody." Chart potential.



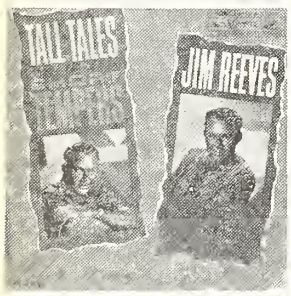
"FAR AWAY PLACES"—Enoch Light and his Orchestra—Command RS 822SD

The Enoch Light percussion ensemble is augmented here by Billy Rowland's harpsichord for an exciting musical journey around the world. The trip is highlighted by such melodies as "Waltzing Matilda," "The Third Man Theme," "Calcultta," "How Are Things In Glocca Morra" and "The Poor People of Paris." Voices, hand-clapping and imaginative percussion are spicy additives here. Should do very well in sales.



"COUNT BASIE & SARAH VAUGHN"—Roulette R 52061

Every groove bursts with solid entertainment. Sarah Vaughan is in great form here and with the Count Basie ork driving behind her, there's very little more to be said. Disk opens with a brisk, scat-highlighted reading of "Perdido," and then continues through "Lover Man," "There Are Such Things," "I Cried For You" and "You Go To My Head." Great collaboration.



"TALL TALES AND SHORT TEMPERS"—Jim Reeves—RCA Victor LPM-2284

The smooth, calming voice of Jim Reeves is a gently reassuring vocal stroke on a brace of folk chestnuts, most of which are American country tunes, but with a few of other heritage. He sings such remembered songs as "The Streets of Laredo," "The Letter Edged In Black," "That Silver-Haired Daddy of Mine" and "The Wreck of the Number Nine" with the simple straightforward sincerity that has made him a star. Package also includes his latest single, "The Blizzard," which, though new, is also in the folk tradition.



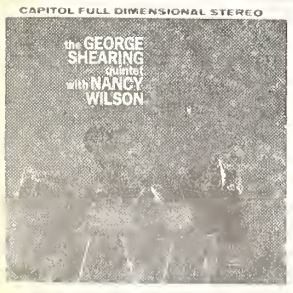
"SHOW GIRL"—Original Broadway Cast—Carol Channing, Jules Munshin—Roulette R 80001

Virtually a one-woman showcase for the many diversified talents of Carol Channing, "Show Girl" opened on Broadway in Jan. to good notices. Supported very ably by just Jules Munshin and a French male quartet called Les Quat' Jeudis, Miss Channing clowns, mugs, and sings her way through a series of engaging songs and sketches created by Charles Gaynor. A very entertaining evening on the stage, "Show Girl" proves of high entertainment value on disk.



"AL HIRT—THE GREATEST HORN IN THE WORLD"—RCA Victor LPM-2366

After years of local New Orleans admiration, this big, bearded trumpet player is finally getting the national recognition his talents warrant. The trumpet is just a toy in his hands as he urges and coaxes it to do amazing things. Throughout, he remains completely musical, with a huge tone to match his size. Here, he's accompanied alternately by the string and swinging band of Henri Rene, in a lineup of brassy swingers and ballads. They include "Begin the Berguine," "Sweet Sue," "Georgia On My Mind," "Willow Weep For Me" and "Undecided."



"THE SWINGIN'S MUTUAL"—The George Shearing Quintet with Nancy Wilson—Capitol ST 1524

The easy-going swing style of the Shearing Quintet provides handsome instrumental showcases for the wonderfully alive singing of Nancy Wilson. They're matched on six of the twelve tracks, while the Quintet goes it alone instrumentally on the remaining six. Vocal sides include "On Green Dolphin Street," "The Things We Did Last Summer" and "The Nearness of You"; instrumentally there's "You Are There" and "Blue Lou." Lots of jazz/pops interest here.



"BABY SITTIN' WITH BUZZ CLIFFORD"—Columbia CL 1616

Rising to stardom via the novelty "Baby Sittin' Boogie," Buzz Clifford is given plenty of room here to stretch out in a display of his vocal talents. This first LP showcases his smooth ballad manner on "Ebb Tide" and "Unchained Melody" as well as displays his rock 'n roll ability on "Shake, Rattle and Roll," "I'm In Love Again" and "True Love, True Love." The "Boogie" hit is also included. Could be a big teen item.



"GREAT MOMENTS AT THE UNITED NATIONS"—Narrated by Dave Garroway—Signature SM-9001

The history of the world organization is told in speech excerpts strung together by narration spoken by Dave Garroway. Bud Greenspan, writer and producer, has put together a stirring, commanding perspective view of the U.N. in its time of crises, from its formation right through the present, An historical pageant worth owning.



"JACKIE GLEASON PRESENTS THE GENTLE TOUCH"—Capitol SW 1519

A departure from the usual Gleason mood fare, this album's emphasis is on the lightly-swinging side. Solo trumpets backed by a woodwind ensemble replace the familiar Gleason strings, and they maintain a flavorful, easy-going, cheek-to-cheek mood. The tunes employed are "Looking For a Boy," "By Myself," "How High The Moon," "Oh! Look At Me Now" and "Until the Real Thing Comes Along." Excellent mood offering.



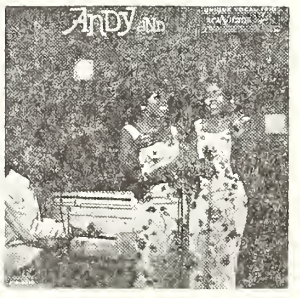
"DIANA TRASK"—Columbia CL 1601

Actress-thrush Diana Trask awaits a smash single for disk stardom but until then this album will introduce her as an extremely capable songbird with an intimate ballad manner and a natural easy-swinging gait. Glenn Osser surrounds her with sympathetic string orchestrations as she coddles "It Might As Well Be Spring," "My Funny Valentine," "Hello, Young Lovers," "I Hear Music," "Little Girl Blue" and other fine songs. A superior talent in a delicious first album.



"SONGS EVERYBODY KNOWS"—Teresa Brewer—Coral CRL 57361

The songstress offers fresh and invigorating readings of a dozen tunes which, with two exceptions, were all famed country music hits. In this dept. she does well with "Anymore," "Walking the Floor Over You," "Mockin' Bird Hill," "Your Cheatin' Heart" and "Half As Much." Good listening entertainment.



"ANDY AND THE BEY SISTERS"—RCA Victor LPM-2315

A trio of vivacious songsters (Andy also plays the piano) that have already gained European recognition, Andy and the Bey Sisters bow their diversified talents in this LP. They exude an engaging warmth and perform with constant variety such tunes as "On The Sunny Side Of The Street," "Mood Indigo," "It Must Be So" and "Bye Bye Blackbird." Each tune is treated as an individual production number and the pace is kept lively. A big audience awaits their work.



"HAWAIIAN PERCUSSION"—Billy Mure, his Guitar and Orchestra—Strand SLS 1010

Strand now enters the percussion race with a well produced session featuring Billy Mure. The guitarist calls on all his technical facilities for this session, acting as arranger, conductor and prime soloist for a bill that includes "Hawaiian War Chant," "Song of the Islands," "Sweet Leilani" and "Drifting and Dreaming." The stereo percussion is well handled, with flair and showmanship but not with persistent over-emphasis as in many cases. Good, widely-appealing LP.

Album Reviews



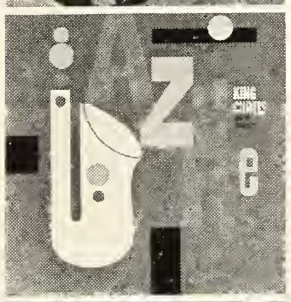
"JACK HASKELL SWINGS FOR JACK PAAR"—Strand SL 1020

Haskell is a very capable "legit" singer with an agreeable, well-modulated voice. In this first album for Strand he gets swinging assistance from the Al Cohn arrangements for brisk, bubbly performances of "Moonlight Saving Time," "Make Someone Happy," "Make Believe," "I Hadn't Anyone Till You" and other superior melodies. Good taste reigns throughout.



"AS TIME GOES BY"—Vera Lynn—MGM E 3889

Miss Lynn, one of England's top entertainers, has a rich, colorful voice matched to a flawless delivery. Here she's at her most romantic and the deep expressiveness with which she sings is a refreshing breeze. Among the songs are "Young At Heart," "It's Easy To Remember," "I'll Remember April," "In the Wee Small Hours of the Morning" and the cherished title tune. An entertainer of stature in a wonderful album.



"AZURE"—King Curtis and his Orchestra—Everest LPBR 5121

The blue mood is woven here by the threads of the King Curtis tenor sax, string backdrops by Samuel Lowe and soft voices of the Malcolm Dodds Singers. Curtis' soulful solo work is superimposed over lush strings and now-and-then voices in dreamy performances of "Off Shore," "The Nearness of You," "When I Fall In Love" and "Our Love Is Here To Stay," among others.



"UP IN THE AIR WITH OSCAR BRAND"—Songs For The Madcap Airman—Elektra EKL-198

Having destroyed the Air Force in song, as well as other Armed Services and hobbyists, Brand now takes on the private fliers in merry song. Calling upon his usual collection of P.D. melodies, he has fitted them with appropriate lyrics and they now come out "When I First Set Out To Fly," "The A & E Mechanics," "Passenger's Lament" and "Teterboro Tower." Though the set has particular appeal to fliers, Brand has a wide following.



"GRIMM'S HIP FAIRY TALES"—As Dug By Don Morrow—Roulette R 25146

Like when Hansel and Gretel, two hip kids with square handles, met up with a sexy witch with a twitch, well . . . Grimm never sounded like this when we were kids. But Don Morrow, with creative assists from Andy Doyle and Mort Lindsey, put his imagination to work to come up with these hip, beat translations of Grimm's fairy tales. Here are Hansel & Gretel, Rumpelstiltskin, the Shoemaker and the Elves and others done to a crisp hip turn. A swingin' jazz combo accompanies Morrow's narration. Not for the squares.



"EL MARIACHI"—Mariachi Monumental De Silvestre Vargas—Orfeon LP 12-119

The usual complement of Mariachis has been doubled by Silvestre Vargas, one of the founders of the genre, for a "monumental" reading of some of Mexico's classic songs. With spirit and obvious devotion they perform such cherished melodies as "Alla En El Rancho Grande," "Cielito Lindo," "La Bamba," "La Negra" and Guadalajara." Enjoyable listening.

JAZZ PICK OF THE WEEK



"A NIGHT IN TUNISIA"—Art Blakey and the Jazz Messengers—Blue Note 4049

The Dizzy Gillespie jazz classic has always been a showstopper in the Blakey book. It's now the highlight of this album, which even takes its name from it. The fiery, pulsating, poly-rhythmic "Tunisia" stands out particularly as a showcase for Blakey's drumming, and he pulls out all the stops on this studio session. Other selections in the set are "Sincerely Diana," "So Tired," "Yama" and "Kozo's Waltz," but "Tunisia" remains the major attraction.



"MAYNARD '61"—Maynard Ferguson—Roulette R 52064

Some of the newer items in the Maynard Ferguson book are presented here. These are not the dance date tunes, but the more ambitious jazz undertakings of the band and reveals its direction toward wider communication with its audiences. Throughout, there is a vital enthusiasm that sparks the band in whatever it's playing. Selections here include "The Pharaoh," "Ole," "Ultimate Rejection" and "Blues for Kapp." Has wide appeal.



"THIS IS OUR MUSIC"—The Ornette Coleman Quartet—Atlantic 1353

The controversy still rages and Coleman continues to play "his" music—heralded by some as the "new" jazz, laughed at by many as "junk" music. The safest stand to take is that ultimately Coleman might have a strong hand in forming an important new direction in jazz. As yet, his music remains unlistenable to most. Here he plays six originals and one standard ("Embraceable You") with his usual devoted passion. It is a striking display of originality, to say the least.



"PERCUSSIVE JAZZ" Vol. 2—Arranged by Sidney Cooper—Audio Fidelity DFS 7007

Hip, swinging jazz directed at the big pop stereo market. Cooper's arrangements make use of a variety of interesting instrumentation and with brisk percussion effects combine in tight-knit ensemble work on such melodic tunes as "Everything's Coming Up Roses," "I've Heard That Song Before," "If I Were A Bell" and "It's All Right With Me." Stereo separation is at its maximum. Sales should be too.



"DIXIELAND LEFT AND RIGHT"—Johnny Best and Dick Cathcart and their All-Stars—Mercury PPS-6009

The Dixie bands of Best and Cathcart are pitted against each other in a stereo battle of the bands. With Best's ensemble emanating from the left speaker and the Cathcart group at the right, they swing vigorously through a bill of standards, several of which are ideally suited for the two-band arrangement: "Little Sir Echo," "Sam's Song," "You're Just In Love." A bright swinging semi-jazz outing with strong pop appeal.



"FORREST FIRE"—Jimmy Forrest—Prestige/New Jazz 8250

A hard driving, indeed fiery tenor man, Forrest pulls out all the stops in this blowing session. Accorded musically sympathetic support from organ, guitar and drums, Forrest drives unrelentlessly through a six-tune lineup which includes "Remember," "Bags' Groove" and "When Your Lover Has Gone." He has plenty of "blues roots" and showmanship to appeal to a wide audience.

CLASSICAL PICKS OF THE WEEK



VERDI: "La Traviata"—Anna Moffo, Richard Tucker, Robert Merrill, Fernando Previtali conducting the Rome Opera House Orchestra and Chorus—RCA Victor LM-6154

This new "La Traviata" from Victor, aside from being an exquisite stereo production, reaffirms American pride in its opera star-producing capability, for its three principals are U.S. born. Each performs with brilliance. Although it's the third "Traviata" in the Victor catalog, it's the first in stereo. This plus Victor's low opera package price makes it a handsome, appealing set.



WAGNER: "The Flying Dutchman"—Dietrich Fischer-Dieskau, Gottlob Frick, Marianne Schech, Chorus and Orchestra of German State Opera, Berlin, conducted by Franz Konwitschny—Angel 3616 C/L

Richard Wagner's eerie, despairing operatic version of the famed legend is put to disk with great care and sensitivity. It is a richly colorful work and is performed with amazing intensity by the principals. The recording itself is extremely well-balanced with realistic depth and movement. Only the third complete recording in the catalog, this three-disk set should receive a big welcome in the market.

MAR. ALBUM RELEASES

POPULAR

ATCO

"Girls Of My Dreams"—Frank Barcley's Piano & Harry Arnold's Orchestra—LP33-127(M)—SD33-127(S(
"Nina & Frederik With Louis Armstrong"—LP33-128(M)
"Sentimental Journey"—Mr. Acker Bilk—LP33-129(M(—SD33-129(S)

CAMDEN

"Living Voices Sing Irish Songs"—CAL-665(M(—CAS-665(S)

COLUMBIA

"Aretha"—Aretha Franklin—CL-1612(M(—CS-8412-(S)
"Diana Trask"—CL-1601(M)—CS-8401(S)
"Baby Sittin' With Buzz"—Buzz Clifford—CL-1616-(M)—CS-8416(S(
"Checkmate"—Johnny Williams—CL-1591(M)—CS-8391(S)
"Tony Sings For Two"—Tony Bennett—CL-1446(M)—CS-8242(S)
"Gene Autry's Greatest Hits"—CL-1575(M)
"Arthur Godfrey's Greatest Hits"—CL-1580(M)
"Les Brown And His Band Of Renown Play The Lerner And Loewer Bandbook—CL-1594(M(—CS-8394(S)
"Broadway To Hollywood"—Ferrante And Teicher—CL-1607(M)—CS-8407(S)

COLUMBIA

"Tres Corazones—Cuco Sanchez—EX-5035(M)
"Danzas Mexicanas"—Mariachi Orquesta De Rafael Carrion—EX-5032(M(
"Baile A Los Ritmos Tropicales De"—Sonora Santanera—EX-5033(M)
"La Guitarra Que Llora"—Antonio Bribiesca—EX-5034(M)

CORAL

"Great Moments In Boxing"—Bud Greenspan—Narrated By Don Dunphy—CRL-57325(M)

DECCA

"My Golden Favorites"—Bing Crosby—DL-4086(M)
"Our Golden Favorites"—The Mills Brothers—DL-4084(M)
"Red Foley's Golden Favorites"—DL-4107(M(
"Kitty Wells' Golden Favorites"—DL-4108(M)
"Kitty Wells' and Red Foley's Golden Favorites—DL-4109(M)
"Webb Pierce's Golden Favorites"—DL-4110(M)
"Golden Organ Favorites"—Lenny Dee—DL-4112-(M)—DL-74112(S(
"Ernest Tubb's Golden Favorites"—Ernest Tubb and His Texas Troubadours—DL-4118(M)—DL-74118(S)
"Ella's Golden Favorites"—Ella Fitzgerold with Chick Webb And His Orchestra—The Ink Spots—Louis Jordan & His Tympany Five—DL-4129(M)

DECCA

"The Regensburger Cathedral Boys Choir (Die Regensburger Domspatzen) Sing Folk Songs—DL-8994(M)—DL-78994(S(
"Continental Waltzes"—Franz Marszalek and The Continental—Ball — Orchestra—DL-4105(M(—DL-74105(S(
Wisdom—"Selections From The N.B.C. Television Networks Distinguished Series, Wisdom"—Carl Sanburg—Harlow Shapley—Jawaharlal Nehru—Jacques Lipchitz—DL-9083(M)
Wisdom—"Selections From The N.B.C. Television Networks Distinguished Series, Wisdom"—David Ben-Gurion—Frank Lloyd Wright—Bertrand Russell—Sean O'Casey—DL-9084(M)

EPIC

"You Can Have Her"—Roy Hamilton—LN-3775(M)—BN-595(S)
"Buddy's Back In Town"—Buddy Greco—LN-3771-(M)—BN-593(S)

HARMONY

"The Great Bill Monroe"—And His Blue Grass Boys—HL-7290(M)
"Goldilocks And The Three Bears"—Davis Allen, Narrator—HL-9528(M)

KING

"A Real Swingin' Affair"—Tommy Watt and His Orchestra—2012(M(
"The Mayfair Strings"—Musical Gems Of All Time—2025(M(
"Our Love Affair"—The Dover Strings—2018(M)
"Music Of Paris In The Spring"—The Oxford Strings—2013(M(
"Reminiscent Of The Riviera"—The Dover Strings—2010(M)
"Sparkling Music For Fireside Listening" The Mayfair Strings—2009(M)
"Musical Reflections"—Royal Concert Strings—2028(M)
"Latin And European Cha Cha Cha"—Los Congaceiros—2002(M(
"Dance Date On The Champs Elysees—2001(M)
"Los Muchachos Y Su Mariachis"—2003(M)
"French Corn Charleston Style"—2004(M)
"Sleek — Smooth — Danceable" — The Palladium Swing Band—2015(M(

MGM

"Spectacular Brass Goes Cha Cha"—Roger King Mozian—E-3920(M(—SE-3920(S)
"Spectacular Guitars And Strings"—LeRoy Holms—E-3919(M)—SE-3919(S(
"Spectacular Percussion Goes Latin"—Roger King Mozian—E-3921(M)—SE-3921(S)
"Spectacular Sound Of Horry James"—Harry James—E-3897(M(—SE-3897(S)
"The Shape Of Sound To Come"—Larry Elgart—E-3896(M)—SE-3896(S)
"Spectacular Strings"—David Rose—E-3895(M)—SE-3895(S(
"Exodus And Other Great Themes"—David Rose—E-3950(M)—SE-3950(S(
"Butterfield 8 And O'her Great Songs"—David Rose—E-3952(M)—SE-3952(S)
"Cimarron And Other Great Sings"—David Rose—E-3953(M)—SE-3953(S)

MERCURY

"Let's Cha Cha Cha"—Ben, His Tumba And Orchestra—SR-60187(S)—MG-20510(M(
"Paris Night Life"—Tony Murena And His Musette Orchestra—SRI-601(S(—MGI-201(M)
"Golden Hits"—Eddy Howard & His Orchestra—MG-20562(M)
"Frederick Fennell Conducts Gershwin"—PPS-6006-(S)—PPS-2006(M)
"Dixieland Left And Right"—PPS-6009(S)—PPS-2009(M)
"Guitar Galaxie"—George Barnes—PPS-6011(S)—PPS-2011(M)
"Exciting Sounds"—The Clebanoff Strings And Percussion—PPS-6012(S(—PPS-2012(M)
"Woodwinds And Percussion"—Hal Mooney And His Orchestra—PPS-6013(S)—PPS-2013(M)

PRESTIGE

Jeannie Robertson—The World's Greatest Folksinger—International 13006(M)

PRESTIGE

"Flaminco!"—Domingo Alvarado & Rogelio Reguera Prestige Int'l. 13007(M)
"The Pick Of The Crop"—Pick Temple—Prestige Int'l. 13008(M(
"Jimmy Rodgers' Favorite Songs"—Obray Ramsey Prestige Int'l. 13009(M)

RCA VICTOR

"Cross Roads Of Life—George Beverly Shea Orch. & Chorus Cond. by Nathan Scott—LPM-2252(M)—LSP-2252(S(
"Once Over Lightly—The Easternaires—LPM-2263-(M(—LSP-2263(S)
"Tall Tales And Short Tempers—Jim Reeves—LPM-2284(M(—LSP-2284(S)
"Hank Snow's Souvenirs"—Hank Snow—LPM-2285-(M(—LSP-2285(S)
"Songs My Mother Never Sang"—Homer and Jethro—LPM-2286(M)—LSP-2286(S)
"Sam Cooke—LPM-2293(M)—LSP-2293(S)
"The Blackwood Brothers On Tour"—LPM-2300(M(—LSP-2300(S)
"Tony Fontane Sings His Most Requested Hymns"—LPM-2301(M(—LSP-2301(S)
"Fred Jordan Presents "The Church In The Home"—Church in the Home Choir—LPM-2304(M)—LSP-2304(S)
"Andy And The Bey Sisters"—LPM-2315(M)—LSP-2315(S)
"Mr. Lucky Goes Latin"—Henry Mancini and his Orchestra—LPM-2360(M)—LSP-2360(S)
"Al Hirt—The Greatest Horn In The World"—LPM-2366(M(—LSP-2366(S)
"Rockambo"—Perez Prado and his Orchestra—LPM-2308(M(—LSP-2308(S)

STRAND

"Hawaiian Percussion"—Billy Mure—SL-1010(M)—SLS-1010(S(
"Juerga Flamenca"—The Flying Sourcerers—SL-1014(M)—SLS-1014(S)
"Latin Percussion"—Joseph Mattera—SL-1017(M)—SLS-1017(S)
"Jack Haskell Swings For Jack Paor"—SL-1020(M)—SLS-1020(S)
"Around The World In Percussion"—Billy Mure—SL-1021(M)—SLS-1021(S)
"Muriel Angelus Expresses The Lyrics of Oscar Hammerstein II"—Paul Lavalle and Orchestra—LS-1022(M)—SLS-1022(S)
"Jack Jocko Coast To Coast"—SL-1023(M)—SLS-1023(S)
"Africana"—Horst Wende—SL-1024(M)—SLS-1024-(S(
"Mediterranean Cruise"—Los Espanoles—SL-1025-(M)—SLS-1025(S(
"Tango Magic"—Jay Jerome—SL-1026(M)—SLS-1026(S)
"The Faith Of Lincoln"—SL-1008(M)—SLS-1008(S)
"Texas Jim Robertson—Tales And Songs Of The Old West"—SL-1016(M)—SLS-1016(S)

STRAND

"Sick Along With Us"—The Group Therapists—SL-1009(M)
"Paul Dooley Booked Solid"—SL-1018(M)
"Bryce Bond's Bachelor Apartment"—SL-1019(M)

VERVE

"The Letters of Thomas Jefferson"—Readings by Joseph Cotten—V-15016(S)
"Alice B. Toklas"—V-15017(S)
"Evelyn Waugh"—V-15018(S(
"Angus Wilson"—V-15023(S)

VOCALION

"Rendezvous With Camarata And His Orchestra"—VL-3660(M)
"Polka And Waltz Time With Lawrence Welk and His Champagne Music—VL-3670(M)
"Moonlight Serenades"—Peter Kreuder At The Piano—With Orchestra Directed By Benedict Silberman—VL-3681(M)

WESTMINSTER

"Nothing But Percussion, Volume 2"—Composed and Conducted by Bobby Christian—WP-6131(M)—WST-15065(S)
"Well, All Reed"—Byron Parker and His Orchestra—WP-6133(M(—WST-15067(S)
"Bourbon On The Rocks, Please"—John de Maio (Piano)—WP-6134(M(—WST-15068(S)

JAZZ

ATLANTIC

"This Is Our Music"—The Ornette Coleman Quartet—LP-1353(M)—SD-1353(S(
"More Soul"—Hank Crawford—LP-1356(M)—SD-1356(S)
"A Portrait Of Chris"—Chris Connor—LP-8046(M) SD-8046(S(
"Blues Shout"—Leo Wright—LP-1358(M(—SD-1358(S)
"My Favorite Things"—John Coltrane—LP-1361(M(—SD-1361(S(
"Fun Life"—Diahann Carroll—LP-8048(M)—SD-8048(S)
"Double Exposure"—Chris Conner & Maynard Ferguson—LP-8049(M(—SD-8049(S)

BLUENOTE

"Duke Pearson—Tender Feelin's"—4035(M)
"Art Blakey & Jazz Messengers—A Night In Tunisia"—4049(M)
"Stanley Turrentine with The Three Sounds"—Blue Hour—4049(M)
"Jimmy Smith—Home Cookin' "—84050(S)

COLUMBIA

Grieg: Peer Gynt Suites Numbers 1 and 2—Selections by Duke Ellington and his Orchestra—Ellington & Strayhorn: Suite Thursday—CL-1597(M)—CS-8397(S)
"Dream Awhile"—Bobby Hackett—CL-1602(M)—CS 8402(S(
"The Charles Bell Contemporary Jazz Quartet"—CL-1582(M(—CS-8382(S)
"Jazz Poll Winners"—Various Artists—CL-1610(M)—CS-8410(S)

MERCURY

"Jazz Is A Kick"—Bob Brookmeyer—SR-60600(S)—MG-20600(M)

PRESTIGE

"No More In Life"—Mildred Anderson—Bluesville 1017(M)
"The Tenor Scene"—Eddie "Lockjaw" Davis/Johnny Griffin Ouintet at Minton's Playhouse—9191(M)
"The Al Casey Quartet"—Moodsville No. 12(M)
"Forrest Fire"—Jimmy Forrest—New Jazz LP-8250(M)
"Stasch"—Coleman Hawkins and the Prestige Blues-Swingers—Swingville 2013(M)

PRESTIGE

"Jug"—Gene Ammons—PRLP-7192(M)
"Rojo"—Red Garland Trio plus Ray Barretto—PRLP-7193(M)
"Another Opus"—Lem Winchester w/Frank Wess—New Jazz 8244(M)
"The Hap'nin's"—Gigi Gryce Ouintet—New Jazz 8246(M)
"Nocturne"—Oliver Nelson w/Lem Winchester—Moodsville No. 13(M)
"Let's Swing"—Bud Johnson—Swingville-2015(M)
"Blues All Around My Head"—Brownie McGhee & Sonny Terry—Bluesville 1020(M(
"Tired Of Wandering"—Arbee Stidham—Bluesville 1021(M)

STRAND

"Slide Hampton And His Horn Of Plenty"—SL-1006(M)—SLS-1006(S)
"Jazz Patterns"—Pat Thomas—SL-1015(M)—SLS-1015(S)
"Specs Powell Presents Big Band Jazz"—SL-1027(M(—SLS-1027(S)

VERVE

"The Bill Broonzy Story—V-3000-5(M)
"Not So Dukish"—Johnny Hodges and his Orchestra—V-8355(M)—V6-8355(S)

CLASSICAL

COLUMBIA

Ernst Bloch: Sacred Service (Avodath Hakodesh)—Leonard Bernstein conducting the New York Philharmonic, Robert Merrill, Cantor—ML-5621(M)—MS-6221(S)
Overture!—Leonard Bernstein conducting the New York Philharmonic—ML-5623(M(—MS-6223(S)
Introducing Ivan Davis—Ivan Davis Playing Piano Works of Liszt—ML-5622(M(—MS-6222(S)
Poulenc: Sextuor—Milhaud: La Cheminee Due Roi Rene—Francaix: Divertissement For Oboe, Clarinet and Bassoon—The Philadelphia Woodwind Ensemble—ML-5613(M(—MS-6213(S)
Serenade For Strings—Eugene Ormandy conducting The Philadelphia Orchestra—ML-5624(M)—MS-6224(S)
Brahms: Symphony No. 3 In F Major Variations On A Theme By Haydn—Bruno Walter conducting the Columbia Symphony Orchestra—ML-5574(M)—MS-6174(S)
Berg: Three Pieces For Orchestra—Schoenberg: Die Begleitungs Musik—Webern: Six Pieces For Orchestra—Robert Craft conducting the Columbia Symphony Orchesra—ML-5616(M(—MS-6216(S)
Clair De Lune—A Debussy Piano Recital By Philippe Entremont—ML-5614(M(—MS-6214(S(
Norman Tabernacle Organ Recital—Frank Asper, Organist—ML-5615(M(—MS-6215(S)
The Blue Danube—A Johann Strauss Festival—The Philadelphia Orchestra—Eugene Ormandy, Conductor—ML-5617(M)—MS-6217(S)

EPIC

The Schumann Symphonies—George Szell conducting The Cleveland Orchestra—SC-6039(M)—BSC-110(S)
Faure—Gerard Souzay, Baritone with Dalton Baldwin, Pianist—LC-3764(M(—BC-1122(S(
Maurice Gendron (Cellist)—with Peter Gallion, Pianist—LC-3753(M)—BC-1115(S)
Beethoven: Romance No. 1 In G Major For Violin And Orchestra—Romance No. 2 In F Major For Violin And Orchestra—Mendelssohn: Concerto In E Minor For Violin and Orchestra—Bernard Haitink conducting the Concertgebouw Orchestra of Amsterdam, Arhur Grumiaux, Violinist—LC-3762(M(—BC-1120(S)
Symphonic Marches—The Cleveland Pops Orchestra—LC-3763(M)—BC-1121(S)

MERCURY

Rossini: La Cambiale di Matrimonio (The Marriage Contract)—Soloists Virtuosi di Roma, Renato Fasano conducting—SR-2-9009(S)—OL-2-109(M(
Wagner: Rienzi Overture/Magic Fire Music from Die Walkure"/"Die Meistersinger" Suite/Flying Dutchman Overture—Detroit Symphony Orchestra, Paul Paray conducting—MG-50232(M(—SR-90232(S)
Donizetti: Lucia Di Lammermoor Highlights—Soloists, Orchestra and Chorus of La Scala Nino Sanzogno conducting—MG-5026(M(—SR-90261(S)
The Composer And His Orchestra, Vol. II—Eastman-Rochester Orchestra, Howard Hanson conducting and narrating—MG-50267(M)—SR-90267(S(

(continued on page 37)

another smash from Valmor!

*By...the Roomates**

***The Great Group Backing Cathy Jean's Current Smash "Please Love Me Forever"**



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THE SOUNDS THAT MAKE THE ALE ARE ON ATLANTIC!

CHRIS CONNOR
"A PORTRAIT OF CHRIS"
Atlantic LP 8046

ORNETTE COLEMAN
"THIS IS OUR MUSIC"
Atlantic LP 1353

HANK CRAWFORD
(The highly-praised alto saxophonist in the Ray Charles band)
"MORE SOUL"
Atlantic LP 1356

because of conflict with the title of the well-known standard,

CLARENCE HENRY'S
smash release
"I DON'T KNOW WHY"
ARGO 5378
has been changed to
"BUT I DO"
ARGO 5378

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **LUCKY OLD SUN**
Velvets (Monument 435)

2 **LING-TING-TONG**
Buddy Knox (Liberty 55305)

3 **PLEASE SAY YOU WANT ME**
Little Anthony & Imperials (End 1086)

4 **THE WORLD IS WAITING FOR THE SUNRISE/WHAT ABOUT ME**
Don Gibson (RCA Victor 7841)

5 **CHERRY BERRY WINE**
Charlie McCoy (Cadence 1390)

6 **CALIFORNIA SUN**
Joe Jones (Roulette 4344)

7 **IN JERUSALEM**
Jane Morgan (Kapp 369)

8 **KOKOMO**
Flamingos (End 1085)

9 **MOJO HAND**
Lightnin' Hopkins (Fire 1034)

10 **IT'S UNBELIEVABLE**
Larks (Sheryl 334)

11 **SWEET LITTLE KATHY**
Ray Peterson (Dunes 2004)

12 **I'LL LOVE YOU TILL THE COWS COME HOME**
Clyde McPhatter (Mercury 71783)

13 **I TOLD YOU SO**
Jimmy Jones (Cub 9085)

14 **AND THE HEAVENS CRIED**
Ronnie Savoy (MGM 12950)

15 **SOME KIND OF WONDERFUL**
Drifters (Atlantic 2096)

16 **FUNKY**
Cavaliers (Coral 62245)

17 **RAISIN' SUGAR CANE**
Untouchables (Madison 147)

18 **FUNNY**
Maxine Brown (Nomar 106)

19 **ROYAL WHIRL**
Royaltones (Goldisc 3017)

20 **BOUNTY HUNTER**
Nomads (Rust 5028)

21 **DO YOU WANT IT THAT WAY**
Dinah Washington (Mercury 71778)

22 **I'LL JUST HAVE A CUP OF COFFEE**
Claude Grey (Mercury 71732)

23 **TARA'S THEME**
Ferrante & Teicher (United Artists 300)

24 **THE BLIZZARD/DANNY BOY**
Jim Reeves (RCA Victor 7855)

25 **SHADRACH**
Viscounts (Madison 152)

26 **MOOD INDIGO**
Floyd Cramer (RCA Victor 7840)

27 **I MET HIM ON A SUNDAY**
Shirelles (Decca 25506)

28 **THE FUZZ**
Grady Martin (Decca 31211)

29 **MILORD**
Edith Piaf (Capitol 4493)

30 **A SCOTTISH SOLDIER**
Andy Stewart (Warwick 627)

31 **ILLUSION**
Nat Cole (Capitol 4519)

32 **MEMPHIS**
Donnie Brooks (Era 3042)

33 **SINCERELY YOUR FRIEND**
Ben E. Joy (Decca 31199)

34 **RIOT IN CELL BLOCK NUMBER NINE**
Wanda Jackson (Capitol 4520)

35 **CIMARRON**
Snyder & Manning (ABC-Paramount 10196)

A Coup For Kathy



PHILADELPHIA—Songstress Kathy Young, who hit the million mark with her debut Indigo disk, "A Thousand Stars," is shown being awarded a gold record for the feat during her recent appearance on Dick Clark's "American Bandstand" show. Artist also intro'd her new outing, "Happy Birthday Blues," which is currently climbing the charts.

A NEW HIT VERSION OF THE POPULAR THEME

"EXODUS"

by **EDDIE HARRIS**

VEE JAY #378

ANOTHER JERRY BUTLER SMASH HIT!

"FIND ANOTHER GIRL"

by **JERRY BUTLER**

VEE JAY #375

WEEKS ON THE CASHBOX CHARTS & STILL CLIMBING!

"YOUR FRIENDS"

by **DEE CLARK**

VEE JAY #372

NEW RELEASES!!!!

"AT THE PARTY"
b/w
"DEVIL IN YOUR SOUL"
by
Wade Flemons
#377

"SWINGIN' TEENS"
by
The Dells
#376

"I'M A LOVE YOU"
b/w
"BIG BOSS MAN"
by
Jimmy Reed
#380

"IT'S LOVE"
by
Jay Walker
#369

1449 S. MICHIGAN AVE.,
CHICAGO 5, ILL.

VEE JAY Is Hot! Artists are hot!
Watch the singles zoom on the charts!

HITS

"I DON'T KNOW WHY"
CLARENCE (FROGMAN) HENRY
ARGO 5378

"WATUSI"
THE VIBRATIONS
CHECKER 969

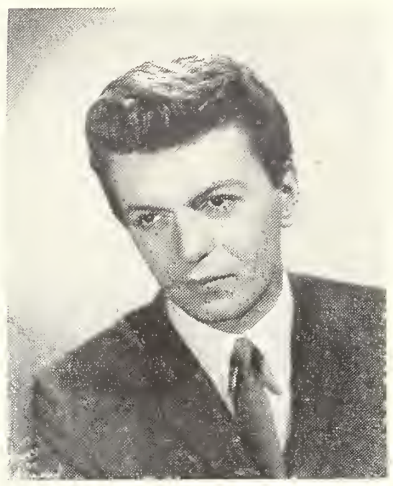
"ANYTHING TO SAY YOU'RE MINE"
b/w
"ANYTHING TO"
ETTA JAMES
ARGO 5385

"LITTLE STAR"
CHUCK BERRY
CHESS 1779

CHESS PRODUCING CO
2120 Michigan Avenue
Chicago 16, Illinois

BIOS FOR DEEJAYS

Dion



Dion DiMucci, popularly known only as Dion, has embarked on the fourth, and promisingly, the most successful stage of his still young career. Originally a solo, he was teamed several years ago on a now-defunct label with a group called the Timberlanes. Coming to the attention of Laurie Records, they signed him and installed him as lead singer with The Belmonts. As Dion and the Belmonts, they racked up an impressive string of hits that included "I Wonder Why," "No One Knows," "Teenager In Love," "Where Or When" and "In the Still of the Night." Going out again as a single, Dion immediately scored with "Lonely Teenager" and is following it up with the current "Havin' Fun."

Dion was born in The Bronx, New York, attended Theodore Roosevelt High School there, now lives in Westchester with his parents and two younger sisters. He is presently being groomed as a night club attraction by General Artist Corp., his booking agency.

The Marcels



The tremendously quick success of "Blue Moon" (#15 in just two weeks since its release) has spurted the Marcels into the national spotlight as an "overnight" success. But "overnight" is an ambiguous word in show biz, for the Marcels, as many before them, they have practiced long and hard for this opportunity.

The boys, Richard Knauss, Gene Bricker, Fred Johnson, Cornelius Hart and Ronald Mundy, all natives of Pittsburgh, have been working together for a year under the tutelage of their mentor-manager Julius Kruspir. After appearing in local Pittsburgh niteries for some time, they were brought to Colpix Records by Paul Wexler, the label's topper. Recognizing their ability, Wexler rushed them into session with A&R man Stu Phillips and Danny Winchell, and "Blue Moon" emerged. The group's distinctive vocal styling promises even more success in the future.

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

The Crowell-Collier Broadcasting Corp. is currently conducting a nationwide disk jockey search to meet its greatly-expanding needs, it was learned last week through **Chuck Blore**, vice president in charge of programming for the firm. Blore said that they "are not only interested in hearing from big city disk jockeys, but we're making ourselves available to the ambitious showmen in the small communities who often have difficulty in making the jump to a large and growing operation." Blore infos that information and audition tapes should be sent to him at KFWB-Los Angeles. Other stations in the Crowell-Collier organization are KEWB-San Francisco and KDWB-Minneapolis, and the chain is currently negotiating for the purchase of New York and Washington, D.C. stations. . . . The problem of keeping promotions simple and easy



JACK PALVINO
(WBBF—Rochester)



ROY ELWELL
(KRLA—Los Angeles)



KEITH MORRIS
(WHK—Cleveland)

to understand was neatly solved recently by **Johnny** Carver, DJ at KVI-Seatt Carver decided to let listeners create their own contest to compete for t LP's. They just sent in a postcard guessing the amount of entries that wc be received by Carver in the contest. It's as simple as going around in circle Several big new arrivals in the deejay scene included a boy, **John Char'** for **Jack Palvino** of WBBF-Rochester, N.Y.; another boy, **Howard Gregory**, **Joe Murray** of WLEE-Richmond, Va.; and a girl, **Jaquelyn Leigh**, to **John Walters** of WHK-Cleveland. Their wives had something to do with it, too. . . A program package discussing career opportunities offered by the broadcasting industry is being offered to St. Louis high schools by WIL. The package, consisting of a slide film presentation, a WIL management representative and one of the station's disk jockeys, is WIL's way of calling attention to the increasing career opportunities in the industry and to attract alert, creative and ambitious youngsters. Sound like an idea that could be picked by stations in other areas.

The Mayor of Charleston, S.C. has proclaimed March 11 as "**Dick Clark** Day" to honor the "Bandstand" host when he visits that city to welcome the new ABC-TV affiliate, WUSN-TV, to the chain. While there, Clark will host a teen dance at The Citadel, the famed military academy, and also make the rounds of local high schools. . . . The revised staff lineup at KSO-Des Moines reads as follows: **George Gregg**, **Barry Smith**, **Dick Vance**, **Dick Youngs**, **Hal Moore** and **Steve Hawk**. . . . When **Max Conrad**, the "Flying Grandfather," makes another assault on the world's record for circling the globe in a small piston-engine plane, **Dick Jennings** will be flying with him as co-pilot and exclusive observer for WCKR-Miami. At every stop on the trip, Jennings will transmit exclusive reports to the station. According to news director **Brad Sherman**, WCKR is the only radio or TV station that will be the recipient of these reports. . . . **Roy Elwell** of KRLA-Los Angeles is an active sports car enthusiast, so he's really at home when he spins the Norman record of "The Fastest Thing On Wheels" by the **Mechanics**, which features the sound of an Alfa-Romeo throughout. Roy has been photoing and covering the Grand Prix sports car races in the L.A. area for several national publications. . . . **Mark Alan** of WNJR-Newark was up to **The Cash Box** office last week to pass on the rave notices that gospel and spiritual singer **Carrie Smith** received in her recent Town Hall concert. The singer, who has been compared to **Mahalia Jackson**, is being considered for an ABC-Paramount pact. . . . **Joe Rene**, A&R chief of Beltone Records, made an interview appearance on the **Bea Kalmus** WMGM-New York show to put in a good word for the new **Ritchie Adams** disking of "The Right Way." . . . In response to a male listener who objected to **Sterling Yates'** urge to whistle along with a record on the air, the KDKA-Pittsburgh jockey challenged the man to a whistling contest. The man claims 25 years experience as a whistler. Has **Ted Mack** been informed of his whereabouts?

VITAL STATISTICS:

Bob Terry has joined the staff of WSIX-Nashville from WIKY-Evansville Ind. He will handle the 7 PM to midnight "Night Beat" stanza. . . . **Carrol James**, who signs on as "C. J. Your D.J.," is now working the 4-8 PM shift for WWDC-Washington. Prior to this he spent a year with WTAR-Norfolk. . . **Keith Morris** now has the 10 PM to 1 AM slot with WHK-Cleveland. The 24-year old, seven-year radio vet comes to the station from WAIT-Chicago. . . Also, WHK veepee, **Jack Thayer**, has given morning man **Eddie Clarke** additional duties as public service director of the station. . . . **Jack McDermott** has switched allegiance from WGBS to WINZ. Both are Miami 50,000 watters. Jack will now go under the handle of **Jerry Knight** as host of the all-night soiree. . . . **Johnny Dark** exits KLOG-Kelso, Wash., for the "Nightwatch" trick at KISN-Portland. . . . **Jim Bruce** joined WWIL-Ft. Lauderdale as news director. A news dept. revamp will be sparked by Bruce when the station moves to new quarters and 50,000 watts in early summer. . . . **Barney Grovan** has been appointed general manager of WTMT-Louisville. He formerly held posts of program manager and disk jockey at WKLO-Louisville.

SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"BABY BLUE"
Echoes Segway 103

•

"RUNAWAY" **Pick of the Week—3/4**
Del Shannon Bigtop 3067

•

"TONIGHT MY LOVE, TONIGHT"
Pick of the Week—3/4
Paul Anka ABC 10194

•

"ONE MINT JULEP" **Pick of the Week—3/11**
Ray Charles Impulse 200

•

"MOTHER-IN-LAW" **Best Bet—2/11**
Ernie K-Doe Minit 623

•

"PLEASE TELL ME WHY" **Pick of the Week—3/11**
"YOUR ONE AND ONLY LOVE"
Jackie Wilson Brunswick 55208

•

"LOVE THEME FROM ONE EYED JACKS"
Pick of the Week—2/25
Ferrante & Teicher United Artists 300

•

"HIDE AWAY" **Best Bet—2/4**
Freddy King Federal 12401

MAR. LP RELEASES

(continued from page 32)

RCA VICTOR

Wagner/Die Walkure: Act I, Scene 3 . . . Die Gotterdammerung: 3 Excerpts—Arturo Toscanini and the NBC Symphony Orchestra, Helen Traubel, Sop. Lauritz Melchior, Ten.—LM-2452(M)

Operatic Choruses, The Robert Shaw Chorale—LM-2416(M)—LSC-2416(S)

Mario Lanza Program Never Before Released—Mario Lanza, Tenor—Constatine Callinicos at the Piano—LM-2454(M)—LSC-2454(S)

Jan Peerce Sings Hebrew Melodies—LM-2498(M)—LSC-2498(S)

Arias from Faust, La Boheme, Dinorah, Carmen, Semiramide, Turandot, Lakme—Anna Moffo, Soprano—Rome Opera House Orchestra, Tullio Serafin, Conductor—LM-2504(M)—LSC-2504(S)

Arias from Aida, Il Trovatore, Madame Butterfly, La Rondine, Tosca, Turandot—Leontyne Price, Soprano, Rome Opera House Orchestra, Oliviero de Fabritiis, Conductor—LM-2506(M)—LSC-2506(S)

Cesare Valletti Favorite Songs From his Town Hall Recital, 1960—LM-2540(M)—LSC-2540(S)

Beethoven . . . "Appassionata" Sonata . . . "Funeral March" Sonata—Sviatoslav Richter, Pianist LM-2545(M)—LSC-2545(S)

Verdi . . . La Traviata . . . Anna Moffo. Richard Tucker. Robert Merrill—Rome Opera House Orch., Soloists and Chorus/Fernando Previtali, Conductor—LM-6154(M)—LSC-6154(S)

WESTMINSTER

Borroba: Ponce: A Spanish Guitar—John Williams, Classic Guitar—XWN-18957(M)—WST-14138(S)

Antonio Vivaldi: Gloria—The Vienna Academy Chorus. The Vienna State Opera Orch. Hermann Scherchen, Conductor — XWN-18958(M) — WST-14139(S)

Ottorino Respighi: Fountains Of Rome; Feste Romane—Fernando Previtali conducting the Orchestra of the Accademia di Sana Cecelia—XWN-18959(M)—WST-14140(S)

Shostakovitch: Piano Concertos No. 1, Opus 35 and No. 2 Opus 102—SWN-18960(M)—WST-14141(S) Eugene List, Piano
Vienna State Opera Orchestra, Victor Desarzens, Conductor

Malamud Takes Over As Exec. Sec'y Of NARM

NEW YORK—Jules Malamud, as previously reported in The Cash Box, has taken over the position of executive secretary of the National Association of Record Merchandisers.

Malamud, who was formerly associated with Dave Miller's Somerset label, told The Cash Box last week that "one of my primary aims is to establish a close personal relationship between this office and every member of NARM, both regular and associate." Malamud said NARM's convention in Miami Beach at the Eden Rock Hotel (April 25-28) would be "the best ever in every respect."

Malamud can be reached at 112 Beverly Road, Phila. 51.

Camden LP WINS 2 Cover Awards

NEW YORK—Robert M. Jones, manager of Art and Production at RCA Victor Records, announced last week that the Camden album, "Singing The Blues," had won two awards for its cover design.

Illustrated by Jerry Martin under the supervision of Camden art director John Murello, the LP received the Gold Medal award at the Society of Illustrators Show, which just closed in New York. The second award is for "Distinctive Merit" and will be presented to Murello at the forthcoming Art Directors Show, starting March 21 and running through March 30, at the Pepsi Cola Building at 500 Park Avenue, this city.

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KING RECORDS

THE NATION'S

Top Ten

JUKE BOX TUNES

(PLUS THE NEXT 25)

		Position Last Week
1—PONY TIME—Chubby Checker	Parkway 818	2
2—CALCUTTA—Lawrence Welk	Dot 16161	1
3—SURRENDER—Elvis Presley	RCA Victor 7850	5
4—WHEELS—String-A-Longs	Worwick 603	3
5—DON'T WORRY—Marty Robbins	Columbia 41922	9
6—WHERE THE BOYS ARE —Connie Francis	MGM 12971	7
7—SHOP AROUND—Miracles	Highland 5001	4
8—BABY SITTIN' BOOGIE—Buzz Cliford	Columbia 41876	11
9—DEDICATED TO THE ONE I LOVE —Shirelles	Scepter 1023	18
10—THERE'S A MOON OUT TONIGHT —Capris	Old Town 1094	13

11) Apache
12) Exodus
13) Good Time Baby
14) Ebony Eyes
15) You Can Have Her
16) Will You Love Me Tomorrow
17) Spanish Horlem
18) Gee Whiz (Look At His Eyes)
19) Colendar Girl
20) All In My Mind
21) Lozy River
22) Emotions
23) Wings Of A Dove
24) Think Twice
25) Little Boy Sod
26) Once In A While
27) Ain't That Just Like A Woman
28) Jimmy's Girl
29) (I Wanno) Love My Life Away
30) Heorts Of Stone
31) Angel On My Shoulder
32) Walk Right Back
33) Stoyin' In
34) Wonderlond By Night
35) For My Baby

MGM Offers 1ST Promo On Verve Stereos

NEW YORK — MGM Records first big push for its recently acquired Verve label got under way last week (6) with a special drive on 162 stereo albums in the Verve catalog. The drive runs through March 31.

Although details of the plan have not been made public, MGM considers it to be the biggest program in Verve's history.

The campaign includes such top Verve catalog artists are Oscar Peterson, Mel Torme, Buddy DeFranco, Blossom Deary, Mitzi Gaynor, Anita O'Day, and The Ink Spots, in the V2000 series; Ella Fitzgerald, Ernie Hecksher, Louis Armstrong, Margaret Whiting and Paul Robeson in the V4000 series; Shelley Berman, Jonathan Winters, Gene Krupa, Mort Sahl and Elsa Lanchester in V15000 Celebrity Series; Billie Holiday, Dizzie Gellespie, Count Basie, Gerry Mulligan, Coleman Hawkins, Stan Getz, Johnny Hodges, Anita O'Day, Harry Edison, Bobby Scott, Sonny Stitt, Herb Ellis, Roy Eldridge, Ben Webster, George Lewis, Lyly Titz, Lee Konitz, Jeorge Sevilla, Tal Farlow and Red Allen in the V8000 series.

Also included are albums in Verve's International V20000 series.

Riverside Releases First "Cannonball" Pop Single

NEW YORK—Riverside Records has issued the first single by sax star Julian Cannonball Adderley aimed at the pop market. Side, "The African Waltz," features Adderly, backed by a full orchestra, doing an Ernie Wilkin's arrangement of the new tune, reportedly geting action in England.

Adderley was born in Tallahassee, Florida, where he learned to play the sax. Before coming to New York in 1955, he taught music at a Fort Lauderdale high school. After heading his own group for two years, Adderley spent a year and a half with the Miles Davis Sextet.

After hitting the road with his own group, Adderley signed with the Riverside label. His interest in young talent has led him to his assignment as an A&R man for Riverside in presenting a new line: "Cannonball Adderley Presents." He is also a disc jockey, freelance writer, and a jazz historian.

MGM Edits "Top 40" Deck

NEW YORK—MGM Records has re-edited Mark Dinning's Top 100 disking of 'Top Forty, News, Weather & Sports" to delete reference to the recently slain Congolese Premier Patrice Lumumba.

SESAC To Produce Three More Country LP's In '61

NEW YORK—Due to the "unprecedented" acceptance of its first three country "Drummers" albums, SESAC has announced plans to produce an additional three albums in the series during 1961. The first of the three LP's—featuring The Statesmen and The Blackwood Bros.—is due on or before June 30. Talent for the second and third LP's are not set. The albums are offered by SESAC on an exclusive basis to one station in each market. The first three in the "Drummers" series are already in use in nearly 100 key markets from coast-to-coast.

Record Ramblings

EW YORK:

Bud Katzel and **Marv Kolsky**, of Roulette Records, up in the air over the es response to a batch of singles that include the **Playmates'** "Little Miss ick-Up," **Joe Jones'** "California Sun," **Jimmie Rodgers'** "Everytime My art Sings," **Frankie Lymon's** "Change Partners" and **Connie & the Cones'** ake All The Chances." . . . Also flying are **Irv Jerome** and **Mac Cooper**, ose Globe Disc distribs handles the **Echoes'** biggie, "Baby Blue" (Segway). . **Frank Gari**, who's clicking big with his Crusade debut, "Utopia," has ned a new five year pact with the label. Announcement was made by prexy **Muskin**, who added that the 18-year-older will have a mid-March single and e Spring LP release. . . . **Eddie Ray**, Imperial's national promo mgr., hap- y reports from Hollywood that **Ernie K-Doe's** "Mother-In-Law" (on the nit line) is busting out all over the country. Everest's **Marty Weiss** items at **Gloria Lynne's** set for a 3/13 guest-stint on the **Jack Kane** CBC-TV Ca- dian network show.

Johnny Beinstock of Bigtop buzzed from D.C. to hype on the **Del Shannon** ce, "Runaway." 'Honest John' sez it's the 'emis' that the deck is the fastest eaking record the diskery has had to date. . . . United Record Pressing's



PLAYMATES



STEVE LAWRENCE



PEE WEE KING

ob Rosen watching the store while the bossman-**Bill Borak** & the Mrs. (**Gerri**) ak up the Miami sun. . . . **Steve Lawrence**, who's currently clicking with Portrait Of My Love" (UA), stars on the 3/14 **Gary Moore** CBS-TV'er. . . . omedienne **Betty Walker**, who's out with a Coral album, "Love And Laugh- r," deserves a vote of praise (and gets it here) for her tremendous work in half of emotionally disturbed and retarded children. . . . Dot rushing out a **ny Martin** package of "His Greatest Hits." Arranger and conductor on the te was **George Greeley**. Tony started a month long stay at the Desert Inn, Vegas, 3/7. . . . Latest acquisition to GAC's female ranks in **Diane Pane**, ho's newest on Roulette is "Lover" and "We'll Build A Bungalow."

Cadence's national promo man **Budd Dolinger** back in town with the news at **Charlie McCoy's** "Cherry Berry Wine" is starting to bust loose all over— ith special emphasis in L.A., Cincy, Chi, D.C. and Balt. . . . **Carl Deane**, hapiro-Bernstein's flack man up to plug away on the **Jordan Bros.'** "No ings On My Angel" (Jamie), **Titus Turner's** "I Want A Little Girl" (Jamie), **ee Wee King's** up-dating of "Slow Poke" (Landa) and **Clyde McPhatter's** The Glory Of Love" (MGM). . . . Nice to chat with Eureka (and Lectern) pper **Gene Landi** and pop-folk songster **Bob Grossman** who came in to visit om their L.A. base. . . . **George Sudetta**, **Johnny Fortune's** mgr., touting us the artist's Emmy release, "Gee But I Miss You." . . . **Eydie Gorme** has tained the **Morty Wax** office to handle N.Y.C. promo on her new UA slice, Yours Tonight." . . . Ace arranger **Stan Applebaum** types that 2 movements om his piano concerto, "Theme From The Lost Hour," which had its premiere "Studio One" 3 years ago, is being published for Symphonic Band (with ano solo) by **Fred Waring's** firm Shawnee Press. Stan's also doing a **Drifters'** P and a pilot for a TV packager.

Jack Angel, Strand's sales mgr., just back from a mid-west trip quite happy out the reaction to the **Sliders'** "Quit Man" and **Larry Hall's** "Lips Of Wine." eneral mgr. **Sid Pastner** jets out to the west cosat for a series of confabs. lso, **Ronnie Edelstein** has joined the label's promo staff for the metropolitan rea. Received a 'masterpiece' of a plug from **Hugo & Luigi's** staff-Mike ollier for their new discovery **David Dante** and his Victor boy, "Speedy Gon- ales." . . . **Milton Karle** postcards a reminder that St. Patty's day is right round the corner and that **Guy Lombardo** has a new Decca release appro- riately tagged "MacNamara's Band." . . . Fury's **Helen Bryant** luckily escaped ith minor injuries following an auto accident while enroute to Cincy's Regal heatre last week. . . . **Stan Seidenberg**, head of AFTRA's phono recording ept. Hollywood-spectacular 1-year-old birthday party for his daughter **Cindy** oy, 3/18. Congrats.

Veejay's **Red Schwartz** popped in for a laugh session at **The Cash Box** last eek. . . . Joy's **David Greenman**, who's between road trips, takes time out to ell us that **Freddie Scott's** "Lost The Right" is rapidly building in sales and lays—especially so out San Francisco-way, Houston, Milwaukee and a host f other big cities. . . . **Jeanie Bennett** letters that things are going great with heir Chicago addition to the Personality office, **Alan** (the beardless one) ress. . . . **The Salt Lake City Six** recently opened for a return one-month en- agement at the Metropole in Times Square. . . . Classic news dept.: **Renata ebaldi**, London Records' star will highlite a major celebration of the Italian entennial at the Library of Congress, March 16. On the 3rd she'll be on the ell Telephone Hour. On the 17th **Joan Sutherland** makes her American TV ebut on the Bell show; **Robert Merrill** sails for Naples June 2 and then on to ome to cut 2 new Victor albums. . . . **Dion** will be doing his newest Laurie lick "Havin' Fun" during his nite club solo bow at D.C.'s Casino Royal, 4/17.

Watch for the big Epic campaign of an artist who's name you'll always re- ember and who's voice you'll never forget! . . . Mercury's **Clebanoff** now be- ng booked for concerts by Columbia Artists Management, Inc. . . . **Sid Prosen** lippin' his lid over the Flippin' recording of "(Such) Infatuation" by the 'wiliters' ork. Coupler's a cha cha version of Sid's years-back smash, "Till I Waltz Again With You." . . . Proper credits on **Maxine Brown's** Nomar newie, Funny," are Jeneva, Just BMI—Taylor. . . . **Bernie Wayne's** been signed to lef his 2nd consecutive show for the Hotel Lexington's Hawaiian Room. **Tony Cabot**'ll collab. **Bernie** heads out on a Nassau cruise this week. . . . Just ack from a cruise dept.: **Buddy Kaye** and his lovely wife, **Lillian**, and our wn **Norman Orleck** and his lovely Mrs., **Thelma**. . . . Also back from the Carib- ean is **Don Ovens**—for the 3/9 D.C. opening of **Kaye Ballard** in "Carnival" nd the **Cumberland Three's** 3/12 Carnegie Hall concert.



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"RAININ' IN MY HEART"
SLIM HARPO
Excello 2194

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"SOMEBODY GONNA MISS ME"
LATTIMORE BROWN
Excello 2196

"YOU GOT ME WHERE YOU WANT ME"
LAZY LESTER
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"IT'S SO WONDERFUL"
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"BRASS BUTTONS"
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2 The Tokens
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Warwick M-615

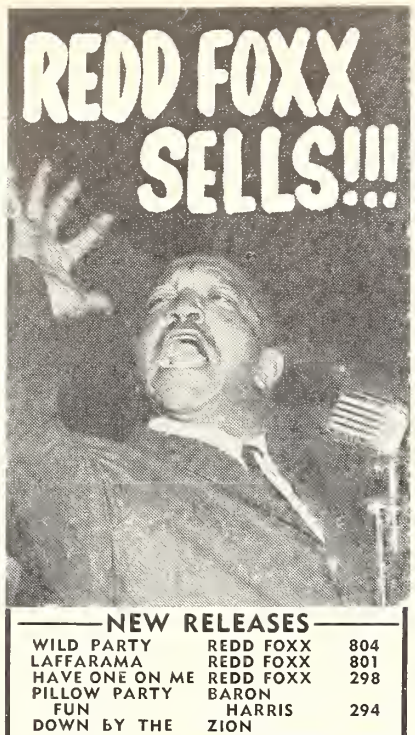
3 Andy Stewart
"A SCOTTISH SOLDIER"
Warwick M-627

4 Jerry Landis
"PLAY ME A SAD SONG"
Warwick M-619

5 Matt Monro
sings
"PORTRAIT OF MY LOVE"
Warwick M-624

6 Sunny Gale
"PLEASE LOVE ME FOREVER"
Warwick M-626

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NEW RELEASES

WILD PARTY	REDD FOXX	804
LAFFARAMA	REDD FOXX	801
HAVE ONE ON ME	REDD FOXX	298
PILLOW PARTY FUN	BARON HARRIS	294
DOWN BY THE RIVER	ZION TRAVELERS	807
BLAME IT ON THE BLUES	WILLIE HAYDEN	293

BEST SELLERS

LAFF OF THE PARTY	REDD FOXX	214
RACY TALES	REDD FOXX	275
SONGS THRU A KEYHOLE	JOEL COWAN	285
REDD FOXX FUNN	REDD FOXX	290
SLY SEX	REDD FOXX	295
LAFF OF THE PARTY, Vol. 5	SLOPPY DANIELS	232
PARTY RECORD PARTY	GENE & FREDDY	279
THE SIDE-SPLITTER, Vol. 1&2	REDD FOXX	253-270

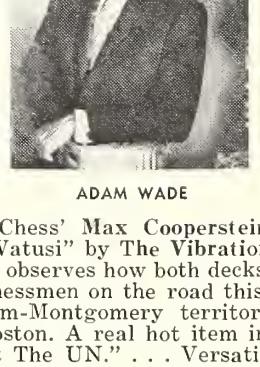
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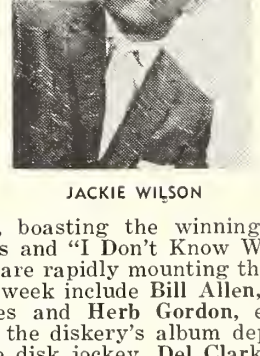
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"ONCE UPON A TIME"
ROCHELL AND THE CANDLES
SWINGIN' 623
RELEASED NATIONALLY THROUGH ARDCO

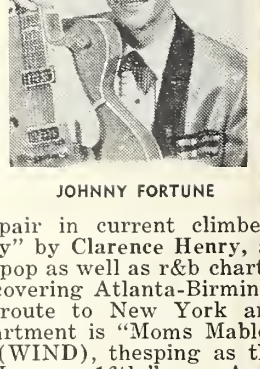
Record Ramblings

CHICAGO:

Radio station WJJD has a tremendous lineup of talent for its 3/15 reco hop at Thornridge High School. Deejay Jack Spector will emcee and gue artists include Adam Wade, Dee Clark, The Gem-tones, Tobin Mathews, Tl Masqueraders, Jerry Ross Combo, The Mustwangs and Vic Faraci and h popular ork. . . . Decca's Frank Scardino, chalking up raves among local joc for Earl Grant's "Ebbtide" and predicting double action on Jackie Wilson latest twosider "Your One And Only Love" b/w "Please Tell Me Why." Fra adds that Wilson, longtime fan of the late Al Jolson, pays tribute to the famo 'jazz singer' in his current album "You Ain't Heard Nothin' Yet" which fe tures such Jolson greats as "Toot Toot Tootsie," "Sonny Boy," et al. . . . Din Washington, headlining at Roberts Show Club, hosted a 'celebrity night' shi dig last Wednesday in her capacity as new manager of the nitery. Guest celel were Roy Hamilton, Arthur Prysock, Etta James, The Vibrations, Etta Jone Buddy Johnson, Dick Gregory, Red Saunders, King Coleman and Daddy-(Dailey.


ADAM WADE


JACKIE WILSON


JOHNNY FORTUNE

Chess' Max Cooperstein, boasting the winning pair in current climbe "Watusi" by The Vibrations and "I Don't Know Why" by Clarence Henry, a he observes how both decks are rapidly mounting the pop as well as r&b chart Chessmen on the road this week include Bill Allen, covering Atlanta-Birmin ham-Montgomery territories and Herb Gordon, enroute to New York ar Boston. A real hot item in the diskery's album department is "Moms Mabl At The UN." . . . Versatile disk jockey, Del Clark (WIND), thesping as t lead in the Deerfield production of "The Night Of January 16th." . . . Ap topper, Dempsey Nelson, is all atwitter over his terrific new single "Tragi by The Sheppards. It seems the deck is racking up hefty sales in New Yor Philly, Pittsburgh, Cleveland, Chi and heading for hit status in other lu markets. . . . David Williams, the "Baron Of Swing," feted at the Toast Of T Town last week on the first anniversary of his WSBC show. . . . Now here something new that Dick Gassen (Summit) is all shook up about. It's a reco called "The Charlie Greensleeves March" by The Dancing Panther Danceban which introduces a subliminal approach to audio reception. (We think it mea hidden effect . . . huh, Dick?)

Arnold's Ralph Cox, beating the drums for Al Martino's fast moving "Litt Girl, Little Boy" (20th); Ral Donner's "Girl Of My Best Friend" (Gone) a "Loch Lomond Rock" by the Ramrods (Amy). . . . Marion Colby, in town pr moting her Roulette waxing "Just Because." . . . Big Top rep Danny Davis, the local scene with Vic Faraci (M.S.Dist.), exploiting Del Shannon's "Ru away" and Ray Peterson's "Sweet Little Kathy" (Dunes). Vic's been gettir excellent response with Bobby Darin-Johnny Mercer "Two Of A Kind" packa (Atco). . . . Vee Jay's Abner gleefully reports that overwhelming response "Exodus" by Eddie Harris is sparking a big demand for the artist's as y unreleased album "Exodus In Jazz," from which the single was clipped. Jer Butler, in town cutting some new wax with label's A&R chief Cal Carter, set to do his "Find Another Girl" smash on the 3/15 Dick Clark show. Jimn Reed's new coupling "Big Boss Man" b/w "I'm A Love You" will hit the mark this week. . . . Shelby Singleton, Mercury's southern A&R director, items th recent pactee Billy (Crash) Craddock cut his initial single for the label Nashville 3/7.

Cajun Pete, waxing an album in New Orleans 3/10 with invited dealers a deejays from the area attending the session. . . . Alan Bress, back in the fo on a full time basis at J. H. Martin, telling about hit action on "Asia Mino by Kokomo (Felsted); "Hearts Of Stone" by Bill Black and Cannonball Adde ley's new single "African Waltz" (Riverside). . . . Tony Galgano and Ru Lawrence are in the process of expanding their Record Distribs operation a have added two salesmen, Ed Kaufman and Shelly Perkins, to their staff. . Allstate's Hugh Devlin, vacationing for the next couple of weeks. . . . Activi at United Record Distribs centers around a pair of fast moving singles: "Bal Blue" by The Echoes (Seg-Way) and Willy Mitchell's rendition of "One Mi Julep" (Home Of The Blues). . . . It might be 'Private' Bobby Hendricks if passes his mid-March army physical. . . . Adam Wade followed Julius LaRo into the Tradewinds 3/8. . . . Julie Wilson, in at Mister Kelly's. . . . Chess r Paul Gayten, enroute to San Francisco heralding the new Buddy Rich albu Incidentally, Buddy and his Sextet really swung on Playboy's Penthouse TV 3/5. . . . RCA's Stan Pat, all excited over David Dante's label bow "Spee Gonzales"; The Limelighters' first single on RCA "A Dollar Down" and Bar Martin's "Little Lonely One."

LOS ANGELES:

Challenge Records' Jerry Fuller, out with a new waxing "Shy Away," whi is already grabbing solid air-play locally. Tune was penned by Dave Burges leader of the Champs. . . . Bob Grossman and Gene Landy winging East on promo trip to plug Eureka LP "Cosmo Alley Presents Bob Grossman." E tensive radio and teevee appearances are planned. . . . Russ Reagan, pro man for Buckeye Distributors, reports local action on "Here Comes The Night by Jimmy Norman on Good Sound, and Little Susie's offering on the Burba label "Young Love." . . . Singer Al Martino called from New York last we to express his thanks to West Coast deejays for breaking his 20th Fox sli "Little Boy, Little Girl," in this area. . . . Trumpeter Al Hirt and his grou bow for a stint at The Cloister 3/30. . . . Johnny Rivers new big sound Chancellor is tabbed "Knock Three Times."

Record Ramblings

Capehart Records hitting the market with effort "Battle of Bull Run," fea- ring **The Pathfinders**. . . . **Harvey Geller** informs **Freddie Scott's** "Lost The ght" disking on Joy, is snaring pick-hit action in several Coast areas. . . . blisher **George Pincus**, who has current hit "Calcutta" and up-and-comer Hundred Pounds Of Clay," in town for several days on business. . . . Arranger- nductor **Morris Stoloff** reporting to Warner Bros. to prepare for scoring the sh Logan feature "Fanny," based upon the Broadway play. . . . **The Four** reshmen, following a successful 6 week European p.a. trek, currently busy ith a series of one-niters in the Eastern U.S. . . . Singer **Marc Haven**, off to a od start on Villa-Yore Records with coupling "Janice" flip "Hey Senorita." . **Bill Silva's** Candix Records has pacted chirp **Theola Kilgore** to a long term ntract.

Steven F. Singer, prexy of Star-Crest Records, announces that songstress oberta **Linn**, currently appearing in the Lounge of the Stardust Hotel, Las egas, is set to cut an album for the diskery. . . . Singer-actor **Frankie Vaughan** as waxed the title song from his upcoming 20th movie "The Right Approach,"



RONNIE KIETH



TOMMY RIDGLEY



EDDIE BO

or Phillips Records in England. Disc will be released in the U.S. and England his month prior to films opening. . . . Former Count Basie vocalist **Joe Wil- ams**, just out with his latest package for Roulette title "Sentimental and Melancholy." LP features 30 piece ork with sides arranged and conducted by **Jimmy Jones**. . . . Recent smash item in Europe, "This World We Love In" eaturing **Mina** on the Time banner, now starting to click locally, according to **ave Franciscus** of Diamond Distributing. . . . Columbia West Coast Publicity ep **Kerry Cowin**, in New York for meetings at the home office.

John Guss, Gardena Records topper, all excited about the reaction nationally n several major markets to the "Like Long Hair" deck, by **Paul Revere and he Raiders**. . . . Van-Russ Records looking for things to happen with the **usso Brother's** slice "Sweet Little Lark." Composer **Stan Jones** cleffed the itty. . . . **Snuff Garrett** of Liberty Records has inked vocalist **Dave Edwards**, o a termpact with the label. . . . Columbia Records' A&R producer, **Don Law**, n from Nashville to supervise **Johnny Cash** recording session. . . . **Sam ooke's** tour of British West Indies, originally scheduled March 14-23, has been xtended six additional days to March 29 because of heavy advance sale. . . . **ay Smith**, whose "Rockin' Little Angels" platter sold over a million copies, acted to a wax contract by **Laurence Stith**, VeePee and gen. mgr. of Infinity ecords. . . . **Ronnie Keith**, former child star of TV and stage, making the ounds of the D.J.'s to plug his first El Monte disk, "The Little Dog Laughed."

HERE AND THERE:

PHILADELPHIA—**Nick Petrella**, who handles eastern promo for Chancellor ecords, pens that—judging from reaction in town—it looks like the label as a big winner in **Johnny Rivers'** "I Get So Doggone Lonesome." Nick adds hat **Frankie** "All Of Everything" **Avalon** opens at the Eden Roc, in Miami each, April 4th. . . . **Don Colberg**, regional rep for Dot here, announced that enny **Radcliffe's** Sparks' distribs will now handle the Dot line. Don notes hat new hot-Dots are **Ronnie Love's** "North To St. Louis" and Pat Boone's Great, Great, Great" LP. . . . **Buzz** (troubles) **Curtis**, over at Mainline, reports ales-sizzlers in Gary Stites' "Little Lonely One" (Madison), **James Booker's** Smacksie" (Peacock), **Little Anthony & Imperials'** "Please Say You Want Ie" (End) and the **Ramrods'** "Loch Lomand Rock" (Amy). . . . **Matty Singer**, ABC man, plugging away on Paul Anka's "Tonight My Love, Tonight," nyder & Manning's "Cimarron," **Cliff Richards'** "Theme From A Dream" and he late-starting "Mirror, Mirror On The Wall" by **Nickey DeMatteo**. . . . Marnel distribs' newly-appointed flack man **Larry Cohen** informs that his ace-setters include the **Marcels'** "Blue Moon" (Colpix), **Jack Eubanks'** "What'd Say" (Monument), **Ernie K-Doe's** "Mother-In-Law" (Minit), **Ferrante & Teicher's** "One Eyed Jacks" (UA), **Marv Johnson's** "Merry-Go-Round" (UA) and the **Jarmels'** "Little Lonely One."

MIAMI—**Mitch Manning** writes he's 'happily feuding' for wax honors with his father **Dick**. **Mitch** is currently out with an Epic release tagged "Happy Motor Scooter" while Dick (along with **Bill Snyder**) is out with an ABC ver- sion of "Cimarron."

INDEPENDENCE, KANSAS—**Ben Townsend**, reporter for the Independ- ence Daily Reporter, letters that **Wanda Jackson's** recent appearance at the Community College Aud. received an "A" by the school officials—after the city's officials (four months previous) had banned her from appearing at Sun- day r&r dances.

DETROIT—Cadet's promo mgr., Leo Cheslak tells us that the distrib has taken on the Promo, Addit, C. G., Infinity, K-Ark, Acme and Janet lines. The big newcomers there are the **Marcels'** "Blue Moon" (Colpix), **Buddy Knox'** "Ling-Ting-Tong" (Liberty), the **Champs'** "Hokey Pokey" (Challenge), **Larry Hall's** "Lips Of Wine" (Strand) and **Donnie Owens'** "What A Dream" (Trey).

NEW ORLEANS—Ric topper **Joe Ruffino** predicting a smasheroo for **Tommy Ridgley's** "Should I Ever Love Again," **Johnny Adams'** "Closer To You" and **Eddie Bo's** "It Must Be Love."

BOSTON—**J. Frank Falanga**, Dale Ent.'s sales and promo mgr., writes that Warner Bros. has a smash LP in "The Roaring Twenties." He adds that **Ernie K. Doe** is moving way out with his "Mother-In-Law" on Minit. . . . The Berkeley School of Music was recently gifted with the entire library of **Dan Terry** and his Big Band on Campus for use and study by the students.

Connie & Co. Depart



NEW YORK—MGM thrush Connie Francis, escorted by manager George Scheck and secretary Sandy Constantinople, departs New York's Idlewild Airport for London where she will make several guest appearances on BBC-TV musical shows. While there, Miss Francis will be the recipient of the Golden Lion Award from Radio Luxembourg naming her the leading female singer in Europe.

New Coltrane LP In 2 Atlantic Jazz Issues

NEW YORK—Atlantic Records is releasing two jazz LP's, including saxist John Coltrane's third album for the label. The Coltrane LP, featuring the artist on both tenor and soprano sax, is tagged "My Favorite Things" and includes accompaniment by pianist McCoy Tyner, bassist Steve Davis and drummer Elvin Jones.

The second LP debuts Leo Wright, flute and alto sax, in an LP tagged "Blues Shout." Wright gained recognition playing with the Dizzy Gillespie Quintet during the past year and a half. Wright's is accompanied by violinist Harry Lookofsky and trumpeter Richard Williams.

Norrie Paramour On Coast For Confabs With Capitol

HOLLYWOOD—Norrie Paramor, one of England's top cleffers and conductors, arrived here last week (9) for a week of conferences with Capitol Records execs. Paramor, who has cut nine albums for Capitol during the past few years, will meet with the label's A&R producer, Dave Dexter, to form plans for several new albums to be recorded in London later this year. Additionally, Paramor will attend a number of recording sessions at Capitol in order to study the latest American methods. He is staying with his wife, Joan, at the Beverly Hills Hotel.

Action Packed Display



NEW YORK—RCA Victor's new "Stereo Action" series is "unveiled" by a Burns security guard in the above new fluorescent-motion display that Victor has prepared for dealer windows. The series, a "deluxe" sound line, features die-cut covers with colorful luminescent inserts.

HOT NEW RELEASES ON WARWICK!



The Fireballs
"RIK-A-TIK"
Warwick M-630

The Crew Cuts
'LEGEND OF GUNGA DIN'
b/w
"NUMBER ONE WITH ME"
Warwick M-623

Don Bach
"CHEYENNE"
Warwick M-632

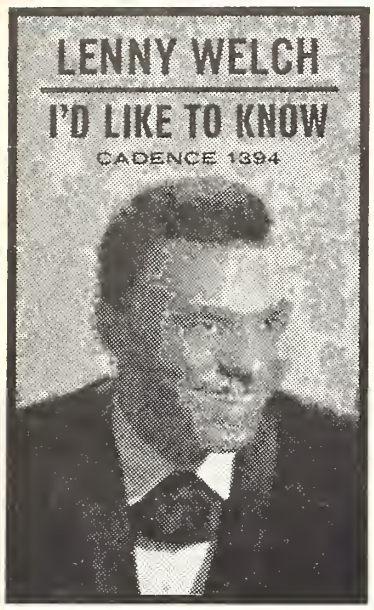
Ted Taylor
"SOMEDAY"
(I KNOW, I KNOW)
Warwick M-628

Bobby Dunn
"COME BACK TO ME"
Warwick M-631

The Eternals
"TODAY"
Warwick M-611

A DIVISION OF
Seven Arts Records, Corp.
MORTY CRAFT, PRESIDENT
701 SEVENTH AVENUE • NEW YORK 36

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2
SIDED
SMASH



Charlie Rich
"WHO WILL THE NEXT FOOL BE"
Phillips Int. # 3566
SAM C. Phillips International CORPORATION
PHILLIPS INT. Records
639 Madison
Memphis, Tenn.

A Natural Smash!
LARRY BRIGHT
"ONE UGLY CHILD"
T-0017
distributed exclusively
by
TIDE RECORDS
2146 West View St.
Los Angeles 16, Calif.
Phone—REpublic 3-2696

"LOST
THE RIGHT"
by
FREDDIE SCOTT
JOY #250
JOY RECORDS CORP.
1619 BROADWAY, N.Y.C.

Chess-Checker-Argo Set New LP Releases

NEW YORK—The Chess, Checker and Argo labels have announced an album release for March 15. The Chess entries include Chuck Berry's "New Juke Box Hits," Little Miss Cornshuck's "The Loneliest Girl In Town" and "John Lee Hooker Plays & Sings The Blues."

Two Checker entries are Sugar Pie Desanto's "Sugar Pie" and the third LP in the label's new spiritual series, the Original Five Blind of Mississippi's "I'll Go."

Argo is represented with Ramsey Lewis' "More Music from the Soil," James Moody's "Moddy With Strings," Morris Grants Presents "J.U.N.K.", a musical satire, Buck Clarke & His Quintet's "Drum Sum" and "The Music of Quincy Jones."

High

Moving Up!!
LITTLE MISS STUCK-UP
The Playmates
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ROULETTE RECORDS
1631 B'way N.Y.

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The Pathfinders
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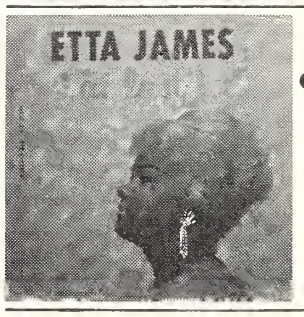
MONAURAL AND STEREO



SHIRELLES

SHIRELLES

(Scepter S 501)



● **At LAST**

ETTA JAMES

(Argo LP 4003; ST 4003)

STEREO
PERSUASIVE TROMBONES
URBIE GREEN
(Command SD 815)

Noon



C-1071
Chancellor
Distributed by AM-PAR Record Corp.

Philtone To Release Thru Bigtop

NEW YORK—Phil Bisch, presider of Philtone Records and Univers Talent Management, announced la week that he had concluded a de with Bigtop Records for the releas of all future Philtone disks.

Currently under contract to th Philtone label are the Van Dorn Si ters, Barbara Lantz, Joy Layne ar Roger Douglass. The initial Philtor platter to be released by Bigtop wi be the Van Dorn Sisters first dis "Little Ship" b/w "I Wish You Love

The Van Dorns are currently beir featured on their own TV show Canada.

by Salt 'n and The
Felsted
RECORDS

Album Reviews

"WERNER MULLER AND HIS ORCHESTRA—SO EASY TO LOVE" Telefunken TP-2517, $1.98
Content: "All The Way," "Small Hotel," "Exactly Like You," "It's Not For Me To Say," "Hawaiian Wedding Song," total of ten. Cover: Four-color photo of girl's face amidst leaves. greenery. Performance: Pretty string arrangement caresses some of the more beautiful romantic selections not too often heard from. Commercial Value: Should do very well as a mood package. Selections could help it rise above expectations.

"THE GREAT BILL MONROE" Harmony HL-7290, $1.98
Content: "Footprints In Snow," "Blue Moon Of Kentucky," "Kentucky," "Kentucky Grass," "Rocky Road Blues," total of ten. Cover: Bill's Blue Grass Boys must have had something to do with the cover—a scene that might have been photographed in the blue grass country. Performance: Collection of the famous country singer's past numbers for the record firm are gathered here to entice the masses of country fans still listening to Monroe. Commercial Value: Good commercial value here with some of Monroe's all-time C&W's featured.

"GREAT THEMES FOR PIANO" Fred Hartley, Richmond B-20084, $1.98
Content: "Warsaw Concerto," "Autumn Concerto," "Gigi," "Forgotten Dreams," six others. Cover: Subdued photo of keyboard sets the mood (look close and you'll see one key depressed as if a ghost played!) Performance: The piano was made for these selections, or vice-versa. Fine combination of classical and semi, to sooth the ears. Good piano. Commercial Value: Hartley's past sales should be your guide. His package is good listening.

"SALUTE TO WESTERN STARS—STU DAVIS SINGS": Richmond B-20090. $1.98
Content: "Let's Say Goodbye," "Lili Marlene," "I'm Going Back Where I Came From," other favorites of top country singers. Ten in all. Cover: Color shot of bronco-riding buc. Performance: Davis does the numbers made famous by Ernie Tubb, Red Foley, Hank Williams, Jimmie Rodgers and other C&W greats. Commercial Value: Good C&W package here for the racks. Great material with Davis treating them all to an outing.

"PERSUASIVE POLKAS" Jindrich Bauer and His Polka Band, Parliament LP-(S)143, $2.98, Monaural $1.98
Content: "Persuasive Polka," "Blue Sky," "Dark Eyes," 12 selections. Cover: Typical "percussion" artwork complete with polka dots. Performance: Good exhibition of sounds here treating the polka music to the oft-recorded percussion arrangements. Commercial Value: Looks like a regular priced offering from the jacket and as far as the music goes its quality all the way.

"TOP BRASS" Rudolph Urbanec Conducts The Suprahon Brass Band, Parliament PLP(S)-144, $2.98, Monaural $1.98
Content: "Entrance of Gladiators," "Under Admiral's Flag," "Fanfare March," "Military March," one even dozen. Cover: Bright red serves as backdrop for brassy drawings of horns. Performance: Dazzling display of high-stepping march sounds with the stereo version bouncing all over the room. Commercial Value: Good demonstration disks and also fine hi-fi package with percussion treatment given to percussion instruments. Lotsa sound.

Carlton Cuts New Group In Push For "College Jazz"

NEW YORK—Carlton Records has cut album of "college jazz" by a new group, The American Jazz Septet. The album, tagged "The Sound of College Jazz," set for April release, will be promoted by Carlton as the "greatest new stereo sound idea for the college trade." The label describes "college jazz" as "much more 'out' than conventional Dixieland and much more 'in' than current progressive improvised jazz."

Sid Bass, Carlton A&R director, supervised the Septet's sessions. Headed by drummer Chuck Speas, the group is already booked by MCA for a string of campus, prom and college concert dates in the spring. Group has been signed to a term pact by Carlton.

Cameo Sets Push For Int'l Ork Series

NEW YORK—Cameo Records has announced a big promotion drive on its new series of albums by the International Pop Orchestra, consisting of 110 men recorded in England by EMI.

The first LP, just released, will be sold, until April 30, to dealers and distribs on a 15% discount on both the mono and stereo versions. In addition, the series is being sold on a 100% exchange privilege. On the distrib level, salesmen and promotion men will earn bonuses on each album they sell (until April 30).

The label, which expects big airplay on the series, is increasing its supply of deejays samples to distribs. Ten to thirty-five samples to each distrib will be marked "For "Store Personnel—Not For Sale," to be given to clerks and managers at key album accounts.

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2 SIDED SMASH

To Me

CHARLIE McCOY
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Softly c/w Come

Woody Woodbury's "Concert in Comedy"

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"SWAMP MEETIN' "
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PEACOCK
The Nightengales
"IN THE PRESENCE OF THE LORD"
b/w
"CANAAN LAND"
Record No. 1826
The Gospelaires
"THEY FOLLOWED JESUS"
and
"THEY WON'T BELIEVE IN ME"
Record No. 1827
SPIRITUALS

101 Strings
The World's First
STEREO-SCORED
Orchestra

BROKE BIG
"GIRL OF MY BEST FRIEND"
by
RAL DONNER
Gone 5102
GONE RECORDS
1650 Broadway, N.Y., N.Y.

20th FOX
ALL YOU HEAR IS BEAUTY

YOUR NEXT BIG HIT
By
SAM (The Man) TAYLOR
DELIVER ME
AND
DEACON'S HOP
#1597
SAVOY RECORD CO
NEWARK, N J

Surprise!



CHICAGO—Roy Hamilton and Etta Jones elicit surprise at the progress their respective records made on The Cash Box Top 100. Roy's latest for Epic is "You Can Have Her"; Etta's new Prestige disk is "Canadian Sunset." Both artists are in Chicago for p.a.'s.

M-G-M Records
LeRoy Holmes
And His Orchestra
Play
"THE BILBAO SONG"
K-12992

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"BYE BYE BABY"
Mary Wells
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TAMLA/MOTOWN RECORDS
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Mills HIT REMINDERS
CORRINA, CORRINA
Ray Peterson—Dunes
MOOD INDIGO
Floyd Cramer—RCA Victor
GIRL OF MY DREAMS
Marty De Rose—MGM
MILLS MUSIC, INC. 1619 Bway N.Y.

Roulette Issues Hot English Side By Dankworth

NEW YORK—In a twist on the usual manner in which a U.S. diskery stateside rights to a foreign disk, Roulette Records has released here a reportedly hot English import by English bandleader Johnny Dankworth, who is pacted exclusively to Roulette.

The single, "African Waltz," was first released in England on the Columbia label through EMI, and based on reports that it was headed for a hit there, Roulette had tapes of the session rushed to the U.S. and rush-released the side last week. Deck is Dankworth's first single on Roulette.

Dankworth has cut two LP's for Roulette, the latest being "Collaboration," which features the Dankworth crew with the London Philharmonic Orchestra.

Warwick Acquires Fireballs

NEW YORK—Warwick Records has acquired the popular teen instrumentalists, The Fireballs, from the Top Rank label, which recently ended its U.S. operations. Two albums and a single, "Rik-A-Tik," were included in the deal. In addition to the group, Warwick acquired Don Bach and his single of "Cheyenne" and a single by Ted Taylor, "Someday." Warwick recently picked-up the Andy Stewart waxing of "Scottish Soldier" from Top Rank.

Lectern Begins Nat'l Distrib Setup

HOLLYWOOD — Lectern Records, producers of educational spoken-word LP's here, has begun setting-up its national distribution. Named last week were Melody Record Suppliers in New York; A&L Distributing in Philadelphia; Lester Distributing in Baltimore; Golden Hit in San Francisco; Buckeye Distributing in Los Angeles. Lectern has also shifted distribs in Chicago from Record Distributors to K. O. Asher, Inc.

Gene Landy, prexy of the Lectern and Eureka labels, was in New York last week during a cross-country trip setting up distributorships for his firms and concurrently promoting the Eureka LP, "Cosmo Alley Presents Bob Grossman." Following his road trip, Landy will return to his Hollywood headquarters to cut an LP on the subject of Life Science by Dr. John Moore, Columbia University Zoologist, whom he had recently signed. The album will be added shortly to the growing Lectern catalog of educational LP's.

Roulette Offers Dealers 33% Discount, 100% Exchange On All LP Products

NEW YORK—Roulette Records is offering dealers a 33 1/3 percent discount on all Roulette, Roost and Tico albums. In addition, the program initiates a change in the label's overall album sales policy to a 100 percent exchange privilege basis.

The discount plan—which begins immediately and is in effect until April 10—supercedes any Roulette sales programs distribs have offere their accounts.

Roulette is working the discount l giving thirty-three albums free f every 100 LP's purchased. The label just released original-cast "Sho Girl," which was released on an 100 guarantee return, is included in th discount plan.

Label veep Joe Kolsky said the pla was initiated "in order to give th Roulette distributors and dealers th leverage neded to be competitive i today's market and to do the volun of business that should be done." H noted that the label had, during th label's 5th Anniversary Bonus sale i Jan. (extended to Feb. 15), offere dealers a buy-one-get-one-at-half-pri sales plan on the entire catalog.

Pye's Benjamin Feted Here By Dave Miller, Who Gets Gold Disk For English Sales

NEW YORK—Dave Miller, head of Somerset Records, welcomed Louis Benjamin, an exec of England's Pye Records, on his first trip to the U.S. at a swank luncheon last week (8) at the private Carriage Club here.

Benjamin will spend three weeks visiting New York and California to study latest marketing methods and to renew contacts established by Pye's general manager, T. R. B. Threlfall, during his visit to the U.S. last fall.

A highlight of the luncheon was Benjamin's presentation to Miller of a gold record, representing the sale of a million records—over a fifteen month period—of Somerset LP's in England, which Pye distributes there under the Golden Guinea tag.

The Pye take-over of the Somerset line England followed the re-organization of Pye's stockholders in May of 1959, which led to Pye's new sales program of selling direct to dealers and such promotion devices as TV commercials and outdoor advertising for the selling of its product.

When first approached about the possibility of being represented by Pye in England, Miller was not too enthusiastic. After several meetings with Pye execs, however, Miller was told that his Somerset line would get a "major" push from Pye, including a $150,000 budget for TV commercials.

In August of 1959, Somerset became the first low-priced label to be handled by Pye. One minute TV commercials were used to appeal directly to families. They were little spectaculars in themselves, involving elaborate sets displaying the locale of various countries represented musically in Somerset LP's. In addition, outdoor displays gave an added push to the line.

Pye's direct-to-the-dealer approach involves a salesforce of forty, including trucks which carry Pye product and from which the dealer can order LP's and receive them at the same time.

Pye also has warehouses in cities in handle drop shipments. Such outlets are located in Manchester, Leeds, Newcastle and Birmingham.

New Fla. Distrib Lists Labels

NEW YORK—Tempo Distributing, a newly-formed distributorship at 418 S.E. 11th, Hialeah, Fla., is now handling the Madison, Apollo, Envoy, Musitron, Concert-Disc labels for the state of Florida, it was announced last week.

Tempo is solely owned by Lewis Merritt. Merritt was formerly associated with Apollo Records and Nola Recording Studios.

King To Handle Kem Labe

NEW YORK — Syd Nathan, Kin Records topper, and Bill Richard who heads Kem Records, have jointl announced the signing of an exclusiv manufacturing and distribution agre ment whereby the Kem line will b distributed on a world-wide basis b King. This is the second label in th past several months that has bee signed to such a deal, the first bein Les Cahan's Beltone diskery of Ne York. King's complete manufacturin and distrib facilities will be offered t other "select labels," it is understoo

Danny Davis Returns To MGM in A&R Post

NEW YORK—Danny Davis, vet ar ist-arranger-conductor, has returne to the MGM label as an A&R staffe label topper Arnold Maxim announce last week. Davis, who joins MG after a two A&R tenure with Jo Records, will work in close associatio with Jimmy Vienneau.

Davis was the first trumpet playe on such years-back MGM successes a "Four Leaf Clover," "Cruisin' Dow The River," "You Were Only Foolin' and "Crazy Heart."

Davis handled indie production fo the Liberty and Epic labels, and onc had his own label, Thunder Record He was also recording director fo Cabot Records.

Atlantic Issues First Diahann Carroll LP

NEW YORK—Atlantic Records ha announced its first LP by thrus Diahann Carroll. Tagged "Fun Life, the bill consists of a collection o "saucy & sexy" showtunes, backed b full ork directed by Peter Matz.

Miss Carroll recently returned fro Paris where she made two motio pictures. In "Paris Blues," she co stars with Paul Newman, Joann Woodward and Sidney Poitier. Th film also features the Louis Armstron and Duke Ellington bands. In "Good bye Again," she co-stars with Ingri Bergman, Yves Montand and Ton Perkins.

On March 13, Miss Carroll opens variety show in Toronto which sh will headline with Andy Williams a co-star.

Victor Appoints Dario Soria Veep Of International Liaison



DARIO SORIA

EW YORK—George R. Marek, vice-esident and general manager of CA Victor Records announced last ek the appointment of Dario Soria division vice-president of commer-l records international liaison. ria, former president of Electric d Musical Industries, U.S. (Angel cords) and of Cetra-Soria Records, s for the past two years been pro-cer of the gala Soria Series for ctor.

In his new position, Soria will par-ipate in the development of policies r Victor and his responsibilities will late to international marketing erations. He will report directly to orman Racusin, division vice-presi-nt and operations manager.

He is concerned with the Victor cat-og as made available through the anufacturing distributors associated th RCA's International operations the various foreign markets of the orld. Assisting him in the develop-ent of these programs will be eorge H. Prutting and Richard L. oderick, both formerly with RCA's ternational division.

In announcing the appointment, arek said: "Mr. Dario Soria has had eat experience in promoting records d in creating sales and repertoire eas. We want him to help us bring out a substantial growth of record les, and we foresee such a growth th in the near and in the far future.

"Records are a worldwide business. uch of the music we record does not ed to be translated into other lan-uages. Artists today are keenly ware of and desirous for worldwide stribution; the strength of such dis-ibution is one of the important fac-rs in attracting them to our label. ecisions about artists, often involv-g considerable outlays in recording xpenditures and guarantees, must be ade with a world viewpoint. We are nvinced that in the '60's our world-ide record business will grow in size, igor and health."

In addition to its concern with the ictor pop and classical catalogs vailable in overseas markets, the In-ernational department of Victor will e responsible for the promotion of he RCA overseas catalogs in the U.S.

Soria brings to his post long and aried experience here and abroad in he business and recording fields. Son f a private banker and member of he Rome Stock Exchange, Dario oria was born in Rome, was grad-ated from the University of Rome ith a degree in Economic and Com-ercial Sciences and took post-grad-uate courses in law at the University of Ferrara. He came to New York in 1939 and became an American citizen. After an association with the Italian Pavilion of the World's Fair, he organized his own export-import company. From 1943 to 1948 he was associated with the Columbia Broadcasting System, first as assistant director, then as director. From 1948 to 1950 he was with the D'Arcy Advertising Agency, dividing his time between New York and Hollywood.

While still with CBS, in 1945, Soria introduced to this country Cetra Records of Italy which, beginning in 1948, were pressed domestically under the Cetra-Soria label. In 1953, Soria sold Cetra-Soria to Capitol Records and became President of the newly-created EMI (U.S.)—a subsidiary of Electric and Musical Industries, Ltd. of England—launching a new label: Angel Records. Five years later, when EMI sold EMI (U.S.) to its second American subsidiary, Capitol Records, Soria sold his interest in the company. In 1958, Soria helped Gian Carlo Menotti organize the first Festival of Two Worlds in Spoleto.

In 1959, with his wife, Dorle Jarmel Soria, he launched the new Soria Series for Victor. Soria will continue to supervise and produce the Series for Victor. Mrs. Soria, former press director of the New York Philharmonic and Columbia Artists Management, helped develop both Cetra-Soria and Angel Records. Active in the music world, she is an Associate chairman of Stadium Concerts, on the board of the National Music League and on the Editorial Advisory Board of Musical America.

3 Labels Have Top 100 Offerings By Ray Charles

NEW YORK—Ray Charles has three Top 100 decks this week—each bearing a different label. The performer's ABC-Paramount waxing of "Them That Got" is joined this week by "One Mint Julep" on AmPar's jazz label, Impulse, and "Early In The Morning," Charles' former label. The Impulse side is #71 and the Atlantic dare is #100.

Mercury Has Dealer Aids With "Spring" Plan

NEW YORK—Backing up its "Spring Sale-A-Rama" LP discount plan (see Album Plans), Mercury Records is launching a "full" merchandising program to operate simultaneously with the program, which is in effect until April 15.

Dealer kits are being mailed out to an "extensive" list of retailers. Kits include window streamers, stuffers, special over-the-wire hangers, and price cards. Kits will also be made available to distribs to pass-out to salesmen. Each kit will contain instructions on how the dealer can use the material for window, in-store or browser box displays.

Can't Shop Around For This Award



DETROIT—The singing group, The Miracles, receive a gold record for their Tamla million-seller, "Shop Around." Making the presentation at the annual Rod-O-Rama Show at the Michigan State Fairgrounds Colisseum, where the group recently appeared, is Tamla president Berry Gordy, Jr. Looking on is Loucye Wakefield (left), sales manager of the diskery, and Barney Ales (right), of Aurora Distributors.

The Miracles are just out with a new Tamla release titled "Ain't It Baby."

Roulette Inks Don Cornell

NEW YORK—Roulette Records has announced the signing of vet songster Don Cornell to an exclusive disk pact. The deal was set by Roulette's pop A&R chief Bob Thile, who as topper of his own label, Hanover—Signature, had Cornell under contract. Cornell's relationship with Thiele goes back to when Thiele headed Coral's A&R department, and produced such Cornell hits as "I'm Yours," "The Bible Tells Me So" and "You'll Never Get Away" (with Teresa Brewer). The performer will cut both albums and singles for Roulette. His first single, due this week, is "Wish I Was" and "Trapeze."

Cornell opens this week (16) at the Radisson Hotel in Minn. for ten days. Manny Greenfield, Cornell's manager, said Cornell would open an extensive tour of Australia, where he will also appear on four national TV shows.



PRESTIGE HAS THE HOT SINGLES

SPECIAL THRU MARCH

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Capitol Enters Electronics Field Via Subsid Activation, Aquisitions



NEW YORK—Top execs of Capitol Records, Inc., and its new subsidiary, Electric & Musical Industries (U.S.) Limited, (EMI/US), discuss details of the record company's full-scale entry into the electronics field via the new organization. Left to right above are Daniel C. Bonbright, Capitol vice president in charge of the company's electronics activities, and A. Bruce Rozet, vice-president and general manager of EMI/US, with Glenn E. Wallichs, president of Capitol Records. In its marketing activities, EMI/US will be closely associated with Electric & Musical Industries Limited (England), principal stockholder in Capitol.

HOLLYWOOD—Glenn E. Wallichs, president of Capitol Records, has announced the label's full-scale entry into the electronics field through the activation of a wholly-owned subsidiary, Electric & Musical Industries (U.S.) Limited, and acquisition of the operations and services of two independent electronics firms, Hoffman Electron Tube of Westbury, New York, and the Voi-Shan Electronics Division of Voi-Shan Industries, Inc., Los Angeles.

Commenting on the expansion, Wallichs said: "Capitol's move into the electronics field is, we believe, a logical step. It allows us to diversify our present activities by moving into an area that is closely related to our primary business, and one in which EMI, our parent company, has already established pre-eminence as a pioneer and as a major force in the vital area of research and development."

"We feel that the resulting combination of EMI's superior technical resources and Capitol's highly-refined, wide-ranging marketing organization will result in a strong competitive position for EMI/US, and will give Capitol a second major area of business opportunity.

Named to serve as CRI corporate vice president in charge of Capitol's electronics activities was Daniel C. Bonbright.

New Company to Benefit from EMI Association

According to Bonbright, EMI/US has been activated for the purpose of manufacturing and marketing a broad line of electronics products in the military, government, industrial and consumer fields in cooperation with Electric & Musical Industries Limited (England), principal stockholder in Capitol Records, Inc. EMI will supply EMI/US with the majority of its products. EMI is one of the major electronics firms and reportedly the largest manufacturer and distributor of magnetic tape in the United Kingdom. A pioneer in the television industry, EMI began development in 1931 of a TV system adopted by the British Broadcasting Company (BBC) in 1936 for the world's first public "high definition" TV programming service. Since that time, EMI has been entrusted by the British Government with numerous important research and development projects in such advanced fields as radar and telemetry. In addition, EMI has for 30 years been a leader in the development of special-purpose electron tubes, manufacturing a wide range of products.

EMI/US Only Second Firm to Market Videotape

One of the most important products to be marketed initially by EMI/US will be videotape. EMI/US will be only the second company to enter the broadcasting field with videotape. The tape being offered by EMI/US is currently used by both the BBC and the Canadian Broadcasting Company (CBC).

Bonbright stated that Capitol's Home Instruments Division, for which he is also responsible, may eventually be merged with EMI/US.

Bonright further reported the election of Capitol executive, A. Bruce Rozet, to the post of Vice President and General Manager of EMI/US.

Rozet Announces Company Organization

Bruce Rozet has announced that the new company will have four divisions:

Broadcast Division, which will market studio equipment, professional tape recorders, and related equipment; Magnetic Tape Division, which will market video, audio and instrumentation tape; Electronic Tube Division, which will manufacture and market a full line of special high-performance electron tubes and microwave instrumentation, including photomultipliers, klystrons, travelling-wave tubes, camera pick-up tubes, cathode ray tubes and storage tubes; Consumer Products Division, which will manufacture and market electronics products for home use.

Hoffman & Voi-Shan Personnel Retained

In making his announcement, Rozet revealed that EMI/US has retained key personnel of both Hoffman Electron Tube and Voi-Shan Electronics. The Hoffman acquisition became effective Feb. 1; the Voi-Shan acquisition on Feb. 21. Hoffman Electron Tube, a national firm handling distribution of electron tubes and microwave components, has for the past three years distributed EMI tubes in the U.S. Voi-Shan Electronics Division has been active in the development and manufacture of travelling-wave tubes.

To Provide Service, Warehousing in 28 Branches

EMI/US will maintain executive offices in the Capitol Tower, Hollywood, Rozet said. In addition, the company will utilize an eastern sales office in New York, manufacturing facilities in Los Angeles, and service and warehousing facilities in twenty-eight locations throughout the United States for instant product availability.

Commenting on Capitol's entry into the electronics field, Bonbright said: "We feel that the activation of EMI/US and the acquisition of two important firms in the electronics field are significant steps in our company's forward progress. We are particularly fortunate to participate in bringing to the entire U.S. market both the high skills and technical 'know-how' of EMI in the electron tube, tape and broadcast fields, and the outstanding nationwide distribution system offered by Capitol and its subsidiaries."

Bonbright stated that EMI/US has reserved exhibit space at both the Institute of Radio Engineers (IRE) trade show in New York in March, and at the National Association of Broadcasters (NAB) show in Washington, D. C., in May.

MGM Adds 6 Albums In "Spectacular" Series

NEW YORK—Based on the success of its initial releases in its "Spectacular Series" LP's, MGM has just put six more members of the series on release. Three of the packages were produced by Eddie Heller. These include Roger King Mozian's ork offering "Spectacular Brass Goes Cha-Cha," "Spectacular Guitars & Strings" and "Spectacular Percussion Goes Latin."

Produced by Jesse Kaye were "The Spectacular Sound of Harry James" and the David Rose ork's "Spectacular Strings." Larry & Grace Elgart produced Larry Elgart's "The Shape of Sound to Come."

An "extensive" trade and consumer advertising campaign will include point-of-purchase displays, deejay promotion and newspaper and magazine publicity.

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TOP 50

IN R&B LOCATIONS ACROSS THE NATION

Pos.	LAST WE	
1		PONY TIME Chubby Checker (Parkway 818)
2		I PITY THE FOOL Bobby Bland (Duke 332)
3		YOU CAN HAVE HER Roy Hamilton (Epic 9434)
4		ALL IN MY MIND Maxine Brown (Nomar 103)
5		GEE WHIZ (LOOK AT HIS EYES) Carla Thomas (Atlantic 2086)
6		DEDICATED TO THE ONE I LOVE Shirelles (Scepter 1203)
7		FOR MY BABY Brook Benton (Mercury 71774)
8		I DON'T WANT TO CRY Chuck Jackson (Ward 106)
9		WATUSI Vibrations (Checker 969)
10		THINK TWICE Brook Benton ((Mercury 71774)
11		SPANISH HARLEM Ben E. King (Atco 6185)
12		AT LAST Etta James (Argo 5380)
13		WILL YOU LOVE ME TOMORROW Shirelles (Scepter 1211)
14		BUT I DO Clarence "Frogman" Henry (Argo 5378)
15		MOTHER-IN-LAW Ernie K-Doe (Minit 623)
16		APACHE Jorgen Ingman (Atco 6184)
17		SURRENDER Elvis Presley (RCA Victor 7850)
18		BLUE MOON Marcels (Colpix 186)
19		SHOP AROUND Miracles (Tamla S4034)
20		FIND ANOTHER GIRL Jerry Butler (Vee Jay 375)
21		WHAT A PRICE Fats Domino (Imperial 5723)
22		YOUR FRIENDS Dee Clark (Vee Jay 372)
23		THERE'S A MOON OUT TONIGHT Capris (Old Town 1094)
24		HIDE AWAY Freddy King (Federal 12401)
25		LET'S GO AGAIN Hand Ballard & Midnighters (King S4S9)
26		MOJO HAND Lightnin' Hopkins (Fire 1034)
27		AIN'T THAT JUST LIKE A WOMAN Fats Domino (Imperial 5723)
28		HEARTS OF STONE Bill Black's Combo (Hi 2028)
29		ONCE UPON A TIME Rochelle & The Candles (Swingin' 623)
30		BYE, BYE, BABY Mary Wells (Motown 1003)
31		THEM THAT GOT Ray Charles (ABC Paramount 10141)
32		WHEELS String-A-Longs (Warwick 603)
33		WON'T BE LONG Aretha Franklin (Columbia 41923)
34		EARLY EVERY MORNING Dinah Washington (Mercury 71778)
35		ONE MINT JULEP Ray Charles (Impulse 200)
36		IT MUST BE LOVE Eddie Bo (Ric 977)
37		EARLY IN THE MORNING Ray Charles (Atlantic 2094)
38		LONELY BLUE NIGHTS Rosie (Brunswick 5520S)
39		ASIA MINOR Kokomo (Felsted 8612)
40		TRUST IN ME Etta James (Argo S385)
41		BEWILDERED James Brown (King 5447)
42		PLEASE TELL ME WHY Jackie Wilson (Brunswick SS208)
43		TAKE GOOD CARE OF HER Adam Wade (Coed S46)
44		RAININ' IN MY HEART Slim Harpo (Excello 2194)
45		WAIT A MINUTE Coasters (Atco 6168)
46		I'M JEALOUS Ike & Tina Turner (Sue 740)
47		PLEASE LOVE ME FOREVER Cathy Jean & Roomates (Valmor 007)
48		THAT'S IT, I QUIT, I'M MOVIN' ON Sam Cooke (RCA Victor 7853)
49		EXODUS Eddie Harris (VeeJay 378)
50		HAPPY BIRTHDAY BLUES Kathy Young & Innocents (Indigo 11S)

ARMADA Convention Dates— June 26 & 27 At Diplomat

EW YORK—ARMADA officers and ard members, at a special meeting New York this week, set the 1961 nvention dates as June 26 and 27 d the site at the Diplomat Hotel in iami Beach. Meeting, which was aired by Art Talmadge, president, so confirmed the following innova- ons for the 1961 confab.

A series of special seminars to be t-up will cover such subjects as Mer- andising, Inventory Control, Auto- ation, etc., and a special Business dministration Clinic at which repre- ntative manufacturers and distribu- rs will participate.

Talmadge presented a plan to the ard calling for the establishment of affiliate membership in ARMADA, category to which publishing promo- on, or publicity firms, album pressing ants, matrix manufacturers, radio d disk jockeys would be eligible. Ex- aining that the proposal was made llowing a number of inquiries he had ceived as president of ARMADA, almadge added that affiliate member- ip would be non-voting, but would low such members to attend meet- gs and participate in the convention.

The board voted unanimously to ac- pt affiliate memberships with appli- nts to be approved by the Member- ip Committee. Dues in this category ill be $150 per year, while regular embership dues are $200 per year. ssociate memberships, which cover nployees or representatives of full emberships, are pegged at $50.00.

The board also was advised that a roup Insurance Plan, which will be andled through the Philadelphia Life nsurance Company, has been set-up. he plan will cover owners, officers nd key personnel of all ARMADA ember firms who wish to join, but ach firm must join independently. epresentatives of the insurance firm ill be present at the June convention, ut the plan will start immediately, nd members are to be advised of pro- edure, costs, etc., within the next few eeks.

Talmadge advised the board that a ew BPI is now in preparation and hat it should be ready for presenta- ion to the convention in June.

"This is a matter of vital import- nce to both the manufacturer and the istributor," Talmadge said, "and we vill have a plan which we know will e practical for all parties involved."

A number of requests have been re- eived from suppliers who would like o exhibit at the convention, Talmadge eported. In the past there have been o exhibits, but space can be arranged t the Diplomat, and the Board de- ided to accept such inquiries for con- sideration. Jordan Ross, executive secretary, will accept such inquiries and advise prospective exhibitors on costs, etc.

One more pre-convention meeting is planned in New York at a date to be determined at which time all pending matters regarding the conventional will be finalized, Talmadge said. Inquiries should be made to Ross at 185 North Wabash Avenue, Chicago.

Those in attendance, in addition to Talmadge, included Bob Chatton, vice president; Al Bennett, western regional vice president; Nelson Verbit, secretary; William Shocket, eastern regional vice president; Harry Apostalaris; Amos Herlicher; Sigmund Steinberg, David Steinberg and Morton Gurelick, legal representatives of ARMADA; Ahmen Ertugen; Jordan Ross, executive secretary, and Norman Weiser, publicity.

Arrangers To Get Label Credit From Infinity

IOLLYWOOD—The infinity label of Iollywood is going to give arrangers ingles label credit, according to an nnouncement by label topper Lau- ence Stith. The exec feels that ar- anging is one of the most important ontributions to the success of a re- ording, particularly on today's em- hasis on "The Sound." Stith said he vas notifying the Arrangers Society nd the American Federation of Mu- icians about the move.

Aussie DJ's Warm To Kingstons



MELBOURNE—The Kingston Trio, seated displaying their "String Along" album, are surrounded by a group of jovial Australian disk jockeys at a party given in their honor at the Menzies Hotel here by Capitol Records. The celebrating jockeys include (left to right) Neville Wragg (3KZ), Ralph Rickman (3AW), George Nichols (ABC), Peter Smith (ABC), Geoff Manion (3AW), Rhett Walker (3UZ) and Don Lunn (3UZ).

ARMADA Offers 8 Mfrs. Opportunity To Hold Distrib Meets At Convention

NEW YORK—Art Talmadge, president of ARMADA, this week announced that eight manufacturer members of ARMADA will be given the opportunity to hold distributor meetings immediately following the conclusion of the ARMADA convention at the Diplomat Hotel, Miami Beach, Florida, June 26 and 27.

Accepted on a first-come basis, Talmadge said the eight manufacturers will each be allowed one-half day for their meetings with the hours and dates of the individual sessions to be determined by a drawing. The first meetings will be held Saturday, June 24 and Sunday, June 25 from 9 a.m. to 1 p.m. with the second scheduled from 2 p.m. through conclusion. The same procedures will be followed Wednesday, June 28 and Thursday, June 29.

"There will be no private meetings allowed during the convention dates," Talmadge said, "and manufacturer members who are interested in holding their meetings on the four days immediately following the actual convention will be accepted on a first-come basis. Six firms have already requested a time and space, and the balance of two will be completed this week."

"Manufacturer members of ARMADA believe that it is a distinct advantage to hold their meetings while their distributors are gathered for the ARMADA meeting, thus avoiding a costly, and time-consuming future meeting. Too, we have had a number of our distributor members voice strong approval of this new plan of combining the ARMADA convention with manufacturer meetings which will allow them to complete much of their business within the week rather than interrupting their work week with additional trips for individual gatherings."

The Diplomat Hotel has agreed to maintain special convention room rates during the entire week, Talmadge stated, so as to give all members an opportunity to remain for the additional meetings.

Change Title Of Click Henry Deck

NEW YORK—In order to avoid confusion with the standard, "I Don't Know Why (I Love You Like I Do)," Clarence "Frogman" Henry's Top 100 Argo disking of "I Don't Know Why" has had its titled changed to "But I Do."

W&G To Handle Spoken Word, Rodeo Labels In Australia

NEW YORK — W&G Records has made distribution deals for Australia with an American label, Spoken Arts, and Canada's mostly country label, Rodeo. Spoken Arts, which operates out of New Rochelle, N.Y. has poetry, drama, and folk songs material in its catalog. First Rodeo single under the deal is "Last Sunrise." W&G will soon follow with Rodeo LP's.

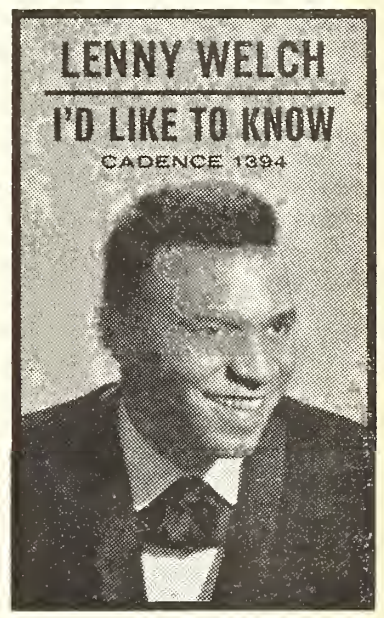
Victor Beethoven LP Wins French Award

NEW YORK—The RCA Victor LP of Beethoven's "Kreutzer" and "Spring" Sonatas by pianist Artur Rubinstein and violinist Henryk Szeryng has won the "Grand Prix du Disque" award from France's Academie Charles Cros, the label announced last week.

Sedaka In Brazil



SAO PAULO, BRAZIL—On a stopover in this city during his recent South American tour, Neil Sedaka paid a visit to the offices of Fermata Do Brasil, music publishers. Above, the RCA Victor songster is pictured with Francisco F. Silva and Itamar Borges of the firm's record and publicity dept., and Juvenal Fernandes, general professional manager.



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ELVIS PRESLEY RCA VICTOR
Elvis Presley Music, Inc.

HAVIN' FUN
DION LAURIE
Rumbalero Music, Inc.

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THE GROOVE-GOSSAGE
Houston, Texas

1. Don't Worry (M. Robbins)
2. Exodus (Ferrante & Teicher)
3. Where The Boys Are (C. Francis)
4. Surrender (E. Presley)
5. Wheels (String-A-Longs)
6. Calcutta (L. Welk)
7. Pony Time (C. Checker)
8. Will You Love Me Tomorrow (Shirelles)
9. There's A Moon Out Tonight (Capris)
10. Ebony Eyes (Everly Bros.)

CALIFORNIA MUSIC CO
Los Angeles, Calif.

1. Surrender (E. Presley)
2. Dedicated To The One I Love (Shirelles)
3. Wheels (String-A-Longs)
4. Apache (J. Ingmann)
5. Gee Whiz (C. Thomas)
6. Walk Right Back (Everly Bros.)
7. There's A Moon Out Tonight (Capris)
8. I Don't Know Why (L. Henry)
9. Calcutta (L. Welk)
10. Don't Worry (M. Robbins)

LA PETITE RECORD SHOPPE
East St. Louis, Ill.

1. For My Baby (B. Benton)
2. I Pity The Fool (B. Bland)
3. Shop Around (Miracles)
4. I Walked All Night Long (A. King)
5. Cross My Heart (L. Milton)
6. Them That Got (R. Charles)
7. Do You Want It That Way (D. Washington)
8. Find Another Girl (J. Butler)
9. Your Friends (D. Clark)
10. I Don't Want To Cry (C. Jackson)

BECHTOLD MUSIC STORE
Pittsburgh, Pa.

1. Pony Time (C. Checker)
2. There's A Moon Out Tonight (Capris)
3. Calcutta (L. Welk)
4. Wait A Minute (Coasters)
5. Ebony Eyes (Everly Bros.)
6. Happy Birthday Blues (K. Young)
7. Shop Around (Miracles)
8. Where The Boys Are (C. Francis)
9. Ronnie (M. Joe)
10. Wheels (String-A-Longs)

SCHIRESO BROTHERS
Los Angeles, Calif.

1. Dedicated To The One I Love (Shirelles)
2. There's A Moon Out Tonight (Capris)
3. Calcutta (L. Welk)
4. Pony Time (C. Checker)
5. Be Sure My Love (Dubs)
6. I Don't Know Why (C. Henry)
7. (I Wanna) Love My Life Away (G. Pitney)
8. Exodus (Ferrante & Teicher)
9. Gee Whiz (C. Thomas)
10. Wheels (String-A-Longs)

AMPHIOM MUSIC STORE
Cleveland, Ohio

1. Apache (J. Ingmann)
2. Asia Minor (Kokomo)
3. Surrender (E. Presley)
4. Don't Worry (M. Robbins)
5. Calcutta (L. Welk)
6. Just For Old Times Sake (M. Sisters)
7. Take Good Care Of Her (A. Wade)
8. Wheels (String-A-Longs)
9. Tunes Of Glory (Cambridge Strings)
10. Wings Of A Dove (F. Husky)

ODLAND MUSIC SHOP
Sioux Falls, So. Dak.

1. Where The Boys Are (C. Francis)
2. Calcutta (L. Welk)
3. Wheels (String-A-Longs)
4. North To Alaska (J. Horton)
5. Exodus (Ferrante & Teicher)
6. Baby Sittin' Boogie (B. Clifford)
7. Lonely Man (E. Presley)
8. Angel On My Shoulder (S. Flint)
9. (I Wanna) Love My Life Away (G. Pitney)
10. Ebony Eyes (Everly Bros.)

RALPHS ONE STOP
Georgia

1. Calcutta (L. Welk)
2. Wheels (String-A-Longs)
3. Ebony Eyes (Everly Bros.)
4. Where The Boys Are (C. Francis)
5. Orange Blossom Special (B. Vaughn)
6. What A Price (F. Domino)
7. Pony Time (C. Checker)
8. You Can Have Her (R. Hamilton)
9. Don't Worry (M. Robbins)
10. Please Mr. Kennedy (J. Nesbit)

MARGARET HITT
Augusta, Ga.

1. Pony Time (C. Checker)
2. Surrender (E. Presley)
3. Don't Worry (M. Robbins)
4. Shop Around (Miracles)
5. Ain't That Just Like A Woman (F. Domino)
6. Will You Love Me Tomorrow (Shirelles)
7. You Can Have Her (R. Hamilton)
8. Calcutta (L. Welk)
9. Baby Sittin' Boogie (B. Clifford)
10. Wheels (String-A-Longs)

THE HOUSE OF MUSIC
Chicago, Ill.

1. Baby Sittin' Boogie (B. Clifford)
2. Spanish Harlem (B. E. King)
3. The Touchables (D. Goodman)
4. Surrender (E. Presley)
5. Don't Worry (M. Robbins)
6. Apache (J. Ingmann)
7. Jimmy's Girl (J. Tillotson)
8. Calcutta (L. Welk)
9. Walk Right Back (Everly Bros.)
10. Where The Boys Are (C. Francis)

MUNICIPAL RADIO
Brooklyn, N. Y.

1. Blue Moon (Marcels)
2. Pony Time (C. Checker)
3. Love Me Forever (C. Jean)
4. Gee Whiz (Look At His Eyes) (C. Thomas)
5. All In My Mind (M. Brown)
6. Surrender (E. Presley)
7. Exodus (Ferrante & Teicher)
8. Will You Love Me Tomorrow (Shirelles)
9. Spanish Harlem (B. E. King)
10. Dedicated To The One I Love (Shirelles)

BEN BROWN MUSIC
Lynn, Mass.

1. Wheels (String-A-Longs)
2. Apache (J. Ingmann)
3. Asia Minor (Kokomo)
4. Take Good Care Of Her (A. Wade)
5. Surrender (E. Presley)
6. Where The Boys Are (C. Francis)
7. Don't Worry (M. Robbins)
8. Little Miss Stuck Up (Playmates)
9. Daddy Daddy (R. Clark)
10. Mother-In-Law (E. KDoe)

DEW MUSIC CO., INC.
Monroe, La

1. Think Twice (B. Benton)
2. All In My Mind (M. Brown)
3. Spanish Harlem (B. E. King)
4. What A Price (F. Domino)
5. Ain't That Just Like A Woman (F. Domino)
6. Hideaway (F. King)
7. I Idolize You (I & T Turner)
8. Don't Worry (M. Robbins)
9. Hearts Of Stone (B. Black's Combo)
10. You Can Have Her (R. Hamilton)

ANDERSON'S MUSIC
Red Bank, N. J.

1. Blue Moon (Marcels)
2. Spanish Harlem (B. E. King)
3. Calcutta (L. Welk)
4. Baby Blue (Echoes)
5. Happy Birthday Blues (K. Young)
6. Gee Whiz (Look At His Eyes) (C. Thomas)
7. Surrender (E. Presley)
8. Walk Right Back (Everly Bros.)
9. Wheels (String-A-Longs)
10. Apache (J. Ingmann)

THE MELODY HOUSE
St. Louis, Missouri

1. Surrender (E. Presley)
2. For My Baby (B. Benton)
3. Dedicated To The One I Love (Shirelles)
5. Pony Time (C. Checker)
6. Don't Worry (M. Robbins)
4. Apache (J. Ingmann)
7. I Don't Want To Cry (C. Jackson)
8. Wheels (String-A-Longs)
9. At Last (E. James)
10. Where The Boys Are (C. Francis)

STEINWAY SPORTS & RECORD CENTER
Astoria, L. I., N. Y.

1. Pony Time (C. Checker)
2. Blue Boon (Marcels)
3. Bye Bye Baby (M. Wells)
4. Surrender (E. Presley)
5. Gee Whiz (Look At His Eyes) (C. Thomas)
6. Where The Boys Are (C. Francis)
7. Baby Sittin' Boogie (B. Clifford)
8. Dedicated To The One I Love (Shirelles)
9. (Ghost) Riders In The Sky (Ramrods)
10. All In My Mind (M. Brown)

RECORD CITY
Passaic, N. J.

1. Blue Moon (Marcels)
2. Gee Whiz (Look At His Eyes) (C. Thomas)
3. Dedicated To The One I Love (Shirelles)
4. The Touchables (D. Goodmon)
5. Walk Right Back (Everly Bros.)
6. Baby Blue (Echoes)
7. Exodus (Ferrante & Teicher)
8. Pony Time (C. Checker)
9. Once Upon A Time (Rocheue & The Candles)
10. I Don't Want To Cry (C. Jackson)

JOE'S MUSIC SHOP
St. Louis, Mo.

1. You're My Baby (I. & T. Turner)
2. For My Baby (B. Benton)
3. You Can Have Her (R. Hamilton)
4. I Pity The Fool (B. Bland)
5. I Don't Want To Cry (C. Jackson)
6. I Just Want To Make Love You (E. James)
7. Find Another Girl (J. Butler)
8. Trouble Up The Road (J. Prentle)
9. Pony In Dixie (Crystals)
10. Exodus (E. Harris)

HUDSON RECORD SHOP
Jackson, Tenn.

1. Surrender (E. Presley)
2. Think Twice (B. Benton)
3. Ain't That Just Like A Woman (F. Domino)
4. Calcutta (L. Welk)
5. Don't Worry (M. Robbins)
6. There's A Moon Out Tonight (Capris)
7. Just For Old Time Sakes (M. Sisters)
8. Sugar Bee (C. Crochet)
9. Hearts Of Stone (B. Black)
10. Baby Sittin' Boogie (B. Clifford)

BLUE NOTE
New York, N. Y.

1. Gee Whiz (Look At His Eyes) (C. Thomas)
2. Blue Moon (Marcels)
3. Dedicated To The One I Love (Shirelles)
4. Spanish Harlem (B. E. King)
5. Will You Love Me Tomorrow (Shirelles)
6. All In My Mind (M. Brown)
7. Think Twice (B. Benton)
8. Calendar Girl (N. Sedaka)
9. The Touchables (D. Goodman)
10. I Don't Want To Cry (C. Jackson)

ANDRE'S RECORD SHOP
Lansing, Mich.

1. Surrender (E. Presley)
2. Bumble Boogie (B. Bumble)
3. Don't Worry (M. Robbins)
4. Like, Long Hair (P. Revere)
5. Pony Time (C. Checker)
6. Where The Boys Are (C. Francis)
7. Wings Of A Dove (F. Husky)
8. Baby Sittin' Boogie (B. Clifford)
9. Dedicated To The One I Love (Shirelles)
10. Walk Right Back (Everly Bros.)

Hot On The Heels Of Their Current Smash

A NEW HIT



THE CAPRIS

"WHERE I FELL IN LOVE"

and

"SOME PEOPLE THINK"

Old Town 1099

Busting Loose

"I CROSS MY HEART"

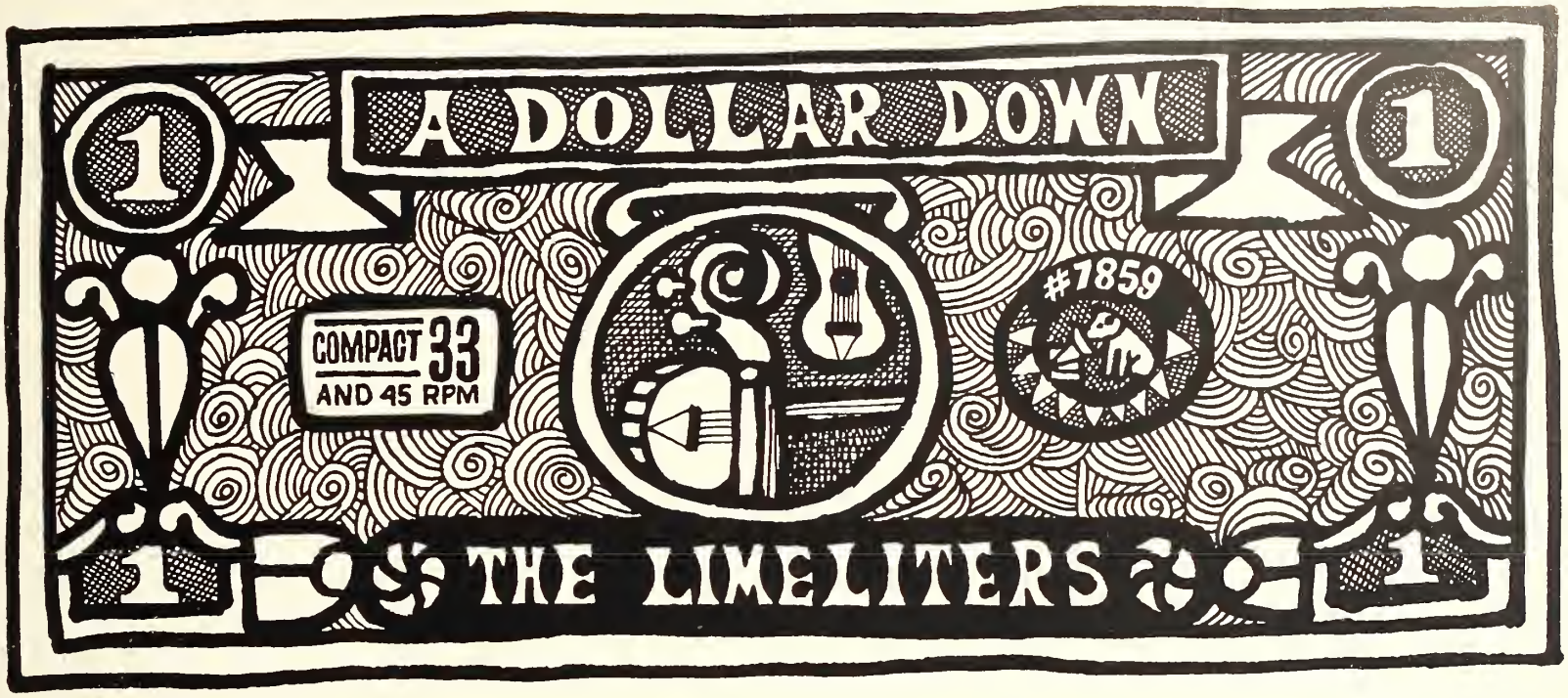
Billy Bland

Old Town 1098

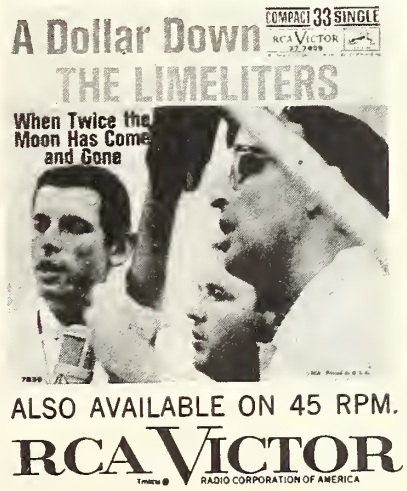
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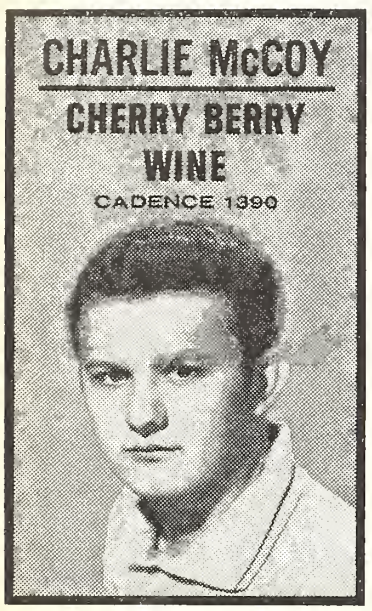
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Sir Thomas Beecham, Conducting Great, Dies

NEW YORK—Sir Thomas Beecham, the great English conductor, died last week (8) at his London home after a cerebral thrombosis. He was 81-years-old. Sir Thomas, who had suffered a previous cerebral hemorrhage, was recuperating from an illness which for the last year had kept him away from his duties as conductor of the Royal Philharmonic Orchestra.

Almost as famous for what he said about music as he did with music, Sir Thomas was noted for his interpretation of the works of Handel, Haydn and, in particular, Mozart. He was also known for his operatic conducting, a field in which he gained his initial prominence. Large amounts of money (totalling about $150,000,000) he inherited from his father, who produced Beecham's Liver Pills, was spent in an effort to popularize opera in England.

After his first visit to the U.S. as a guest conductor of the New York Philharmonic in 1928, Sir Thomas was a frequent concert-hall performer here, conducting in Boston, Philadelphia and New York. In the early Forties, he was conductor of the Seattle Symphony Orchestra and guest conductor at the Metropolitan Opera (1941-42). In 1950, Sir Thomas led the Royal Philharmonic on a tour of forty-six U.S. cities.

Sir Thomas' recording activities began in 1910. For many years, he was under contract to Columbia Records, a relationship which ended in 1942 as a result of a dispute over a defective release. He is also represented on such U.S. labels as Victor, Capitol and Angel.

Sir Thomas is survived by Lady Beecham, his 29-year-old wife, his third, who will continue as manager of the Royal Philharmonic, and two sons.

Themes From Nevins-Kirshner On 2 NBC-TV Pic Shows

NEW YORK—Two melodies published by Nevins-Kirshner are now being used as the themes for two feature pic shows seen locally here on NBC-TV. "Midnight Movie" is using "Alone With The Blues" and "Movie Four" is using "Blues For A G String," both written by Nevins-Kirshner staff writer Charles Albertine. Both numbers have been recorded by Al Nevins on Victor.

Coffee Break



NEW YORK—Bandleader Larry Elgart (right) chats with radio personality Bob Sokoler on the latter's syndicated radio interview program, "Coffee Break," which is beamed to 150 stations throughout the country. Subject under discussion was Elgart's MGM single, "Arkansas Holler," and his latest album, "Sophisticated Sixties."

George Simon Named Exec.-Dir. Of N.Y. NARAS

NEW YORK—George Simon has been appointed executive director of the New York chapter of the National Academy of Recorded Arts & Sciences (NARAS). Simon, now doing freelance writing, was associated with Metronome magazine as associate editor and editor from 1935 to 1955. He was program director of the Jazztone label, a record club operated by Crowell-Collier, and late last year resigned his affiliation with Bouree Productions, an indie disk producing company.

Lampley Exits Victor A&R To Finish Musical

NEW YORK—Cal Lampley, A&R director at RCA Victor Records, has resigned his position to devote full-time efforts toward the completion and polishing of a musical comedy, it was announced last week by Robert L. Yorke, vice-president of the label's commercial records creation department.

Lampley joined the label after A&R stints with Warner Bros. Records and Columbia Records, during which time he recorded Louis Armstrong, Johnny Mathis, Dave Brubeck, Mahalia Jackson, Vic Damone, Arthur Godfrey, Genevieve, and scores of other artists.

Lampley's musical, "Cross Talk," is the product of six months of concerted work. He wrote book and lyrics with Al Kohler, and composed all the music alone. Following a short period of re-writing and polishing, Lampley will submit the show to several interested producers for possible Broadway production next season.

Dealer Discount On Muller Telefunken LP's

NEW YORK—Big European maestro Werner Muller is now available on London's low-priced Telefunken label, and the label is offering dealers a "buy-five-pay-for-four" deal on the first two Muller issues.

The plan, which runs through March, involves "So Easy To Love" and "Music For Lovers." Mono retail price is $1.98, stereo is $2.98. Muller had many LP and singles releases in the U.S.

Mercury Gets Valli Single On Release In 29 Hours

NEW YORK—Underscoring the hectic world of the disk industry, a new Mercury single by June Valli was in dealers' hands last week only twenty-nine hours after it was cut.

The deck, an English version of an Italian success, "The World We Love In," was cut at 4 AM in Chicago last Wednesday (8). The mastering was done as the session was over and recording engineer Doug Hawkins, rather than wake anyone at that hour, chartered a plane to Dayton, Ohio, where he turned over the master to the local Mercury rep who immediately drove it to the plant at Richmond, Ind., some fifty miles away.

Hawkins took off for New York for some rest, and back at the plant was busily working on the pressings from noon to 5 PM. Shipments started to go out of the plant at 5 PM, and at 9AM on Thursday, the Valli deck was being handled by distribs, in some cases being stocked by dealers.

"Hard Sell" To Keynote NAMM Chi Meet

CHICAGO—"Hard sell" marketing will be the keynote theme at the 196 Music Industry Trade Show July 16 20 at Chicago's Palmer House.

"Our industry's experience in the 1958 slump proved that good old fashioned salesmanship is what i takes to reach customers in a reces sion era—and that the annual trad show offers the best opportunity t take positive action to counter re cession worries," said William R Gard, executive secretary of the Na tional Association of Music Merchant which sponsors the trade show. "Thi is another 'hard sell' year, and the 1961 Music Industry Trade Show wil be a 'hard sell' show."

Salesmanship will be in the air fron the standpoint of both manufacture and retailer at the 1961 show, whic will also be NAMM's 60th anniver sary celebration.

Gard pointed out: "Not only doe the 60th anniversary show promise t be one of the biggest displays of mu sical merchandise in history, but al indications are that the exhibitors ar planning a lot of old-fashioned selling After all, 85 per cent of the nation' buyers of musical instruments, elec tronic products and related musica merchandise and services came to las year's show and attendance could wel go even higher this year."

Retailers will study selling strat egy and "hard sell" marketing tech niques in special clinics on the art o salesmanship designed to help them in their own businesses.

NAMM is currently in search o the Music Queen of 1961, who wil rein over the Chicago meet. Entry blanks have gone out to retail store which are NAMM members. A celeb rity panel will select the winner.

Capitol LP To Dentist

HOLLYWOOD—Operating on th theory that Comedian Bob Melvin' first album," "Closer, Baby, Don' Fight It," is an excellent substitut for laughing gas, Capitol Records Dis tributing Corp. sent 500 dentists i southern California a copy of the L following its release last week.

The free albums were part of th promotion for the comedian's debu recording. Accompanying the album was a letter to the doctors of den tistry which read in part:

"Do you notice a certain lack o gay abandon as your patients ste into the dental chair? Do you detec the absence of carefree frivolity a patients observe you reaching for th needle, drill or extractors? If s don't anesthetize . . . Melvin-ize . . with Capitol Records' newest comed sensation Bob Melvin.

"Play it for your patients . . . pla it for yourself. And if you should g to a dentist . . . insist that he play i too."

When one dentist called to than John Annarino, CRDC's pop albu merchandising manager, for the LP he remarked:

"It's wonderful for the dentist whe he gets home from a hard day at th office, but it wouldn't work so well fo the patients. They'd be laughing to violently to work on."

arday Sets "2-For-10" ealer Album Program

W YORK—Starday Records, the country and gospel label, has an- nced a new merchandising plan ged "Starday's Caravan of Coun- Music Sale."

Jnder this plan, which begins rch 22 and runs through April 7, lers will be given the opportunity place one order with Starday dis- bs on a "two for ten" basis. For ry ten Starday LP's or EP's or- ed, the dealer may select two free. ere's a 100 per cent exchange vilege. Starday will make thirty- ht LP's and twenty EP's available the sale.

A featured album for the sale is ive String Banjo Jamboree Spec- ular," which is a double LP release taining thirty-two Bluegrass rec- lings with banjo by such artists as e Stanley Bros., Bill Clifton, Carl ory, Jim Eanes, Jim & Jesse and ers. Special "Collector's Special lition" price is $5.98.

In addition to the special LP, al- ms available under the terms of the n include such Jan. releases by orge Jones, Red Sovine, Frankie ller, Cowboy Copas, The Oakridge uartet, Carl Story, The Sunshine ys, Benny Martin, Moon Mullican d the album "Nashville Saturday ght," which salutes the "Grand Ole ory."

Aussie Pubbery Deals With U.S. Firm To Get Tune Rights

EW YORK — Castle Music Co., d. of Sydney, Australia, a subsid EMI (Australia), has announced e appointment of Charles Michel- n, Inc. of New York to act for the m in the purchasing of Australian usic publishing rights. The Michel- n organization, which has been act- g for other divisions of EMI for the ast several years, will concentrate acquiring rights to hit tunes and ill be making all deals here, effective mediately.

More on singles sales dip in Australia. See Australia column.

"Mojo" Welcome



EW YORK — Bobby Robinson (left) and Joel Turnero (right) of ire and Fury Records welcome VRHC-Jacksonville disk jockey Ken Knight to New York with a "Mojo" andshake. Knight is here promoting he seventh anniversary of his "Sweet Chariot" gospel program which will e celebrated by a gala concert star- ing the Soul Stirrers, the Pilgrim ubilees and the Swanee Quintet. The Mojo" handshake is Bobby Robin- on's way of bringing attention to ightnin' Hopkins' Fire click of "Mojo Hand."

UA Staff-Sales Meet In N.Y. Hears Progress Report, New Product

United Artists Records held its semi-annual staff and sales meeting in New York last week, with Art Talmadge, vice president and general manager, presiding at the sessions, which included a special preview of upcoming packaged goods in both the Ultra Audio and United Artists lines, a complete review of the past six-months' activities, and a special seminar which included a group of Eastern distributors.

Keynote of the meeting was given by Talmadge, who reviewed the progress of UA during the past six-month period, pointing out that the firm had chalked up its first million-seller, Ferrante and Teicher's "Exodus" theme and currently had its largest album seller in "Great Motion Picture Themes."

The relationship of the record division with the parent United Artists company was also pointed up by Talmadge, and amplified by David V. Picker, executive vice president of the diskery and an executive of film company, who told the UA staffers and distributors some of the plans for upcoming film releases. Picker also pointed out the tremendous importance of the record promotion to a motion picture, and, along with Talmadge, clarified how this tie-in worked in regards to the United Artists over-all picture.

UA execs who discussed their activities during the seminar included Don Costa, A & R Director, who reviewed upcoming product; Andy Miele, national sales manager; Si Mael, comptroller; Sidney Shemel, director of foreign operations who, with Talmadge, left for Europe late last week following the meetings; Eddie Mathews, national promotion director; Norman Weiser, national advertising and publicity director and Ron Nachman, production director.

The four regional sales managers, Lloyd Linville, southern; Harry Goldstein, western; Wade Whitman, midwestern; and Jerry Raker, eastern also spoke, covering business conditions in their various territories.

Among the new product previewed for the assemblage were three comedy albums by Pat Harrington, Jr., Louis Nye and Don Knotts respectively; the "Town Without Pity" theme cut by Gene Pitney for the motion picture of the same name; and new packages by Tito Rodriguez, Eydie Gorme and Steve Lawrence, Ralph Marterie, Terry Snyder, Sauter-Finegan and Ferrante and Teicher which are included in a new Ultra Audio release scheduled for late March.

Distributors who were in attendance included Henry Droz, Arc Distributing, Detroit; Kent Beauchamp, Garlen Distributing, Chicago; Frank Holland, Mutual Distributing, Boston; Gene Gotthelf, Trinity Distributing, Hartford; Nelson Verbit, Marnel Distributing, Philadelphia; Al Levine, Ideal Distributing, New York, and Irwin Fink and Sidney Konig. All State, Newark.

Talmadge stressed that the semi-annual meetings were primarily held for the United Artists Records personnel, and that the attendance of the distributors was on an informal basis. The distrib sales meetings will be announced shortly, he said.

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Charitable Quartet



DETROIT—Radio Station WKMH here put on a concerted two-day drive for the March of Dimes and collected over $6,000 for the charity. Highlight of the drive was a huge extravaganza at the Light Guard Armory which turned out almost 5,000 people to watch and dance to the entertaining of Neil Sedaka, Paul Evans, Johnny Preston, the Playmates, Buzz Clifford, Gene Pitney, Marv Johnson, Sammy Turner, Carl Dobkins, Jr., the Royaltones, the Jordan Brothers and Curtis Lee.

Pictured above are four of the WKMH jockeys who participated in the event. They are (left to right) Dick Buller, Robin Seymour, Al London and Jim Rockwell. Lee Alan, who was busy doing his regular show, was not present at picture-taking time.

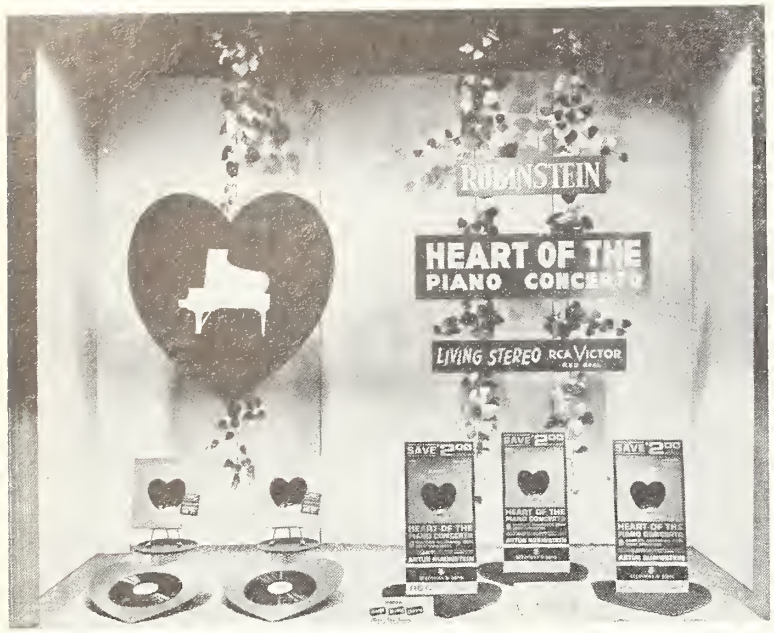
"Freedom Now Suite" Inspires Davis Film

NEW YORK — Actor Ossie Davis and actress Ruby Dee (Mrs. Davis) have announced that they are now producing a twenty-five minute film based upon the "Freedom Now" suite —by Max Roach and Oscar Brown, Jr. —from the Candid Records album, "We Insist!" The film, now being shot under the couple's Davis Productions banner, will be titled "Uhuru!," the Swahili word for freedom.

The sound track music for the film has already been recorded by the musicians who participated in the Candid recording, including Coleman Hawkins, Michael Olatunji, singer Abbey Lincoln and Roach. Sidney Poitier will direct the film.



"Heart"—Warming Window



MADISON, WISC.—The above-pictured window of the Wolf-Kubly-Hirsig store here was judged best by RCA Victor in the diskery's "Heart of the Piano Concerto" window display contest, winning for C. J. Klingele of the store a Steinway piano. The contest was run to promote the Artur Rubinstein LP, "Heart of the Piano Concerto" which was released in January to spearhead the label's "Great Concerto Month."

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Form Arliss Records

NEW YORK—The formation of Arliss Record Corp., this city, has been announced by Robert Lissauer and Helen H. Patterson.

Lissauer, who will serve as president and general manager, has been active in many phases of the music business and is currently head of seven music publishing firms (Mode, Scope, Michele, Jason, Ample, Treble and Lad music corporations), which he will continue to operate even though Arliss records will be an indie operation.

Mrs. Patterson, who will serve as vice-president and secretary of the firm, has had a varied and active career in radio and TV, having founded, operated and managed stations WAPO and WRGP-TV in Chattanooga, Tennessee. Mrs. Patterson has sole interests in these stations.

Among the artists already signed for Arliss by Lissauer are Jeanie Allen, Eddie McDuff, Jimmy Randolph, Curt Jensen and Chuck Jennings.

Chaum To Head Capitol's Legal Department

HOLLYWOOD—Elliot Chaum has been named director of the legal department at Capitol Records, it was announced last week by Robert E. Carp, the label's secretary and counsel.

Chaum, who will assume his new duties April 1, has been a Capitol staff attorney since July, 1959. He will continue as Secretary and Counsel of Capitol Records Distributing Corp. and Electric & Musical Industries (U.S.), Ltd., both Capitol subsidiaries.

Until Chaum's appointment, Carp had been serving as legal dept. director, in addition to his corporate responsibilities.

A graduate of the University of Texas law school, Chaum was admitted to the Texas bar in 1955, the California bar in 1957. He served with the U.S. Dept. of Justice in Los Angeles from 1956 until joining Capitol.

Chaum received a B.S. degree in Economic Theory from the University of Illinois in 1949, then was an Air Force pilot for nearly four years.

Chaum is a member of the American Bar Association, the California Bar Association, and the Texas Bar Association.

Vardi & Myers Named Co-Directors Of Kapp Classical

NEW YORK—Emanuel Vardi and Paul Myers have been appointed co-directors of the classical department of Kapp Records, according to an announcement last week by Michael Kapp, the label's veep.

The announcement said the move was designed to create more "flexibility and greater range than ever" for the indie label.

Mickey Kapp said that the two would "function as a team, as they frequently have in the past and will complement each other, supervising our entire classical product output." New artists and "intensified" exploitation of existing contracts are due under the new set-up, the announcement said.

Vardi, who is a conductor-arranger-violinist, also supervises A&R for the label's "sound" series, Medallion. Born in Jerusalem, Vardi came to the U.S. when he was 4-years-old. He studied at the Juilliard School of Music, going on to perform at many concerts—both as conductor and a solo violinist—here and abroad. He is the musical director of the West Hempstead Symphony Orch. of Long Island. His latest Kapp LP is a reading of Vivaldi's "Four Seasons."

Myers, born and raised in London, has been in the U.S. since 1958, working with Kapp's classical musical department, as well as being commentator on a weekly program of classical music heard over WQXR-New York. During seven years spent in Central Africa, he appeared in radio and the theatre as an actor, in addition to writing for both mediums.

London Gets Master Of "Are You Sure"

NEW YORK—London Records has released here one of England's current best-selling singles and winner of the recent BBC-TV "Song for Europe" contest, "Are You Sure" by The Allisons. It is understood that Leo Hartstone, London's veep, was instrumental in obtaining the master for distribution here during his recent trip to Europe.

In addition to the rights to the disk, Burlington Music, the label's publishing affiliate, secured the rights for both sides of the deck (flip side is tagged "There's One Thing More").

By winning the BBC contest, "Are You Sure" will compete in the upcoming Cannes contest (16), which will select the top European song.

Mohawk Ends Distrib Deal With Laurie

NEW YORK—Mohawk Records has announced that it has amicably severed its relationship with Laurie Records as its national distrib. Mohawk toppers Irv Spice, Johnny Goldfine and Cinny Gagliano will set-up new distribution starting with the new release by The Demensions, of "Over The Rainbow" fame, "A Tear Fell" and "Theresa." Also signed to the label are Bobby Comstock, The Deans, Carl Bell, Joyce Heath, Lonnie, The Companions and Arthur Murphy of England. Trio also owns Dragon Records.

Victor Signs Ray Ellis As Artist, A&R Man



RAY ELLIS

NEW YORK—Ray Ellis has be signed to an exclusive RCA Vict recording contract and will join t label as a director of A&R as well, was announced last week by Geor Avakian, manager of the pop albu department.

Ellis is already at work on his fir Victor album, for which he'll serve arranger and conductor. In the futur Ellis will participate in the produ tion of both Victor albums and single in the dual capacity of creator a supervisor.

In announcing that Ellis had join the label, Avakian said: "The additi of Ray Ellis to the A&R staff a artist roster at RCA Victor brings RCA one of the most creative a esteemed musical talents in our indu try. Ray's record of accomplishme is varied as well as consistently su cessful."

Philadelphia-born, and musici since the age of 16, Ellis has had wide musical experience. He wrote h first arrangements while serving the Army and subsequently work as a staff musician-arranger on rad stations in the Philadelphia area a with Paul Whiteman's radio orchestr Ellis has provided the arrangemen for many hit decks within the pa five years, including among them: T Four Lads' "Moments to Remembe "Standing on the Corner," "No N Much," "Enchanted Island," and Co nie Francis' "Frankie," "Lipstick Your Collar," "You're Gonna Mi Me" and "Plenty Good Lovin'."

He recently served as chief p A&R director for MGM Records, f whom he scored gospel, R&B, pop a jazz disks. Ten recordings bearin Ray Ellis arrangements reported have each sold in excess of a milli copies.

Gari Signs 5-Year Pact With Crusade

NEW YORK—Songster Frank Ga who has made the Top 100 grade wi his Crusade waxing of "Utopia," h been signed to a new five-year co tract with Crusade, label topper Muskin announced last week.

Gari's follow-up to "Utopia" is d later this month, while a debut albu is due sometime in the spring.

tarday's Pierce Reports Big World larket Ready For U.S. Country Music

.SHVILLE—Following the Coun- Music Association meeting in w York on Feb. 24 and 25, Don rce, president of Starday Records, l secretary of the Country Music sociation, flew to Europe with the ible purpose of helping to expand acceptance of American country sic in foreign markets, and to engthen the distribution and ex- itation of Starday Records and its iliated music catalogues.

In London, Pierce concluded a new cangement whereby EMI will be gularly releasing Starday material a new C&W EP series. Negotia- ns were conducted between Pierce d L. G. Wood of EMI, and his as- tant, Roland Rennie. EMI is as- red of exploitation assistance from e increasing number of country mu- enthusiasts in Britain which in- ded Jimmy Asman of the Record irror, George Haxell, publisher of e Country Western Express; Dave arnes, publisher of the Country estern Record Review; C. P. Stan- n, the leading country western aler in Scotland; Bob Kingston of e Starday of London music publish- g firm; Cyril Baker of Lark Ltd. London) music publishing firm, and her country music enthusiasts in ngland such as Frank Chalmers and al Thompson of EMI and others. irst Starday releases on EMI will be nnounced shortly.

While in London, Pierce joined ith Bob Kingston of Starday of ondon and Cyril Baker of Lark to ost a party at Kettners Restaurant in ie SOHO district. Over 35 country usic enthusiasts were present, in- uding those mentioned above, plus epresentatives of the British Broad- sting Company, disc jockeys from adio Luxembourg, music columnists ffiliated with various trade papers, ewspaper reporters, and artist ohnny Duncan, formerly of Tennes- ee, but now a resident of Great ritain, and presently a recording rtist for Pye. During the evening's estivities, a thirty minute film of the Grand Ole Opry" which featured quare dancing, and such artists as arl Smith, June Carter, Webb Pierce, as shown and enthusiastically re- eived. It was felt that all that was eeded to create a big boom for ountry music in Great Britain is to ring over a representative group of Grand Ole Opry" artists, in colorful ardrobe, to play for the British ublic. Heretofore these groups have layed only for the Armed Forces espite the growing appreciation for he authentic and traditional type of merican country music in England. ierce talked with various British ookers concerning the possibility of ringing in "Opry" acts and substan- ial progress was made toward this nd. As plans develop, further an- nouncements will be made by Pierce nd the CMA.

In Germany, Pierce visited with his nusic publishing associates in Ham- burg and worked with N. Varenholz f Ariola in Gutersloh. Ariola is starting a new C&W EP series utiliz- ng the Starday catalogue. Also, Ari- la is rush releasing two sides that were recorded in the Starday studios utilizing German lyrics by Martin Haerle of Starday Records and Ger- man vocal by Eddie Wilson, formerly of Stuttguart and now a member of the Starday staff in Madison. Ger- many has become one of the top world outlets for singles and Starday is making a major effort to create a market for the American country music sound in Germany and to pro- duce records specifically for the Ger- man market.

In Stuttguart, Don visited with Robert Shilling, a country music en- thusiast formerly associated with Hartin Haerle and Eddie Wilson in developing air play for American country records on German radio sta- tions and through the Armed Forces network.

In Basel, Switzerland, Pierce spent a week end with Chuck Steiner and Peter Gisin of the Old Hillbilly Drifter's Club, the foremost country music publication for Europe which is very active in promoting country music.

In Paris, Pierce arranged for the Rank representative, Arteco, to issue an LP and three EP's from the Star- day catalogue and to import 15 LP's from the Starday catalogue for the French music trade, which is also be- coming increasingly interested in American country music. Don worked with Bernard Taylor and Kurt Mohr of Arteco in setting up this arrange- ment.

Said Pierce, "We feel it is impor- tant to help enlarge the overall mar- ket for country music outside the United States. In doing so, Starday's rapidly expanding catalog can share in the larger market thus created. South Africa, Australia, and New Zealand are developing rapidly, as is England. The near future should see a real boom in Germany, France, Hol- land, and the Scandinavian countries for country music. This boom can be accelerated if country music acts can make personal appearances in these countries."

London's 1st Comedy LP

NEW YORK—London Records first comedy LP consists of an address by the late English humorist Gerard Hoffnung at Oxford University in 1958, including his popular monolog, "The Bricklayer's Story." Hoffnung was the creator of the satirical Hoff- nung Music Festivals.

Capitol Inks Thrush

NEW YORK—Capitol Records has signed 18-year-old lark Dianne Max- well to an exclusive long-term pact, and is this week releasing her first single, "Born To Be With You" and "Whispering Pines." Previously on the Challenge label, her Capitol re- cordings are produced by A&R man Nick Venet. She starred in recent L.A. productions of "South Pacific," "The King & I" and "Porgy & Bess."

Nevins-Kirshner To Produce For Epic

NEW YORK—In a further develop- ment in its "on-the-move" program, Epic Records has acquired the serv- ices of Nevins-Kirshner Associates, one of the hottest producing and pub- lishing firms, for releases on the la- bel, according to an announcement by William Gallagher, the label's general manager.

The Nevins-Kirshner firm is cur- rently represented with such smash decks as Connie Francis' "Where The Boys Are," Neil Sedaka's "Calendar Girl," The Shirelles' "Will You Love Me Tomorrow?." In addition, the firm's writing staff includes such top teen cleffers as Sedaka, Howard Greenfield, Jack Keller and Barry Mann.

In an extensive Epic reorganiza- tion during last Jan., Gallagher, Co- lumbia Records' vice-president of sales, was named general manager, William Levy A&R and merchandis- ing director and Albert Fishman, na- tional sales manager.

The label kicked-off the new year with its current Roy Hamilton smash, "You Can Have Her." It recently gave an added push to its Lester Lanin catalog of twelve LP's via a special $2.98 deal on Lanin's latest offering "Lester Lanin Plays Latin." In addi- tion, Epic's new jazz series was em- phasized with the release of several new albums.

Top Italian Talent To Appear Here For Gala

NEW YORK—Many of Italy's top disk performers, currently on a world-wide tour, will be on hand for the Centennial of Italian Independ- ence celebration in Carnegie Hall on March 24 & 25.

The artists, who will arrive here on March 22 from Argentina, will be presented by Impresario Erberto Landi and include: Luciano Tajoli (Juke Box), Aurelio Fierro (Durium & Vesuvius), Teddy Reno (Galleria De Corso), Miranda Martino (RCA), Tony Dallara (Mercury), Wilma De Angelis (Philips), Silvia Guidi (Phil- ips), Edda Montanari (Fonit), Fan- tanicchio and Yolanda Rossin. Group maestro is Luciano Maraviglia.

Wilbur C. Sweatman, Big Ork Head Of 20's, Dies

NEW YORK—Wilbur C. Sweatman, an early jazzist who headed one of the most famous dancebands of the Twenties, died last week (9) at Flower-Fifth Avenue Hospital, this city, at the age of 79.

Sweatman, who in recent years had been a New York publisher and song- writer, is believed to have been the first man to cut a clarinet jazz ses- sion. He was self-taught in the violin and clarinet, and learned the piano from his sister.

Considered collectors items today are sessions—many featuring his compositions—Sweatman cut before World War I for Columbia Records.

An all-Negro orchestra he organ- ized in 1902 in Minneapolis was a stepping-stone for many Negro art- ists in the musical field.

Sweatman is survived by a daugh- ter and a sister.

Chuck Sagle Free-Lancing

NEW YORK—Chuck Sagle, formerly A&R exec at Epic Records, is now doing indie production and free lance arranging. He's already represented with such current items as "Bounty Hunter" by The Nomads (Rust) and "Pledge Of Love" by Curtis Lee (Dunes). He's also presently arrang- ing for Joni James and Neil Sedaka.

New N.Y. Distrib Gets Nashboro-Excello Labels

NEW YORK—Argus Record Dis- tributors a new distrib here at 36 West 25th St., has just acquired the Nashboro & Excello labels, topper Dick Cerasoli announced last week.

London Offers Discount On Ros, Classical LP

NEW YORK—London Records has announced a "limited time" consumer discount on two LP's. A new Ed- mundo Ros LP, "Sing 'n Clap Along," featuring Broadway songs plus four sets of lyric sheets, is offered at $2.98 in either mono or stereo. Same offer also applies to an LP of Beetho- ven's Ninth Symphony as performed by conductor Ernest Ansermet and soprano Joan Sutherland.

Canadian-American Names New Cleve., Fiscro Distribs

NEW YORK—Neil Galligan of Ca- nadian American Records has ap- pointed two new distribs in Cleveland and San Francisco. The new Cleve- land outlet is M&S, managed by Jack Braettel, and Golden Hits, headed by Bob Krasnow, now handles the label in Frisco. Galligan said the moves were based on the label's re-evalua- tion of key markets.

Germans To Get TV Look At "Typical" U.S. Hop

NEW YORK—The North German TV network (WNTA-TV—New York) re- cently filmed a slice of the Clay Cole Show to be seen by 20 million Ger- man viewers this month. Cole invited Neil Sedaka, Janice Harper and a studio full of his "Record Wagon" regulars to stage a "typical" Ameri- can teen dance party. Cole and the regulars illustrated the basic steps of the "Pony" and the "Twist" with host Werner Baecher explaining in German.

Cole feels that because of the in- ternational acceptance of rock 'n roll, foreign countries are becoming more interested in our teenage stars, TV shows and new dances. Werner Baecher, being the first to realize this, is now filming his show "Rendezvous" in New York for viewing in his coun- try for one year.



The Cash Box Top 100's
Publishers

(Tap 100 titles listed Alphabetically
See card far artist and label credit)

AIN'T THAT JUST LIKE A WOMAN (Cherio BMI)	35
ALL IN MY MIND (Figure BMI)	26
ALL OF EVERYTHING (Roosevelt BMI)	77
ANGEL ON MY SHOULDER (Sherman, Dev Vorzon BMI)	32
APACHE (Regent BMI)	8
ASIA MINOR (Barbrob ASCAP)	27
AT LAST (Leo Feist ASCAP)	41
BABY BLUE (Greta BMI)	50
BABY SITTIN' BOOGIE (Herb Reis BMI)	10
BANNED IN BOSTON (Sequence ASCAP)	83
BEWILDERED (Miller ASCAP	85
BLUE MOON (Robbins ASCAP)	15
BUMBLE BOOGIE (Martin ASCAP)	88
BYE BYE BABY (Jobet BMI)	67
CALENDAR GIRL (Aldon BMI)	31
CALCUTTA (Pincus-Symphony House ASCAP)	5
CANADIAN SUNSET (Meribian BMI)	98
CERVEZA (Michel BMI)	96
DEDICATED TO THE ONE I LOVE (Armo-BMI)	7
DON'T WORRY (Marty's BMI)	3
EARLY EVERY MORNING (Brenda BMI)	78
*EARLY IN THE MORNING (Cheerio BMI)	100
EBONY EYES (Acuff-Rose-BMI)	11
EMOTIONS (Cedarwood BMI)	46
EXODUS (Chappell ASCAP)	17
FIND ANOTHER GIRL (Conrad BMI)	43
FOR MY BABY (Play BMI)	24
GEE WHIZ (Look At His Eyes) (East BMI)	13
(GHOST) RIDERS IN THE SKY (E. H. Morris ASCAP)	55
GINNIE BELL (Duplix-BMI)	62
GOOD TIME BABY (Lowe ASCAP)	14
*GREAT IMPOSTER (Southdale & Northern ASCAP)	99
GREEN GRASS OF TEXAS (Lansdowne-Winston ASCAP)	97
HAPPY BIRTHDAY BLUES (Blue Indigo BMI)	36
HAVIN' FUN (Rumbalero BMI)	51
HEARTS OF STONE (Regent BMI)	21
HIDE AWAY (Sonlo BMI)	80
*100 POUNDS OF CLAY (Gil BMI)	91
I DON'T KNOW WHY (Arc BMI)	42
I DON'T WANT TO CRY (Ludix BMI)	25
I'M JEALOUS (Saturn BMI)	87
I'VE TOLD EVERY LITTLE STAR (T. B. Harns ASCAP)	48
I PITY THE FOOL (Ludix BMI)	54
(I WANNA) LOVE MY LIFE AWAY (Sea Lark BMI)	33
JIMMY'S GIRL (Skidmore ASCAP)	44
JUST FOR OLD TIME'S SAKE (Aldon BMI)	76
LAZY RIVER (Peer Int'l BMI)	19
LET'S GO AGAIN (Stebrita BMI)	58
*LIKE LONG HAIR (Maverick BMI)	95
LITTLE BOY SAD (Cedarwood-BMI)	22
*LITTLE GIRL, LITTLE BOY (Delstone BMI)	100
LITTLE MISS STUCK-UP (Planetary ASCAP)	57
LITTLE PEDRO (Dreamland BMI)	92
LONELY BLUE NIGHTS (Figure BMI)	61
LONELY MAN (Glayds BMI)	82
*LOVE THEME FROM ONE EYED JACKS (Famous ASCAP)	79
MERRY-GO-ROUND (Jobete BMI)	70
MODEL GIRL (Alan K BMI)	60
*MOTHER IN LAW (Minit BMI)	72
MORE THAN I CAN SAY (Cricket-Simon, Jackson BMI)	52
ON THE REBOUND (Cigma BMI)	45
ONCE UPON A TIME (Mercedes BMI)	34
*ONE MINT JULEP (Progressive, Regent BMI)	71
PLEASE LOVE ME FOREVER (Ricky BMI)	29
*PLEASE TELL ME WHY (Lena SESAC)	74
PONY EXPRESS (Conley ASCAP)	56
PONY TIME (Alan K BMI)	2
*PORTRAIT OF MY LOVE (Piccadilly BMI)	86
RAM-BUNK-SHUSH (Dornix-BMI)	68
*RUNAWAY (Vicki, McLaughlin BMI)	66
SECOND TIME AROUND (Miller ASCAP)	73
SHOP AROUND (Jobet BMI)	23
SOME OF YOUR LOVIN' (And BMI)	93
SPANISH HARLEM (Progressive, Tria BMI)	9
STAYING IN (Acuff-Rose-BMI)	39
SURRENDER (Elvis Presley BMI)	1
TAKE GOOD CARE OF HER (Paxton ASCAP)	64
THAT'S IT—I QUIT—I'M MOVIN' ON (Planetary ASCAP)	59
THE STORY OF MY LOVE (Spanka BMI)	90
THEM THAT GOT (Ray Charles BMI)	75
THERE SHE GOES (4 Star BMI)	94
THERE'S A MOON OUT TONIGHT (Robb-Ann BMI)	18
THINK TWICE (Play BMI)	16
TO BE LOVED (FOREVER) (Gele BMI)	84
*TONIGHT I FELL IN LOVE (Halkay BMI)	100
*TONIGHT MY LOVE, TONIGHT (Spanka BMI)	69
TOP FORTY, NEWS, WEATHER AND SPORTS (Acuff-Rose BMI)	63
TOUCHABLES (Rori BMI)	37
*TRUST IN ME (Advance ASCAP)	89
TUNES OF GLORY (Unarc-Sidmore BMI)	65
UTOPIA (Arch ASCAP)	38
WAIT A MINUTE (Progressive, Trio BMI)	47
WALK RIGHT BACK (Cricket-BMI)	20
WATUSI (Arc BMI)	40
WHAT A PRICE (Travis BMI)	53
WHEELS (Dundee BMI)	6
WHERE THE BOYS ARE (Aldon BMI)	4
WILL YOU LOVE ME TOMORROW (Aldon BMI)	28
WINGS OF A DOVE (Bee Gee BMI)	30
YOU CAN HAVE HER (Big Billy BMI)	12
YOUR FRIENDS (Blue Brass BMI)	49
*YOUR ONE AND ONLY LOVE (Pearl BMI)	81

*Asterisk indicates first appearance on Top 100

GERMANY

The German portion of the Eurovision Pop Music Festival is over and La Anderson, who is still riding the crest of her hit "Never On Sunday," walk off with first prize and will represent Germany in the finals to to be held Cannes, France. Second prize went to Electrola star **Fred Bertelmann.** T winning song was of folk origin, and could do well in record sales on t German market. Last year, the German entry "Bonne Oui Ma Cherie," sui by Teldec star **Wyn Hoop** finished 4th in the Europe wide contest, and went to become a top seller here.

Publisher **Ivan Mogull** is visiting Hamburg, Berlin, Frankfurt and Colog lining up publishing and possible recordings of his two latest hits "Pony Tim and "You Can Have Her." He'll be talking to top publishing execs and A& men here.

The newest Greek song, "Ilissos," which now has the German title, "Sail From Piraeus," has been recorded by 3 different firms already with other ve sions on their way. The song was written by **Manos Hadjidakis** of "Never C Sunday" fame and is published here by Gerig music who is pushing t **Caterina Valente** version on Decca.

Rolf Budde is crowing about the success of **Lawrence's Welk's** "Calcutt which has sold 1,200,000 singles and another 600,000 albums. The song w written by **Heino Gaze.**

The firm is also working on new records "Mais Oui" by **Angele Duran** "Paris Bravo" sung in French by German teenage star **Conny,** who has al released her first German language record on the American market under t Capitol label, "Midi-Midinette," which was a big hit here, backed with "Litt Girl." Both tunes had top action here and should do well on the world mark despite the language barrier. Other top sellers for the firm are "Theme Fro A Summer Place" sung in German by **Lolita,** "Tiger Lilly" by the **Jam Brothers** and "Venus Waltz" done by **Ron Goodwin.** Jupiter Records repor the exclusive signing of **Renee Franke,** who has done a recording of "Suc Sucu" as her first release. The top selling record for the firm is "Jenny" b **Roy Etzel,** which took second place in the "Record Hop" hit parade latel right behind "Save The Last Dance For Me" by **The Drifters.**

Lys Assia has just turned out a new recording of "Your Other Love" whic hit the stateside charts with **The Flamingos.** The English version of "Jenny by composer-singer **Udo Jurgens** has been released here with the flip side bein "Oh What A Fool I've Been." Lyrics for the latter were written by Voice America topper **Al Julia,** who is now doing well in the German market. Al got 3 records going for him at present: "Ich Bleib Bei Dir," the German versio of his million seller, "I Cried A Tear," done by **Nora Nova,** "You Are My On And Only" done by Philips star **Gerhard Wendland,** and the Jurgens slicing i the states.

Ralph Maria Siegel reports that top Electrola teener **Rex Gildo** has followe up his hit version of "Tell Laura I Love Her" with a German waxing of "Wi You Love Me Tomorrow." Ralph handled the German lyric chores. Telde teener **Bobby Franco** who just finished a stint in the Eurovision Pop Festiva has turned out a German version of **Roy Orbison's** "Only The Lonely," whic looks like hitsville here.

Radio Luxemburg presented its Golden Lion for the most requested numbe of the last season to **Connie Francis** for her German recording of "Everybody Somebody's Fool" with the German text reading "Die Liebe Ist Ein Seltsame Spiel." The Silver Lion went to **Lale Anderson** for her "Never On Sunday." O May 7, the movie-record magazine "Bravo," which sells about 800,000 copie here weekly, will present their Golden Otto to **Freddy** as the most popula male singer of the past year by reader's request. Korean songstress **Jong Wha Choi** has cut her first German record for Polydor. It's an oriental soundin waxing of "Sing Little Butterfly." The firm has also signed Belgium star **Fu Leclerc** to sing in German. The Italian best sellers topper, "24,000 Kisses" b **Adriano Celentano,** is beginning to move out here in the original version. Th song took second place in the San Remo festival this year. **Acker Bilk** and hi Paramount Jazz Band is touring Germany to full houses.

Polydor has changed the title of its **Peter Stephan** waxing of "Di Di O Day to "When I Was A Young Man." The song is getting shop reaction under thi name. It's now topping the Radio Luxemburg hit parade.

Bernhard Mikulski reports that he's getting top action on his Dixieland wax ing of "Sleep Baby Sleep" complete with baby cries a la "Baby Sittin' Boogie. The platter is done by Dr. M and his Dixie Five on Anitoral. The **Barry Sister** waxing of "Tum Balailika is also moving strong. Palette Records is ridin high with their two versions of the rock-cha cha, "Kili Watch," done ir strumentally in Belgium by **The Cousins** and in German by **Bobbyjaan.**

Electrola has culled another single from the latest **Marlene Dietrich** LP. Th album is a best seller here at present. That's it for this week in Germany

Germany's Best Sellers

1. **Da Sprach Der Alte Hauptling** (Then Spoke The Old Indian Chief)—Gu Backus—Polydor—Peter Meisel/Atlas
2. **Mit 17 Fangt Das Leben Erst An** (Save The Last Dance For Me)—Iv Robic/The Drifters—Polydor/Atlantic—Aberbach
3. **Ramona**—The Blue Diamonds—Fontana—Francis Day & Hunter
4. **Cafe Oriental**—Vico Torriani—Decca—Peter Meisel
5. **Wonderland By Night**—Bert Kaempfert—Polydor—Lutz Templin
6. **Bist Du Einsam Heut' Nacht** (Are You Lonesome Tonight)—Elvis Presley Wyn Hoop/Peter Alexander—RCA/Decca/Polydor—Melodie Der Welt
7. **Sucu Sucu**—Ping Ping—Ariola—Ralph Maria Siegel
8. **Adieu**—Leb Wohl—Goodbye (The Barcarole)—Gerd Boettcher—Decca
9. **Pepe**—Dalida/Willy Hagara/Caterina Valente—Ariola/Philips/Decca—Peter Schaeffers
10. **Apache**—Jorgen Ingmann—Metronome

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First Class: $30, Airmail: $45

ENGLAND

Bernard Ness of the record division of Rank told **The Cash Box** in a special interview on his return from New York that at the end of the month he is resigning all his directorates within the organization. He will be taking up an executive position with RCA International and will be residing initially in Spain. It is now quite clear that Rank has withdrawn completely from its record operation which involved Rank Audio Plastics Ltd. and Rank Audio Plastics Inc. The name of the latter company has been changed to Audio Plastics Inc. and Rank's former partners Hachette of Paris, France are considering finding new partners. As far as Rank Records of America is concerned, it has discontinued production and distribution of the Top Rank label (as reported in **The Cash Box** dated March 4). Artists' contracts have been settled individually and the company is making no further statements. Negotiations are proceeding for the disposal of the catalog. Ness said that the remaining active companies of the record division of Rank in the United Kingdom are Filmusic Publishing Co. Ltd. of which Harold Shampan is general manager, which will continue in close co-operation with Pinewood Studios and Thompson Diamond Butcher, the successful wholesaling business of which Bob Roberts is general manager. Arrangements are being made for the formation of a new company in America to handle Filmusic's publishing activities. The Rank Records International under the guidance of Paul Marshall continues its function from the New York office and the Top Rank label continues to be distributed throughout the world by members of the co-operative and in the United Kingdom by EMI.

The new M.K. label or original U.S.S.R. recordings for which Associated Recordings have distributions rights in this country have, since the first releases in January this year, proved so successful that the original idea of bi-monthly releases has been stepped up. In future five titles will be issued each month. This month's releases include two further 12" L.P.'s by **Sviatoslav Richter**, namely Beethoven's Appassionata Sonata and Haydn's Sonata No. 20. **Peter Higgins**, the company's A & R manager, states that it has long been recognized that performances by Soviet artists are of the highest artistic standard and the M.K. recordings, which are released in the States by RAMCO, have been hailed by the critical press for their technical quality. Associated Recordings, which has been in operation for little over a year, claim to have built up via its Parliament and Whitehall (Westminster in the U.S.A.) labels one of the largest low-priced classical catalogs in the U.K. Firm operates direct distribution from its London depot and just opened a second depot in Manchester to have additional service to the Northern areas.

At the invitation of **Max Diamond**, newly appointed general manager of Kassner Publishing house, **The Cash Box** representative called to meet **Hans Wittstatt**, distinguished German composer of "Pepe" and German publisher of the song, Gerd Hammerling of Peter Schaeffers Music, Berlin. Both men were in London to attend the film's premier at the Columbia Cinema and subsequent reception at Claridges Hotel. On his first visit to London Wittstatt told **The Cash Box** that the song was first called "Andalusian Girl" and was recorded here by **Monia Liter**. It was retitled "Pepe" when Columbia Pictures acquired it for the theme of the film. Highlight of their visit was a meeting with top British recording star **Russ Conway**, whose version on the Columbia label is a best seller both here and in Germany. As a result of the meeting Russ is likely to visit Munich when the film has its German premiere. Kassner also publish "Cowboy Jimmy Joe" for release here on March 17. **Alma Cogan** has recorded it on Columbia—her first disk for the new label since switching from HMV—and the **Lolita** version is released by Polydor.

Mrs. Isabella Wallich, managing director of the enterprising indie, Delyse Envoy, leaves for New York and Washington on March 15. During a ten-day stay, Mrs. Wallich will visit directors of American indies for discussions regarding the stepping up of Delyse releases in the States and the acquisition of material for release in this country. The company has a reputation for releasing original and unique material and is currently enjoying success on this side of the Atlantic with an EP, "The Land Of Song" Vols 1 & 2 by Ivor Emmanuel and The Norman Whitehead Singers. Sales have reportedly exceeded 20,000.

Ariole Record is pleased with the interest created by a 23-year old boy from Trinadad, **Gerry Beckles**, with his first disc "No Love For Johnnie" from the film of the same name coupled with "Come Back Running" to be released in the States on Laurie. Oriole also release an original cast EP from **Tom Arnold**'s "Snow White And The Seven Dwarfs."

Warner Bros. Records began operations in this country just a year ago and immediately rocketed to the No. 1 slot with **The Every Bros.**, "Cathy's Clown." Label now enters its second year with another No. 1 again by The Everly Bros., "Walk Right Back."

Arnold Klein RCA's European sales manager, has returned to London after a visit to Italy for consultations with RCA Italia. When in Rome, Klein was taken seriously ill and rushed to the famous Salvatore Mundi hospital, where he spent two weeks. He is now resting at his London home but hopes to resume his world wide activities shortly. In the meantime, he expressed his thanks via **The Cash Box** to all his friends for their kind thoughts and good wishes and looks forward to seeing them again in the not too distant future.

Advance orders of 373,000 heralded the rush release by RCA of Elvis Presley's "Wooden Heart," backed with "Tonight Is So Right For Love," exceeding by 20,000 the golden boy's previous record advance for "Are You Lonesome Tonight," which held the No. 1 slot for five consecutive weeks. "Wooden Heart" is taken from the album, "G.I. Blues," which has sold over 100,000 copies and is currently in **The Cash Box** charts for Finland, Norway, Germany, Belgium and Holland.

The BBC's popular disk program, "Housewives Choice," just celebrated its 15th anniversary. Since its inauguration in March, 1946, top d.j's have introduced requests for five mornings each week during which time some 66,300 records have been played.

From March 26, the BBC will temporarily terminate top d.j. Pete Murray's Sunday night disc program, "Pete's Party." However, from Monday, April 3, he takes over "Twelve O'Clock Spin," the weekly lunch-hour disk program.

Pye Records Ltd. is the only record company exhibiting at this year's Daily Mail Ideal Home Exhibition which opened at Olympia, London on March 7. The Pye stand will be devoted to the promotion of the Golden Guinea series. To mark the occasion a special EP sampler featuring five different Golden Guinea tracks will be on sale to the public at the reduced price of 5/—.

England's Best Sellers

1. **Walk Right Back**—Everly Brothers (Warner Bros.) (Leeds)
2. **Are You Sure** — The Allisons (Fontana) (Marlyn)
3. **Sailor** — Petula Clark (Pye) (Leeds)
4. **Will You Love Me Tomorrow**—Shirelles (Top Rank) (Nevins-Kirshner)
5. **F.B.I.**—The Shadows (Columbia) (Shadows)
6. **Theme For A Dream**—Cliff Richard (Columbia) (Shadows)
7. **Who Am I**—Adam Faith (Parlophone) (Mills)
8. **Are You Lonesome Tonight**—Elvis Presley (R.C.A.) (Francis Day & Hunter)
9. **Calendar Girl**—Neil Sedaka (R.C.A.) (Nevins-Kirshner)
10. **Riders In The Sky**—The Ramrods (London) (Morris)
11. **Rubber Ball**—Bobby Vee (London) (Feldman)
12. **Wheels**—String-A-Longs (London) (Petford)
13. **You're Sixteen**—Johnny Burnette (London) (Jewel)
14. **Wooden Heart**—Elvis Presley (R.C.A.) (West One)
15. **Let's Jump The Broomstick**—Brenda Lee (Brunswick) (Aberbach)
16. **Pepe**—Duane Eddy (London) (Kassner)
17. **Samantha**—Kenny Ball (Pye) (Chappell)
18. **Ja-Da**—Johnny & The Hurricanes (London) (Francis Day & Hunter)
19. **Gather In The Mushrooms**—Benny Hill (Pye) (Essex)
20. **Mystery Girl**—Jess Conrad (Decca) (Good)

England's Top Ten LP's

1. **South Pacific** — Soundtrack (R.C.A.)
2. **G.I. Blues**—Elvis Presley (R.C.A.)
3. **A Date With The Everly Brothers**—Everly Brothers (Warner Bros.)
4. **Ray Conniff Hi-Fi Album**—Ray Conniff (Philips)
5. **Nice 'N' Easy**—Frank Sinatra (Capitol)
6. **Peter & Sophia**—Peter Sellers, Sophia Loren (Parlophone)
7. **Oliver**—London Cast (Decca)
8. **Black & White Minstrel Show**—George Mitchell (H.M.V.)
9. **Song Without End**—Soundtrack (Pye)
10. **Me And My Shadows**—Cliff Richard (Columbia)

England's Top Ten EP's

1. **The Shadows**—The Shadows (Columbia)
2. **Adam's Hit Parade**—Adam Faith (Parlophone)
3. **As Long As He Needs Me**—Shirley Bassey (Columbia)
4. **Nina & Frederik No. 1**—Nina & Frederik (Columbia)
5. **Cliff's Silver Disks**—Cliff Richard (Columbia)
6. **Me And My Shadows No. 1**—Cliff Richard (Columbia)
7. **Unforgettable**—Nat King Cole (Capitol)
8. **Such A Night**—Elvis Presley—(R.C.A.)
9. **The John Barry Sound**—John Barry (Columbia)
10. **Strictly For Grown Ups**—Paddy Roberts (Decca)

As a result of a trade agreement between the United Kingdom and Czechoslovakia for the period 1st January to 31 December 1961, provision is made for the import into the U.K. of records, magnetic tapes and pressing material for records (excluding matrices) up to £20,000. U.K. goods for import into Czechoslovakia include musical instruments and spare parts up to £20,000.

Tommy Steele returns to variety for the first time in two years when he opens a short tour on April 3. Manager **John Kennedy** is completing negotiations for the star's next film—a musical comedy. Shooting will commence in April and is expected to last four months. Kennedy has also taken over the management of comedian **Sydney James**, who stars in his own "Saturday Spectacular" for ATV on March 11. Guest star will be **Jean Bayliss**, leading lady in the forthcoming London production of, "The Sound Of Music."

Two Pye recording stars **Petula Clark** and **Emile Ford** were big hits when they recently appeared in Paris with top Continental stars in a mammoth rock show at the Palais Des Sports. Petula, who now lives in Paris, has continental dates lined up in France, Belgium and Germany and will appear in variety at The Bobino Theatre, Paris later this year. Her next London appearance is on March 26 when she tops the bill in ATV's "Sunday Night At The London Palladium." **Emile Ford**, currently touring and making TV appearances in Ireland has a new EP, "Emile Ford Hit Parade."

EMI's general promotion manager, **Arthur Muxlow**, just returned from Copenhagen, is much impressed with the 'go-ahead' methods of the recording industry and high standard of equipment in Scandinavia. Muxlow visited many record stores all offering self-service facilities with listening booths equipped for both mono and stereo. As in this country, Fridays and Saturdays are the peak selling days. Highlight of the TV programs which are limited to two hours per day, is the "Saturday Spectacular" show for which top American and British recording stars are in great demand. British recording artists **Eddie Calvert** and **Cliff Richard** have top rating with America's **Connie Francis**.

The catalogs of Havard and Mulberry Music, owned by **Eddie Horan** and **Geoff Love** have been taken over by Tin Pan Alley Music with **Fred Jackson** as general manager. Current Tin Pan Alley hits include "And The Heavens Cried" by **Anthony Newley** on Decca and two songs from The Eurovision Song Contest "Dream Girl" by **Mark Wynter** on Decca and "The Girl Next Door" by **Craig Douglas** on Top Rank. Firm also publishes "Girls of Copenhagen" written by **Tony Osborne** and recorded by Frank Chacksfield on Decca, **Tony Hatch** on Pye and **Norman Dance** on Polydor. Another Osborne composition, "Who's Gonna Take You Home Tonight," recorded by Garry Mills on Top Rank and published by Mason Music.

Cliff Richard and **The Shadows** just left for a three-week tour of South Africa—dates include Johannesburg, Durban and Capetown. Cliff's latest Columbia recording "Theme For A Dream" is currently riding high.

To coincide with their current British tour, HMV has released Ella Fitzgerald's version of "The Lady Is A Tramp" backed with "Misty" and **The Peterson Trio**'s version of "Woodyn You" backed with "Liza."

Owing to enormous success, Max Bygraves cabaret season at London's Talk Of The Town has been extended to nine weeks. Following Max will be **Lena Horne** and **Sophie Tucker.**

Betty Hutton opens her cabaret season at The Pigalle on March 13 and tops the bill of ATV's "Sunday Night At The London Palladium" on March 18.

SCANDINAVIA

SWEDEN

Arriving in Stockholm on March 16, is publisher **Ivan Mogull** from New York. He will stay at the Grand Hotel until the 18th. He is on a European promotion tour for his songs "Pony Time" and "You Can Have Her."

Monica Sjöholm, 15, has been contracted by Knäppupp. Young Monica appeared in a TV-show one Saturday night here a couple of weeks ago. She was introduced as "the modern Jenny Lind," and, she has a register covering everything from pop songs to operetta and opera.

Owe Thörnqvist, singer at Metronome label, off for the U.S. on March 8. Among others things, he will see the Ingemar Johansson-Floyd Patterson fight in Florida, and then make a trip around the States, looking for new ideas.

Simon Brehm with Lill-Babs leaves Stockholm on March 14 for Cannes and the Eurovision Song Festival. Brehm told me the other day that Karusell Records is having two artists in Cannes, Lill-Babs, representing Sweden, and Nora Brockstedt, representing Norway. Miss Brockstedt has an exclusive contract with Karusell in Norway.

Carli Tornehave, EMI-singer, had a busy week. After a month at restaurant Hamburger Börs in Stockholm, he hurried away for a TV-show in East Germany, followed by a tour in Sweden and a Swedish TV-show.

We met **Mariano Rapetti** the other day. He is international manager of pop music of Ricordi in Milan, Italy, and is now on a tour among record and publishing people in Europe. He told **The Cash Box** that Warner Bros. Records has obtained the world rights to publish the San Remo Festival winner "Al Di La," which will be backed with "Sassi." Music Publishers Holding Corp. has the publishing rights for English speaking countries of the winning song. In Italy, there are 32 recordings of "Al Di La" and in France they have made 23 recordings, Rapetti said. From Stockholm, where I met him at **Felix Stahl's** office at Drottninggatan 55, he is leaving for Amsterdam, which will be followed by Brussels, London and Paris. Rapetti has been in the music trade for 32 years, all the time with Ricordi. Stahl, who runs Stockholms Musikproduktion, is the Swedish publisher of "Al Di La."

Karl Nirén of Karusell and Jokers Records in Solna back in town again after combined biz and vacation trip to the U. S.

A new publishing company has started its operations here. It is Cedarwood (Scandinavia) Aktiebolag, headed by **Ake Gerhard-Larsson**, another part of the group of publishing houses he is running. Already in action are Belinda (Scandinavia) AB, Robert Mellin (Scandinavia) AB and Europa-Produktion. Larsson reports that Cedarwood soon will have its first releases on the market.

Simon Brehm told **The Cash Box** that Lill-Babs has a busy schedule waiting for her. After the Melodi Grand Prix in Cannes, she will make a TV show in Germany in end of April, and on May 12, she will do another TV-show in Eastern Germany. Before going to Cannes, she did a TV show in Norway on March 11. In her TV-show in Western Germany, she might be seen in a program with the **Hazy Ostewald Ork**. More news from **Simon Brehm: Zarah Leander** is at the Berns in Stockholm during March. **Anita Lindblom** has been contracted to Chat Noir in Oslo, starting March 9, and the rock-idol **Little Gerhard** has a program in Finnish TV on March 20.

The Swedish government is anxiously following those many so called pirate radio stations which start operating from ships located outside the three-mile border. A new law was presented the other day, stating that if any such ship is found at Swedish territorial water, the customs are authorized to confiscate the ship as well as its equipment. Comments by **Jack S. Kotschack** of Radio Nord: "This means we have to look for harbor in Finland, if it should be necessary." A rep for Radio Mercur, which operates between Sweden and Denmark said: "We have been in operation for several years without having had any reason to go to any harbor, and with the fine weather we have here all year around, I don't see any reason why we should look for any harbor in the future." It might be of value that Sweden is the only country with such a law as the above mentioned, and as far as the other Northern countries, Denmark, Norway and Finland does not have similar stipulations, the Swedish law might be of very little value.

Thore Skogman, publicity man and singer of Cupol Records, reports that **Arvid Sundin** has made an EP for Cupol, it is dance music with old standards, and the album is titled "Let's Do It." **Helge Roundqvist**, head of Cupol Records, said that Cupol now has taken over the Swedish representation of Palette Records. Cupol has made a series of three EP's titled "På Skansen" (At the Skansen) in which **Eric Ost's** orchestra plays Swedish folk-music. No doubt, these three EPs could have very good possibilities if exported.

NORWAY

Much of the noise around the Norwegian Melodi Grand Prix now seems to come to an end. The state-controlled Norwegian Radio-TV had plenty of critics for the way it handled the Festival. The fact that **Egil Monn Iversen** took the chance to handle the songs, as arranger and publisher and that almost only his artists appeared in the TV Festival wasn't his fault, declared one of the dailies. Any president of a record company who had been offered such a chance would have taken it.

"Seemann" (Sailor) with **Lolita** on Polydor is still the top selling record in Norway. It has been on the Best Sellers for 17 weeks now.

The film, "Never On Sunday" opened in Oslo recently. A growing sale of the records was noted immediately. **Melina Mercouri's** original recording is back on the Best Sellers this week.

Swedish singer **Anita Lindblom** will be female star at the Chat Noir this spring, reports **Egil Monn Iversen**, who just returned from Gothenburg, where he signed the contract with her. She will also be seen and heard in Norwegian radio and TV.

DENMARK

EMI has released a new record with German singer **Conny Froboess** from her film "Schlager-Raketen" (Pop Song Rockets). The record is released on His Master's Voice.

Dario Campeotto, who will represent Denmark in Melodi Grand Prix in Cannes, is contracted to Sonet. This label also has **Laila Kinnunen** in Finland under contract, she will be Finland's representant in Cannes.

Music publisher **Ivan Mogull** from New York will visit Copenhagen, where he will stay at Hotel D'Angleterre between March 14 and 16.

"TV in Tivolo," a popular TV-show, televised over Nordvision (Denmark, Norway, Finland and Sweden) had **Bobby Rydell** and Italian singer **Robertino Loreti** as guest stars recently. On the Sunday, Bobby Rydell went to Stockholm for a TV appearance in Swedish TV.

CANADA

ENGLISH NEWS

RCA Victor has announced the release of another **Elvis single**. The so "Wooden Heart," scored big in Europe, particularly in Germany. The flip "Shoppin' Around." "On The Rebound" by **Floyd Cramer** looks like anot big one for Victor. An album which is currently hitting for Victor is "Tonig In Person" by **The Limeliters**.

Phonodisc is continuing the Kapp "preferred billing 10% deal." Acting for Phonodisc are "Find Another Girl" by **Jerry Butler** and "All In My Mir **Terri Anders**. LP showing well on charts "New Shows In Town—1961" in Medallion series.

Columbia Records has a big hit with "Camelot" by Jerry Vale; such L as "Happy Times," **Mitch Miller** and "**Johnny Horton's** Greatest Hits" strong selling items.

Red Robinson, popular Vancouver D.J., has returned to CKWX turntabl

Denis Lapointe, Capital Records sales manager, reports good reaction "Swingin' With Sinatra" and "The Unforgettable **Freddie Garner**" albur Strong single coming up the charts is "Sparklin' Eyes" by **Dean Martin.**

A lot of action at Compo, hot items are; Rosie with "Lonely Blue Night **Jimmie Rodgers** with "Everytime My Heart Sings," and "**One Eyed Jacks**" **Ferrante** and **Teicher**. **Don Messer** preparing for a ten day tour of weste Canada. **Andy Nagy** is the new Quality Records salesman for the west-e Montreal and Ottawa valley areas.

Chart climbers for Quality are: "Bumble Boogie" by B. **Bumble** and t **Stingers**, "Dedicated To The One I Love" by **The Shirelles**, "The Watusi" **The Vibrations**. Albums items are, "Calcutta"—**Lawrence Welk**, "**Brook Be ton's** Golden Hits" and "The Rock 'n' Roll Story"—**Conway Twitty.**

Reception was held last 10/3 in honor of **Jane Morgan** at **The Queen Eliz beth** Hotel by Phonodisc.

London Records strong on the charts with: "Ling Tang Tong" by **Bud Knox**; "Asia Minor" by **Kokomo** on Felsted, and "Hearts Of Stone" by B **Black**. LP's "Lonely and Blue" by **Roy Orbison** and "Exodus" by **Montivani** a currently hot for London.

Zirkon scoring with "The Green Grass Of Texas" by **The Texans** and "Ta Good Care Of Her" by **Adam Wade.**

FRENCH NEWS:

Additional winners of The Grand Prix Du Disque are: **The Jerolas**, RC Victor, for the best novelty act; **Germaine Dugas**, RCA Victor, for best albu programming; another album winner, by the **Choeur de l'Universite St. Josep** du Nouveau Brunswick, on Columbia; **Carlos Ramirez**, also on Columbia, w the prize for best foreign artist recorded in Canada; and **Jacques Labrecqu** London Records, for his album of folk songs.

Ti-Gus et Ti-Mouse, French Canadian comedy act, will be recorded live Columbia Records during one of their performances at The Casa Loma.

Gilbert Becaud currently appearing throughout the province on a series one-nighters. **Ginette Ravel** signed for another engagement at the Casa Lom

Trans-Canada and Rusticana just recorded its big artists week at the RC Victor studios. Sessions include **Claude Vincent** and Pierre **Robyn** for Tra Canada, **Jean Julien** and **Claude Giradin** for Rusticana.

Centrodisc doing well with "Promenade" by **Bobby Martin** on Var.

Canada's Best Sellers

ENGLISH	FRENCH
1. Wheels—String-A-Longs—War	1. Loulou—Andre Sylvain—Rus
2. Surrender—Elvis Presley—Vic	2. C'est Ma Norvege—Michel Noel-Al Jane Morgan—Kapp
3. Where The Boys Are—Connie Francis—MGM	3. Elle, Lui, Et L'Autre—Miche Richard—Met
4. Don't Worry—Marty Robbins—Col	4. Des Mots d'Amour—Yoland Gue ard—Al
5. Baby Sittin' Boogie—Buzz Clifford—Col	5. Tu Fais Danser Mon Coeur-Caterina Valente—Lon
6. Calcutta—Lawrence Welk—Dot	6. Le Mur—Gilbert Becaud—Path
7. Good Time Baby—Bobby Rydell—Bar	7. Tu Mens—Fernand Gignac—T.
8. Shop Around—The Miracles—Reo	8. Il Suffit De Peu De Choses-Andre Lejeune—Var
9. Donald Where's Your Troosers—Andy Stewart—Jaro	9. Tu Resteras Dans Mon Coeur-Claude Girardin—Rus
10. You Can Have Her—Roy Hamilton—Epic	10. Du Cote De La Lune—Les C pains—Col
10. Pony Time—Chubby Checker—Reo	

Sweden's Best Sellers

1. Seemann (Sailor) (Lolita/Polydor) Belinda
2. Are You Lonesome Tonight (Elvis Presley/RCA) Reuter & Reuter
3. Ramona (The Blue Diamonds/Fontana) Reuter & Reuter
4. O Sole Mio (It's Now Or Never) (Robertino/Triola)
5. I'll Save The Last Dance For You (Damita Jo/Mercury) Belinda
6. Sista Dansen (Save The Last Dance For Me) (Towa Carson/RCA) Belind
7. Save The Last Dance For Me (The Drifters/Atlantic) Belinda
8. Han Måste gå (He'll Have To Go) (Gunnar Wiklund/BFB) Gehrmans
9. Romantica (Robertino/Triola) Stockholms Musikproduktion
10. It's Now Or Never (Elvis Presley/RCA)

Norway's Best Sellers

1. Seemann (Sailor) (Lolita/Polydor) Belinda
2. O Sole Mio (It's Now Or Never) (Robertino/Triola)
3. Romantica (Robertino/Triola) Egil Monn Iversen A/S
4. Wooden Heart (Elvis Presley/RCA) Belinda
5. Are You Lonesome Tonight (Elvis Presley/RCA) Egil Monn Iversen A/S
6. Sjömann (Sailor) (Jan Höiland/Columbia) Belinda
7. You're Sixteen (Johnny Burnette/London)
8. Oh, Marie, jeg vil hjem (The Four Jacks/Odeon) Skandia Musikproduksjo
9. Ah, Marie, jeg vil hjem (The Monn Keys/Triola) Skandia Musikproduksjo
10. Les Enfants du Piree (Never On Sunday) (Melina Mercouri/London) Egi Monn Iversen A/S

FRANCE

Everybody is reading the novel, "Exodus," and the film based on the book already scheduled to be shown at the next Film Festival in Cannes. In Paris, e recording companies are excited about the theme song of the film and 25 ords are in the offing. To be noted, the disk by **Edith Piaf** and especially the xings by **Rika Zarai** and **Dario Moreno**, both of which have a more authentic ig. **Raymond Lefevre** has made an orchestral version and **Yvette Horner** erprets the song on her accordion.

Greek music is still sweeping France; Chappell has launched with the collabotion of Philips, "Mon âne gris" by **Mouzakis** and **Pierre Cour** with disks neduled by **Dario Moreno, Los Alcarsons** and **Maya Casabianca.** This new ne should follow up the success of "Zingara" by **Manos Hadjidakis** and ejac mentioned here a few weeks back. **Charles Trenets'** "Les Voix du Ciel" ll figure among the next sides to be recorded by **Les Barclays, Marthe Althery** d **Tino Rossi.**

A few words now about the recent Rock 'n Roll Festival here: it was certainly success and even far beyond expectations. Of course about 50 "blousons irs" were arrested by the police and about 100 chairs demolished, but apart om that, the main thing to note is **Johnny Hallyday's** proving he is No. 1 ar for the teen-agers and that the Chaussettes Noires are the revelation of e year. It was **Bobby Rydell's** first personal appearance in France and the ns loved him. Too bad **A. Celentano** couldn't make it. His records are so pular here that it would have been good to see him in the flesh. **Richard nthony** was at the Festival—but in the audience.

A few days later, Paris had its own "San Remo" deal—a concert featuring e Italian singers who had won fame at the real San Remo festival. **Tajoli** as the hit of the evening. The famous female vocalist, **Mina**, was not present.

Everybody is wondering why **Jean Philippe**, who was to represent France by nging "Pic Nic" (Salvador) in the eliminations for the Eurovision Song Comtition, failed to appear on the television screens. Result: the song which had chance at the beginning thereby lost out in the end. It must be remembered at Philippe interpreted the winning song "Oui Oui Oui Oui," in the internaonal finals two years ago.

Bob Azzam and his orchestra are appearing currently at the Bobino and while Paris Bob has recorded "De Bas, En Haut," "Aimez-vous Brahms" and Pépé" which **Phil Boutet** has vowed to make a best-seller. As for Barclay ecord's new exotic singer, **Thien-Huong**, she will record the French adaptation the theme song from "The World of Suzy Wong."

We have just received the first two records issued by a new firm, Bagatelle, hich include "Besame Mucho" and "Romona" by **The Twin Trumpets.**

Excellent new release in the "Philips Realités" series, "Duke Ellington Face Face". The album features two Columbia 12-inch albums in a single record, ne side bearing Ellington classics of 1920-1930 such as "Caravan," "Solitude" nd "Mood Indigo" and a flip side of Ellington today with tunes like "Jeep's ose," "Newport Up," etc.

Ivan Mogull informs us that he will be coming to Paris around March 29 to e the different publishers. **Madame Breton** once more postponed her departure r the U.S. in order to be present on March 3 at the "première" of **Charles renet** in Paris. Meanwhile, she discovered a new composer-lyricist-singer, is time, a woman, in the person of **Manouchka.** In a spirit of female solidarity, **uliette Greco** will feature one of her tunes during her Bobino run. It's called Le Gros Lulu."

Philippe Weil, Fontana's A & R man, has also been discovering talent these ays and has given a break to young singer **Claude Sylvain**, who has just reorded her first tune, Trenet's "Nuit D'hiver." Fontana's star, **Dario Moreno**, as waxed "Old MacDonald" and **Nat Pack** has cut "That's All" on the heels of **acha Distel's** version. **Norman Maine**, who appeared on television recently, as added "Dix Mille Bulles Bleues" and the original track of the film "La fenace" to his recorded repertoire. **Aminolleh Hossein** wrote the music for the tter. Fontana has also issued a 10-inch album called "Souvenir des Folles nnées 1925" by **Jean-Pierre Mangeon** and his Jazz Band.

George Gavarentz (French Music) has persuaded **Unico Multi** to record nder his real name, **Henri Decker**, two songs, one by **Aznavour** "Tu danses" nd the other by **R. Papin** "Allo Aloha."

Here's news that will surprise everyone—**MacGrave** has left Francis Day ublishers to work with Barclay Editions, where he will be in charge of the opyright department and responsible for Manhattan Music, the Barclay-hapiro-Bernstein set-up in France.

Philippe Boutet of Barclay Editions has got **Edith Piaf** to agree to do an nglish version of "Non, Je Ne Regrette Rien." It's called "No Regrets." She ill also wax "Billards Electriques," (in French) by **Dumont & Poterat**, another ne from the Barclay files. Let's wish the team Piaf-Boutet as much success ith this one as they are having with the present No. 1 tune which worked out o well for both of them. The song "Pépé" was presented on the television show Toute la Chanson" recently, and the next morning **Vic Tahar** (a leading jukeox record distributor) had demands for the tune from his customers.

Serge Gainsbourg is making a come-back and has now waxed his second 10-nch album which includes "En Relisant ta Lettre" and "Les Femmes—C'est u Chinois" (very free English translation—"Women Are Greek to Me.") It is eported that **Dalida** will probably create the French version of "Jealous of ou" which has become in French—thanks to Plante—"Tango de la Jalousie. At least this is the temporary title. . . .)

The Parisian public will get a look this week at the film, "G.I. Blues". For he occasion, RCA will launch an EP of which the main tune is "Tonight Is All ight for Love." The showing of "The World of Suzy Wong" will follow shortly ith a simultaneous RCA release of a 12-inch album of the track. Still in the lm music domain—young Flamenco singer **Joselito** has a 10-incher out with he tunes from her movie "Escuchame Cancion." Finally, there's the RCA reording of Dvorak's "Concerto for Cello and Orchestra" directed by **Charles Munch**, soloist **Gregor Piatigorsky.**

MEXICO

When **Ray Anthony** and his Las Vegas show recently arrived in Mexico City **Juan Campo** and **Hector Gonzales de la Barrera**, vice-president and A & R, respectively, of Panamericana de Discos, representative of Capitol Records in México, welcomed Anthony, as did the press and radio station Radio Mil. Next day, Anthony's show performed at Terraza Casino night club and Blanquita Theater with great success. People just got crazy about him, and it is possible that Anthony will change his original 2 weeks contract to add eight more.

Spectacular new TV series just started Channel 4 with first appearance in her life of world famous actress and singer **Libertad Lamarque**, co-starring **Arturo de Córdova, Pedro Vargas, Constanza Holl's** ballet and **Chucho Zarzosa** orchestra. Actually, this is the most expensive TV show in México and, perhaps, in all Latin American countries.

Big expectation caused in México on the presentation of winning songs of the San Remo Festival (Italy). Several radio stations are playing those records in México and the most popular songs of this Festival here are "Al Di Lá" (Beyond), "24 Mila Baci" (24,000 Kisses), "Patatina," "Tu Con Me" (You With Me) and "Pozzanghere." First Mexican version of "Al Di Lá" appeared with the **Castro Brothers**; "24 Mila Baci" with the **Velázquez Sisters** on Peerless records. In less than one month, more than ten Mexican versions of San Remo winners are going to appear in this City.

Reports from Argentina say that **Antonio Prieto's** "La Novia" (The Bride) disk, made in México, has sold more than 200,000 copies. A. Prieto, a Chilean singer is right now performing in Argentina with great success.

Much comment by the Mexican and American press about the friendly interview between **President John F. Kennedy** and Mexican comedian **Mario Moreno** ("Cantinflas").

New and sensational Mexican singer, **Cesar Costa**, was heard by **Oscar Davis, Elvis Presley's** ex-manager, and now he is planning to introduce Cesar in the American Market with big publicity behind him. Cesar speaks perfect English and sings in English as well as in Spanish. His latest record, "Adam And Eve" and "Autumn Leaves," was just released.

Caterina Valente's manager announced that it is possible that the performer will appear for one program on Mexican TV before she leaves México.

The new **Andy Russell** album in Orfeon Records, named "Los Discos Del Millón (The Million Records), in which he sings the songs that made him famous when he was tops in the United States and recorded for Capitol records. Numbers like "Amor," "Magic Is The Moonlight," "Yours," "Without You," "You Belong To My Heart," "Bésame Mucho," "What A Difference A Day Made," "I'll Never Love Again" and many others, of Mexican composers, are in this album, with new arrangements by **Chico O'Farrill**, who conducted the orchestra.

With a big party, **Lucho Gatica** and his wife, **Mapyta Cortes**, announced the Christening of their first son. Lucho is preparing a tour through Europe.

It is announced that very soon we are going to have two famous Italian singers: **Nilla Pizzi** and **Nuccia Bongiovani.** Their latest recordings of both are being played right now by the most popular radio stations of México, as an introduction.

David Crump, sales-manager of RCA in México, just signed a contract with Mercury Records to represent this label in México. The announcement was celebrated with a big party. RCA also announced as its new advertising man **Jose Ignacio Morales**, who promises to make a big promotion of RCA in México and Latin American countries, to increase sales, including foreign labels.

DIMSA Records announce its new discovery, beautiful **Leonorilda**, who possess a delightful voice and new style than can impress Mexican fans. She hasn't recorded yet, but she will very soon.

The Teen Tops, a rock 'n roll group that for long time had recorded for Columbia Records, are planning to join again to record new numbers, and maybe again with their lead voice, **Enrique Guzman.**

A new agreement between United States and Mexico, has been just made in each of the countries are going to respect the transmission in AM, FM and short wave of the 563 Mexican radio stations and the 3509 American radio stations.

Bill Haley and **His Comets** gave a cocktail party for the press, and announced plans to start his second tour around the country. Actually, he is already performing in theaters and night clubs.

It is almost a fact that the **Medina Brothers** will appear very soon in Japan, the country that is crazy about Mexican music, and where they pay fabulous amounts to our artists.

Mexico's Best Sellers

1. **Nunca En Domingo** (Never On Sunday)—Tres Diamantes (RCA). Melina Mercouri (Barclay). Pablo Beltrán Ruíz (RCA). Helmuth Zacharias (Polydor). Martha Rangel (Vik). Hnos. Sandoval (Columbia). Dalida (Barclay). Jose Luis Caballero (Musart). Julio Jaramillo (Peerless). Raymond Lefebre (Barclay). Jose Guardiola (Musart). Federico Baena (RCA). Billy Vaughn (Dot). Gloria Lasso (Musart). Cuerdas del siglo XX (Peerless). Jacky Noguez (Orfeon). Bebo Valdés (Gamma). Monna Bell (Gamma).
2. **Mi Pueblo** (My Home Town)—Cesar Costa (Orfeon). Paul Anka (ABC Paramount—Gamma)
3. **Mexicanita**—Julio Jaramillo (Peerless)
4. **Vendaval Sin Rumbo**—Celio Gonzales (Orfeon)
5. **La Flauta Magica**—Acerina y su danzonera (Orfeon)
6. **Crei**—Juan Mendoza (Peerless). Pablo Beltrán Ruíz (RCA) Manuel Carrión (Musart). Marcelo y Amelia (Peerless)
7. **El Pichi**—Carlos Campos (Musart)
8. **Chica Alborotada**—Los Locos del Rítmo (Dimsa).
9. **Vidita Mia**—Los Galantes (Musart)
10. **El Pescado Nadador**—Miguel Aceves Majía (RCA). Roberto Romano (Musart). Hnos Zaizar (Columbia).

France's Best Sellers

1. **Non Je Ne Regrette Rien**—Edith Piaf
2. **Garde Moi La Derniere Danse**—(Save the Last Dance For Me)—Pomus—M. Schumann—Recorded by: Dalida—Los Alcarson
3. **Les Marrons Chauds**—Dalida—Bob Azzam—J. Helian
4. **Le Bleu De L'Ete**—(The Green Leaves of Summer)—J. William—Les Barclays—Les Compagnons—Brothers Four—J. Helian
5. **Je Me Voyais Deja**—Charles Aznavour

ITALY

ITALY—Mina, **Milva** and **Pino Donaggio**, our big recording stars, are now enjoying popularity with our national magazines, as much publicity is now being given to them.

It's time to speak of the next Naples Festival. After the success of the system of national polls for San Remo's final list (which is said to have offered full security against every kind of incorrect action), the Naples' organization think they will use the same system for its Festival.

Two new LP's by singer **Peppino Di Capri** come out from Carisch, featuring "No, Nun Di' Ca Me Vuo' Bene" backed with "Ciento Strade," and "April In Naples" backed with "Nun M'Aspetta' Chesta Sera." "April In Naples" was penned by **Crafer-Nebb**, the same authors of the international hit, "No Arms Can Ever Hold You," changed in Italy to "Nessuna Al Mondo."

Peppino Di Capri, who did not appear in the San Remo Festival, is one of our best singers, and with particular regard to the Neapolitan song, is absolutely the best performer. After appearing at the Naples night club, Lloyd, where he sang for the month of February, he is now appearing at Arlecchino in Turin. A tour through Southern Italy is now being planned for him.

The start of programs for the long expected second TV channel in Italy has been scheduled for next autumn. The plants are ready and the managers have already been named. They are **Angelo Romano**, director; **Pier Emilio Gennarini**, co-director; **Fabio Borelli**, vice-director. We do not yet know what sort of programs will be televised by the second TV channel.

RCA's new record releases from films are **Max Steiner**'s theme from "The Dark At The Top Of The Stairs" (also available on RCA in the version by **Chet Atkins**); "The Alamo" is being shown in Italy and RCA has already launched on LP featuring "The Ballad Of The Alamo" with "The Green Leaves Of Summer"; **Brigitte Bardot**'s "La Verita'" (The Truth) has just started its showings in Italy, simultaneously with the releasing of RCA's "Io Tengo Una Munceca" (song from the film) waxed with The Latins.

Decca-London Italiana has an exceptional number of hits on the Top 100 (exactly twenty). "Calcutta" by **Lawrence Welk**, and "Exodus" by **Ferrante & Teicher** and by **Mantovani** were already published, gaining a strong reaction with possibilities of entering our charts soon. After its success in the States and in England, "Pepe" by **Duane Eddy** on Jamie, comes out in Italy and we wait to see what it will do here. Liberty's **Bobby Vee** with "Rubber Ball" and **Johnny Burnette** with "You're Sixteen" became successful. Already on the market is "The Magnificent Seven" by Al **Caiola**, the film being now shown in Italy. Next this month "Shop Around" by **The Miracles**, while next month **Pat Boone**'s "There's A Moon Out Tonight" will be released, and both versions of "Wheels" by **Billy Vaughn** and the other by **The String-A-Longs**.

Another version of "Pepe" is available on Top Rank (Durium) by **Encore Ensemble**, as well as another version of "Exodus" by the same. **Mr. Sussel** is in touch with the promotion office of **Dear Film**, which will distribute the motion picture "Exodus" in Italy within a few months, to arrange a strong publicity campaign both for the film and its music. Durium has the original soundtrack of "The Dark At The Top Of The Stairs" (produced by WB) by **Ernie Freeman** on Imperial.

News from V.C.M.—Barrimar and his Band is expected back in Italy after a long, successful tour throughout Lebanon. "Milord" by **Edith Piaf** is still selling well and it doesn't seem as though it will stop doing so. "Gabbie" by **Eddie Calvert** and "The Green Leaves Of Summer" are the hits of the house, besides those on the current chart.

Maestro **Ferenc Fricsay** came back to Italy for two concerts held in Florence on March 5th, and at R.A.I.'s studios in Turin on March 10. Fricsay's label, Deutsche Grammophon, with Polydor, Heliodor, Coral, Archiv and Produktion, is handled in Italy by the record department of Siemens Elettra spa, the manager of which, **Mr. Pogani**, has recently left the post.

The Sixth International Jazz Festival of San Remo took place on March 3, 4, and 5th, featuring the first evening two films, the second evening a concert, and the third evening (which was televised) another concert with jazz artists from all over Europe.

Italy's Best Sellers

1a. **24.000 Baci** (24.000 Kisses)/Celentano/Gurtler/Nazionale
 b. **24.000 Baci**/Little Toni/Durium
2a. **Come Sinfonia** (Like A Synphony)/Donaggio/V.C.M./Curci
 b. **Come Sinfonia**/Mina/Italdisc
 c. **Come Sinfonia**/Reno/Galieria Del Corso
 3. **Il Mare Nel Cassetto**/Milva/Cetra/Guerrini
 4. **Il Pullover**/Meccia/RCA Italiana/Ariston
5a. **Al Di Lá**/Taioli/Juke Box/Ricordi
 b. **Al Di Lá**/Betty Curtis/C.G.D.
 6. **Su Nel Ciel (What A Sky)**/Fidenco/RCA Italiana/Studio Music. Romano
 7. **Are You Lonesome Tonight**/Presley/USA-RCA
8a. **Carolina Dai** (Carolina Give!)/Bruni/V.C.M./Mess. Music.
 b. **Carolina Dai**/Granata/Bluebell
 c. **Carolina Dai**/Fierro/Durium
 9. **Il Cielo In Una Stanza**/Mina/Italdisc/Dicordi
10. **Sassi**/Paoli/Ricordi/Ricordi

Australia's Best Sellers

1. **Calendar Girl** (Neil Sedaka—RCA)
2. **Milord** (Edith Piaf—Columbia/Gaynor Bunning—W&G)
3. **Corinna Corinna** (Ray Peterson—London)
4. **Johnny Guitar** (The Leemen—Leedon)
5. **Wonderland By Night** (Bert Kaempfert—Polydor)
6. **Istanbul** (Col Joye's Joy Boys—Festival)
7. **Rubber Ball** (Bobby Vee—London)
8. **Doll House** (Donnie Brooks—London)
9. **Calcutta** (Lawrence Welk—London)
10. **Never On Sunday** (Don Costa—London)

AUSTRALIA

The still-declining singles sales are causing great concern to most recor company executives. Some record men say that sales of average singles ar so low at the moment that they hardly warrant the amount of productio time and promotion effort invested in them. If the present fall-off in single continues it wouldn't surprise to see some of the major companies make drastic cut in their number of individual single releases. Many people in th trade believe that this is the best thing that could happen—they maintain tha this would boost the sales of singles that are issued. It seems fairly obviou that there are far too many singles released in this country, where we have total population of around ten million. An important feature of the decline i singles sales is that the sharpest drop appears to be in those by overseas artist —while those by Australian talent seem to be holding a steady overall resu without making any great headway. The next three months could be the mos crucial in the history of singles record sales in this country. The singles recor being such a powerful voice in the industry every effort must be made to re store it to its rightful status. Singles are the life blood of artists—at th moment they are the backbone of most radio programming—and are vitall important to record companies, publishers, composers and musicians. Th longer all parties concerned sit back and watch the fall-off in singles sales, th more difficult their task of restoring them to the key role they should be play ing in the trade. The obvious start in the search for a solution to the proble is a series of meetings between executives of all interested groups in an effo to locate the causes of this fall-off in singles and to determine what actio should be taken to stimulate public interest and demand.

Spent some time with **Claude Pickford**, manager of RCA Records in Aus tralia. Claude is all smiles over **Elvis Presley**'s sales; "It's Now Or Never has been a great success, "Are You Lonesome Tonight" is still going well an RCA has just issued "Wooden Heart" on a single. If European success can b taken as an indication, "Wooden Heart" could easily become the next numbe one hit in Australia for Elvis. Pickford also reports a "fantastic" response t the RCA soundtrack album of "G.I. Blues."

EMI, which handles the MGM label throughout Australia, recently joine forces with MGM films to throw some special trade previews of the **Conni Francis** movie, "Where The Boys Are." Connie's disk of the title song is gettin good disk jockey reaction and looks like being another important single fo this popular artist.

Some of our prominent radio stations are beginning to break away from th general practice of Top 40 programming. The most notable changes have com from Sydney, where some stations—2UW in particular—have switched to a "adult music" format. Other stations are keenly awaiting public reaction t these policy changes. Should the move prove to be a successful one, it seem certain that "adult music" will become an important feature of other radi stations throughout the nation.

Music publisher **J. Albert & Son** Pty. Ltd., is swinging along at the momen with a full hand of good hit songs. Firm's current line-up includes "Calcutta, "Where The Boys Are," "Rubber Ball," "Wheels," "Sound Off," "Are You Lon some Tonight," "Hearts Of Stone," "North To Alaska," "Dance By The Ligl Of The Moon" and "Istanbul."

Visiting American comedian **Oscar Cartier**, has cut an album for Astc Records called "Down Under And Way Out." Set was cut live during Oscar' act in the floor show at Chevron Hotel in Melbourne. Cartier has built a bi following in this country through his television appearances.

Crown Music, which is handled through Belinda Music, recently produce its first sheet music. Among the initial batch is "Close The Door," a local com position by **Hal Saunders**, which has been recorded on the Rex label by **Patt Markham**.

"Revue '6," a weekly hour-long TV series being produced by MCA at th ATN-7 studios in Sydney, is rapidly gaining top ratings on a national scal The show—hosted regularly by popular **Digby Wolfe**—features musical taler from home and abroad. Some of the American artists featured to date ar **John Raitt** and **Molly Bee**, and **Peter Palmer** is scheduled to appear soon. Pete **McFarlane** and his chief aide, **John Collins**, handle the show on behalf of MCA

Very shortly Festival Records—now 50% owned by Am-Par Record Corpora tion of America—will take over Australian pressing and distribution rights t the ABC-Paramount label. W&G Records previously handled the Am-Par cata log when it first began operation in America. At the time of writing no ar nouncement had been made by Festival regarding its initial release of Am-Pa disks.

MGM Exec Visits Bovema



THE HAGUE, HOLLAND—MGM Records exec Gene Moretti's visit to Bo vema's Gramophone House recently, to familiarize himself with MGM activitie in the Dutch record market, resulted in the possibility of direct import o MGM's U.S. LP's to Holland.

Above photo, taken during the visit, shows (left to right) Gerry M. Oor president of Bovema; Moretti; Aart Lamberts, Bovema sales promoter, an Frank Visser, MGM label-manager in Holland.

BENELUX

the beginning of this month, Martini created a new drink, the "Kana ila," called after the new record by Belgium's famous group, **The Cousins.** March 6, the Palette artists received their gold record for the sale of their inental smash hit, "Kili Watch," which is still one of the biggest sellers in Low Countries.

eter Plum just launched on Barclay a new rock 'n roll group, **The Kili** rs, and their latest record is getting a real good start in Belgium. The er of the group is **Gus Derse**, who wrote "Kili Watch." The Kili Jacks will be released on Barclay in France.

ssex-Holland (Basart) has just issued the Dutch version of "Goodness cious Me," sung by **Teddy and Henk Scholten** on Philips. The Dutch title is em Be Die Boem." A Dutch publishing house, Accent Music, operated by art, is quite successful in publishing Combo publications. These composi- s are sold and published in many other countries because they are pleasant isten to and very well orchestrated. There is a funny Dutch Omega record the **Cocktail Trio** of **Sam Cooke's** hit song, "Chain Gang." Basart has ight out this title as "The Haunted House." Another Basart title from the ktail Trio, "Kangaroo," is one of the biggest Dutch successes in recent rs. Dureco reports that it is one of its best selling records. The original lisher is Castle Music.

he **Blue Angels** are a new vocal find of C. N. Rood L.C. These two Indo- an girls conquered the Dutch record buying public with their interpreta- s of "Ya Ya" and "Moon Of Gold." C.N.R.'s new talent, **Johnny Tamoa** from bon, has a very good voice and we expect to hear from him very much in a short time.

Giant Steps," the great **John Coltrane** album, which was recently awarded n an "Oscar" by the French Academy of Jazz," has just been released here the London-label (L.C. Phonogram). Big sales are expected as this LP is eal must for all modern jazz lovers.

ick of the L.C. Phonogram releases on the London-label: "Angel Baby" by ie and the Originals; "Ja-Da" by **Johnny And The Hurricanes**; "Wings Of Dove" by **Paul Clayton**; "Pepe" by **Duane Eddy**; "First Taste Of Love"/ anish Harlem" by **Ben E. King**; "Lop-Sided, Over-Loaded" by **Brian Hy-**1; "Shop Around" by **The Miracles**; and "Wheels" by **Billy Vaughn.**

he new **Everly Brothers** hit, "Ebony Eyes," sold 4,000 copies in one week, ording to **Mr. C. Pompe**, Warner Bros. label manager in Holland. The new e of **Shelby Flint** with "Angel On My Shoulder" is a favorite of youngsters Holland.

lose cooperation with other European countries, the careful spread of ertoire throughout the European area and the possibility of introducing German Capitol-repertoire in Holland on a large scale. These were the ts that **Mr. C. Hundepool** of Bovema mentioned as the most important sibilities for Capitol in Holland. Capitol has released **Nat King Cole's** "Wild Love" in the magnificent full-color book-type package.

A well known name, **Peter de Vries**, has come back to Holland. Peter was re than 15 years on tour in Germany, where he was a famous cowboy-ger. His Dutch pronunciation, however, was not touched, and Phono- m's A&R manager, **Jan de Winter**, took his chance by contracting Peter de es for his labels. Because of the fact that the western-type songs are now y popular in Holland, we give Peter de Vries a big chance here. The artist eady contacted Editions Altona in order to be sure of big titles.

C.N.R. artist **Anneke van Hooff** will be guest of honour of the Onnassis' mpic Airlines when its first jet-plane will fly from Amsterdam to Athens. **lina Mercouri**, who launched the original version of "Never On Sunday," icated Anneke van Hooff's recording of this title as the best in the Dutch guage and as a result of this Anneke will give a number of performances Greece from April 4-8.

His Master's Voice will shortly release the second record of the **Kugel** ters, who are choosing their repertoire in the popular-religious field. Further- re, **Mr. Voerman**, Bovema's HMV label manager, announced the release of magnificent "**Rudolf Schock** in die Welt der Operette" and Dvorak's Sym- ony No. 5 (from "The New World") in the Concert Classics series.

Billy Vaughn's twin saxophones are back, and they're bound to "Linger hile," title of the latest Vaughn album here. It contains old favorites like hispering," "Under The Double Eagle," "Goodnight Sweetheart," "Side By le," "You Are My Sunshine" and, of course, "Linger Awhile." A Dot record- , issued by L.C. Phonogram on the London-label.

'Mantovani Concert Spectacular" is the recent surprise for all fans of this ntastic orchestra from England. The album, issued both mono and stereo, ntains a varied program of melodies: "Stars And Stripes Forever," "Theme om A Summer Place," "The Green Leaves Of Summer" and "Parade Of e Wooden Soldiers," to mention a few. It's on the Decca label, issued here L. C. Phonogram. "Die Grosse Music-Box," also on Decca, has twenty-four hits by artists like **Vera Lynn, Caterina Valente, Werner Müller** with his AS **Dance Orchestra, Vico Torriani** and **Will Glahé** (still remembered since e days of "Liechtensteiner Polka"). Some of the hits are: "Seemann" ailor), "Mustapha," "Valentino," "Marina," "Calcutta" and "Bonne Nuit Chérie . . ." The best recordings **Chris Barber's Jazz Band** did some six ars ago have been collected for "The Best Of Chris Barber," a low-priced cca Ace of Clubs L.P. It has two vocal contributions by Chris, singing wife **tilie Patterson** and two skiffle songs by the **Lonnie Donegan Skiffle Group.** e of these two is, "Rock Island Line," which became a world hit years ago th the Donegan version.

Robert Oeges, Columbia's label manager in Holland, told The Cash Box t the great French singing star **Edith Piaf**, who recently made a triumphal meback with "Non, Je Ne Regrette Rien," will visit Holland in May.

Bobby Rydell, whose records are distributed by Bovema in Holland, was on hiphol-airport on Tuesday, February 28 to meet the Dutch press. Many ople were around to ask Bobby all sorts of questions and pictures in the pers featured his short visit to Holland. Radio Hilversum and the (com- rcial) Radio Veronica pushed his "Good Time Baby" tremendously, and erybody in Holland, not in the least his many fans, hopes that next time bby will also have time to give a performance on TV and radio.

Ivan Mogull arrived in Brussels on March 10 in order to visit A&R men and usic publishers for his hit song "Pony Time." Mogull recently enjoyed a big ccess in the Benelux countries with his song "Itsy Bitsy Teenie Weenie llow Polkadot Bikini."

It looks as if the German song "Pepe" will be the national hit for Holland r the coming months. Basart has published the song in a rush with all kind special promotion. The **Hotcha Trio** made an instrumental version for the uropean market and there are a number of vocal records. First sales of the cords by **Dalida** (on Barclay; sung in German), **Paul Würges** (instrumental; Ariola) and **Duane Eddy** (instrumental; on London) indicate a big hit.

The Shirelles are getting more and more popular in Holland. Their "Will ou Love Me Tomorrow" is entering the charts, and C. N. Rood L.C., who is presenting Top Rank in Benelux, is expecting very much regarding the next irelles-record, "Dedicated To The One I Love."

Holland's Best Sellers

1. **Wooden Heart (Muss I Denn)** (Elvis Presley—RCA) (Belinda, Amsterdam).
2. **Save The Last Dance For Me** (The Drifters/The Fouryo's—London/Decca) (Belinda, Amsterdam).
3. **Sucu Sucu** (Ping Ping—Tivoli) (Uitgeverij Portengen, Haarlem).
4. **Rocking Billy** (Ria Valk—Fontana) (Editions Altona, Amsterdam).
5. **Are You Lonesome Tonight** (Elvis Presley—RCA) (Francis—Day, Amsterdam).
6. **My Girl Josephine** (Fats Domino—Imperial) (Chappell, Amsterdam).
7. **Barcelona** (De Wilmari's—Fontana) (Benelux Music, Weert).
8. **Afscheid Van Een Soldaat (Muss I Deen)/Tommie Uit Tenessee** (Ria Valk—Fontana) (Benelux Music, Weert/Editions Altona, Amsterdam).
9. **I Love You** (Cliff Richard—Columbia) (Belinda, Amsterdam).
10. **Ramona** (The Blue Diamonds—Decca) (Francis—Day, Amsterdam).

Belgium's Best Sellers

(FLEMISH)

1. **Are You Lonesome Tonight?** (Elvis Pressley—RCA) (Francis—Day, Brussels).
2. **Ramona** (The Blue Diamonds—Decca) (Francis—Day, Brussels).
3. **Wooden Heart (Muss I Denn)** (Elvis Presley—RCA) (Belinda, Brussels).
4. **Kili Watch** (The Cousins—Palette) (World Music, Brussels).
5. **Sucu Sucu** (Ping Ping/Alberto Cortez / Caterina Valente / Burt Blanca — Fast/Moonglow/Decca Hebra) (Class Music, Antwerp).
6. **Save The Last Dance For Me** (The Drifters—Atlantic) (Belinda, Brussels).
7. **I'll Save The Last Dance For You** (Damita Jo—Mercury) (Belinda, Brussels)
8. **My Girl Josephine** (Fats Domino—Imperial) (Chappell, Paris).
9. **Je Suis Seule Ce Soir** (Lucienne Delyle—Barclay).
10. **It Is Over** (Bob Rocky—Fast) (Intermusic Publishers, Antwerp).

(WALLOON)

1. **Are You Lonesome Tonight?** (Elvis Presley—RCA) (Francis—Day, Brussels).
2. **Kili Watch** (The Cousins—Palette) (World Music, Brussels).
3. **Ramona** (The Blue Diamonds—Decca) (Francis—Day, Brussels).
4. **Je Suis Seule Ce Soir** (Lucienne Delyle—Barclay).
5. **La Suppa Del Pichon** (Los Merecumbes—Philips) (Ed. Primavera, Brussels).
6. **Garde-Moi La Dernière Danse** (Maya Casabianca—Phillips) (Belinda, Brussels).
7. **Je Me Voyais Déjà** (Charles Aznavour—Barclay) (Ed. Barclay, Paris).
8. **Non, Je Ne Regrette Rien** (Edith Piaf—Columbia) (Moderny, Moeskroen).
9. **Tu Es Ma Pluie Et Mon Beau Temps** (Petula Clark—Vogue) (Moderny, Moeskroen).
10. **Wooden Heart (Muss I Denn)** (Elvis Presley—RCA) (Belinda, Brussels).

"... more than one number we exploited was due to 'Cash Box' advance information."



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MR. WILLIAM B. van VUGHT
(Director Music Publishing Firm "Editions Altoua," Amsterdam)

Country Disk Jockey

REGIONAL RECORD REPORTS

JACK ROBERTS
KNBX
Seattle, Wash.

1. Don't Worry (M. Robbins)
2. Three Hearts In A Tangle (R. Drusky)
3. I'll Have A Cup Of Coffee (C. Gray)
4. High As The Mountoins (B. Owens)
5. Wolk Out Backwards (B. Anderson)
6. Girl In Saskatoon (J. Cosh)
7. Let Forgiveness In (W. Pierce)
8. Forget The Past (F. Young)
9. Light Up The Candles (J. Roberts)
10. Just One Step Ahead (H. Thompson)

LEE NICHOLS
KOOO
Omaha, Nebraska

1. I'll Have Another Cup Of Coffee (C. Gray)
2. Don't Worry (M. Robbins)
3. Foolin' Around (B. Owens)
4. Lovin' You (B. Gallion)
5. Kissin' My Pillow (R. Maddox)
6. House Of Blue Lovers (J. O'Gwynn)
7. Fickle Fun (K. Wells)
8. Window Up Above (G. Jones)
9. Let Forgiveness In (W. Pierce)
10. Your Old Love Letters (P. Wagoner)

PAUL KIRKSEY
WBAC
Cleveland, Tenn.

1. Wolk Out Backwards (B. Anderson)
2. Could It Be (D. Price)
3. Crazy Bullfrog (L. Pruitt)
4. Don't Worry (M. Robbins)
5. Once Upon A Broken Heart (R. Johnson)
6. You Con't Pick A Rose (E. Ashworth)
7. I Think I Know (M. Worth)
8. Mr. Kennedy (J. Nesbitt)
9. Memory Of Johnny Horton (J. Hardy)
10. Everybody's Dying For Love (J. Newmon)

AL LYNCH
KSBK
Naha, Okinawa

1. Don't Worry (M. Robbins)
2. Window Up Above (G. Jones)
3. I'll Have Another Cup Of Coffee (C. Gray)
4. Foolin' Around (B. Owens)
5. What About Me (D. Gibson)
6. I Love Your Pizza (Homer & Jethro)
7. Weddin Bells For You & Him (S. Jackson)
8. Settin' Flat On Reody (C. Copos)
9. Pub With No Beer (Austrolian) (S. Dusty)
10. Settin' Out The Last Donce (C. Hall)

BOB DUNFORD'S
WGOV
Valdosta, Georgia

1. Don't Worry (M. Robbins)
2. Your Old Love Letters (P. Wagoner)
3. Flome Of Love (Jim & Jesse)
4. What About Me (D. Gibson)
5. Gosh, I Miss You All The Time (Jim & Jesse)
6. I Love You Best Of All (L. Bros.)
7. Window Up Above (G. Jones)
8. Foolin' Around (B. Owens)
9. Wolk Out Backwards (B. Anderson)
10. I'd Rather Loan You Out (R. Drusky)

MACK SANDERS
KSIR
Wichita, Kansas

1. Wings Of A Dove (F. Husky)
2. Window Up Above (G. Jones)
3. Don't Worry (M. Robbins)
4. I Missed Me (J. Reeves)
5. I'll Have Another Cup Of Coffee (C. Gray)
6. Foolin' Around (B. Owens)
7. Lovin' You (B. Gallion)
8. North To Alasko (J. Horton)
9. Follen Angel (W. Pierce)
10. Settin' Flat On Ready (C. Copos)

GENE NORELL
WRIG
Wausau, Wis.

1. Window Up Above (G. Jones)
2. I'll Hove Another Cup Of Coffee (C. Groy)
3. Let Forgiveness In (W. Pierce)
4. Wolk Out Backwards (B. Anderson)
5. Foolin' Around (B. Owens)
6. A World So Full Of Love (F. Young)
7. I'd Rather Loon You Out (R. Drusky)
8. Forget The Past (F. Young)
9. I Con't Tell My Heart That (D. & Wells)
10. I Missed Me (J. Reeves)

LITTLE RICO JOHNSON
KARA
Albuquerque, New Mexico

1. Foolin' Around (B. Owen)
2. Don't Worry (M. Robbins)
3. Let Forgiveness In (W. Pierce)
4. Window Up Above (G. Jones)
5. Louisiana Man (R. & D.)
6. House Of Blue Lovers (J. O'Gwynn)
7. I Want Another Cup Of Coffee (C. Groy)
8. Fickle Fun (K. Wells)
9. Kissin' My Pillow (R. Maddox)
10. Wings Of A Dove (F. Husky)

AL URBAN
KCTI
Gonzales, Texas

1. Lo. Mon (R. & D.)
2. Foolin' Around (B. Owens)
3. I Can't Lose (C. Belew)
4. Lonelyville (R. Sonders)
5. Waiting For The Big River To Rise (B. Mock)
6. Your Old Love Letters (P. Wagoner)
7. End Of The World (R. Foley)
8. Hond Thot Held The Hond (L. Pruitt)
9. Sleep Baby Sleep (C. Hall)
10. Lovin' You (B. Gallion)

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Country Reviews

B+ VERY GOOD B GOOD
C+ FAIR C MEDIOCRE

THE CASH BOX BULLSEYE

"DARK AS A DUNGEON" (2:30) [American BMI—Travis]
"DARLING HOW CAN YOU FORGET SO SOON" (2:20) [Shapiro-Bernstein ASCAP]
MAC WISEMAN (Dot 16194)

Wiseman offers his own version of the Merle Travis tune that was cut recently by Ernie Ford. Mac's treatment of "Dark As A Dungeon" is done in real country waltz style and could grab off plenty of straight country loot. Flipside, "Darling How Can You Forget So Soon," is an easy-going up-tempo weeper that also rates attention.

"IT MAY BE TOO LATE" (2:23) [Central Songs BMI—Wills, Duncan]
"AFTER ALL" (2:12) [Loring BMI—Ross]
BOB WILLS & TOMMY DUNCAN (Liberty 55311)

Another enjoyable session by Bob Wills, Tommy Duncan and the Texas Playboys that promises a chart ride is "It May Be Too Late." This time, Tommy takes the vocal spotlight on the sad ballad while Willis chimes in with between-the-lines informal patter. Give it room. "After All," on the lower end, is an upbeat duet effort in the same vein.

Johnny Horton's two sides on Columbia, "They'll Never Take Her Love From Me"/"Sleepy-Eyed John," and Bob Luman's "The Great Snow Man" for Warner Bros. have been pegged for dual-mart chart ride. See Pop Reviews.

SMILEY MONROE (Toppa 1036)

(B+) "I WANT YOU" (2:20) [Mixer BMI—Mosby, Mosby] A lot of mileage should be gotten out of Monroe's latest entry. A bright beat love ditty, it's solid with fine voice and pro manner by the singer. Could be the one he's been looking for.

(B) "PINK CARNATIONS AND YELLOW ROSES" (2:17) [Mixer BMI—Campbell] A more ordinary upbeat blueser is sliced neatly here.

RALNA ENGLISH (Trend '61 101)

(B+) "TELL ME, FORTUNE TELLER" (2:40) [Talent Town BMI—Bagwell] Thrush bows on the newly-formed label with an enticing display of talent. She lovingly caresses this romantic ballad in pop-ish style and could find many admirers for her voice.

(B+) "TOO LATE FOREVER" (3:03) [Talent Town BMI—Bagwell] Again, the songbird does an excellent turn with a weeper. She packs the slow waltz with much sincerity.

WAYLON JENNINGS (Trend '61 102)

(B) "ANOTHER BLUE DAY" (1:39) [Talent Town BMI—Jennings] Double debut, for label and songster, rates attention from deejays. Jennings and a femme chorus strike a sad romantic note set to lively combo backing. Appealing outing.

(B) "NEVER AGAIN" (2:03) [Talent Town BMI—Jennings] A slow-down to waltz tempo for more weeping words handsomely displayed by Jennings. Two fine sides.

LARRY NOLEN (Rono 501)

(C+) 'FAINT HEART" (2:02) [Bluebonnet BMI — Merritt] Interesting melodic stanza is delivered honestly. Good rhythmic combo support gives it a flavorful boost.

(C+) "COUNTING DROPS OF RAIN" (2:32) [TNT BMI—Jacoby] Again, songster reveals a sincere attitude in his handling of the tear-jerker. A pleasant entry.

MELVIN ENDSLEY (Hickory 114

(B+) "EVERYTIME I SEE TH SUN GO DOWN" (2:2 [Acuff-Rose BMI — Endsley] T songster is caught in a deeply since vocal pose as he offers this tear-fil romantic opus. Good potential in t side.

(B+) "I WISH I KNEW" (2:1 [Acuff-Rose BMI — Endsl Endsley] Another fine display of l love sadness by Endsley here. Tun a brisk pacer and also rates attenti

DOYE O'DELL (Liberty 55310)

(B+) "RUN, THIEF, RUN" (2:0 [Central Songs BMI—Mille Dove O'Dell takes his Liberty b with a bright-paced western swi type tune that moves along at friendly, infectious clip. Has a go sales outlook.

(B+) "TWO SIDES TO EVER STORY" (2:30) [Centi Songs BMI—Aldrich] A slow waltz displayed with touching affection the songster here. Both sides have t potential.

RED SOVINE (Starday 540)

(B+) "WHY BABY WHY" (2:2 [Starday BMI—Jones, E wards] A contagious honky-tonker offered by Sovine. The vet count singer pulls out the swing stops this delightful deck and could co up with that hit he's been looking f

(C+) "LITTLE ROSA" (3:5 [Cedarwood BMI — Pier Sovine] The oldie that made so noise for Sovine awhile back is re-c for Starday. Deck features an Itali dialect recitation.

HAROLD BRADFORD (ABS 105)

(B) "COUNTRY STYLE BREA DOWN" (2:20) [Peer In —Bradford] Delightful instrument is turned out in jet speed time Bradford, who has strong suppo from his Country Style Playbo Solid hillbilly entry; worth progra ming attention.

(C+) "TOO BLUE TO SMILI (2:15) [Peer Int'l BMI Angle] The boys join in vocal ha mony here to deliver the ballad-be blueser. Choice item for the rig markets.

Country

TOP 50 ACROSS THE NATION

		Pos. Last Week
	DON'T WORRY *Marty Robbins (Columbia 41922)*	1
	FOOLIN' AROUND *Buck Owens (Capitol 4496)*	4
	WINDOW UP ABOVE *George Jones (Mercury 71700)*	2
	I'LL JUST HAVE A CUP OF COFFEE *Claude Gray (Mercury 71732)*	3
	LET FORGIVENESS IN *Webb Pierce (Decca 31197)*	6
	WINGS OF A DOVE *Ferlin Husky (Capitol 4406)*	5
	I MISSED ME *Jim Reeves (RCA Victor 7800)*	7
	THE OTHER CHEEK *Kitty Wells (Decca 31192)*	8
	ODDS AND ENDS (Bits And Pieces) *Warren Smith (Liberty 55302)*	10
D	**THREE HEARTS IN A TANGLE** *Roy Rusky (Decca 31193)*	11
L	**YOUR OLD LOVE LETTERS** *Porter Wagoner (RCA Victor 7837)*	14
2	**LOVING YOU** *Bob Gallion (Hickory 1130)*	9
3	**WALK OUT BACKWARDS** *Bill Anderson (Decca 31168)*	17
4	**NORTH TO ALASKA** *Johnny Horton (Columbia 41782)*	13
5	**I'D RATHER LOAN YOU OUT** *Roy Drusky (Decca 31193)*	22
6	**GREENER PASTURES** *Stonewall Jackson (Columbia 41932)*	19
7	**HEART OVER MIND** *Ray Price (Columbia 41947)*	25
8	**LOUISIANA MAN** *Rusty & Doug (Hickory 1137)*	28
9	**MY LATE DATE (WITH YOU)** *Skeeter Davis (RCA 7825)*	18
0	**KISSIN' MY PILLOW** *Rose Maddox (Capitol 4487)*	16
21	**FICKLE FUN** *Kitty Wells (Decca 31192)*	21
22	**HIGH AS THE MOUNTAINS** *Buck Owens (Capitol 4496)*	25
23	**HOUSE OF BLUE LOVERS** *James O'Gwynn (Mercury 71731)*	27
24	**FADED LIGHTS AND LONESOME PEOPLE** *Billy Walker (Columbia 41872)*	28
25	**ONE STEP AHEAD OF MY PAST** *Hank Locklin (RCA Victor 7813)*	20
26	**WHAT ABOUT ME** *Don Gibson (RCA Victor 7841)*	31
27	**FALLEN ANGEL** *Webb Pierce (Decca 31165)*	12
28	**EBONY EYES** *Everly Bros. (Warner Bros 5199)*	29
29	**SWEET DREAMS** *Don Gibson (RCA Victor 780)*	15
30	**I LOVE YOU BEST OF ALL** *Louvin Bros (Capitol 4506)*	32
31	**ARE YOU TRUE TO ME** *Carl Smith (Columbia 41948)*	43
32	**I WANT TO LIVE AGAIN** *Rose Maddox (Capitol 4487)*	30
33	**I'D KNOW YOU ANYWHERE** *Justin Tubb (Starday 530)*	34
34	**SETTIN' FLAT ON READY** *Cowboy Copas (Starday 528)*	23
35	**GIRL IN SASKATOON** *Johnny Cash (Columbia 41920)*	33
36	**I THINK I KNOW** *Marian Worth (Columbia 41799)*	36
37	**LONELYVILLE** *Ray Sanders (Liberty 55304)*	38
38	**LITTLE BAND OF GOLD** *Ernest Tubb (Decca 31196)*	40
39	**THE END OF THE WORLD** *Red Foley (Decca 31194)*	47
40	**ANOTHER LONELY NIGHT** *Roy Drusky (Decca 31200)*	41

1. GIRL FROM ABILINE
2. THE WORLD IS WAITING FOR THE SUNRISE
3. THE LEGEND OF THE BIG RIVER TRAIN
4. CRAZY BULLFROG
5. OH LONESOME ME
46. I GOTTA LAUGH
47. WALK ON BOY
48. THE HAND THAT HELD THE HAND
49. EVERYBODY'S DYIN' FOR LOVE
50. BIG MAN IN A BIG HOUSE

Country Round Up

Big talk around the trade last week is the reshuffling at Acuff-Rose Artists Corp. The firm has brought in **Jim McConnell**, formerly with Top Talent in Springfield, Mo., to handle the post of vice president and general manager, while **Dee Kilpatrick**, one of the founders of Acuff-Rose Artists, is selling his interest in the company and will exit as of March 31. Kilpatrick, who formed the firm in 1959 with **Roy Acuff** and **Mrs. Margaret Rose**, announced plans to enter the record business but as yet has not revealed any details. McConnell, while with Top Talent, was the talent operator of "Jubilee U.S.A." and for the past three years has been packaging "Jubilee" shows, many with **Red Foley**. Among the talents represented by Acuff-Rose Artists are Roy Acuff, **Don Gibson, George Hamilton IV, Roy Orbison, Bobby Lord** and **Tommy Zang**. . . .



CLAUDE GRAY



"LITTLE" DICKIE CHAFFIN



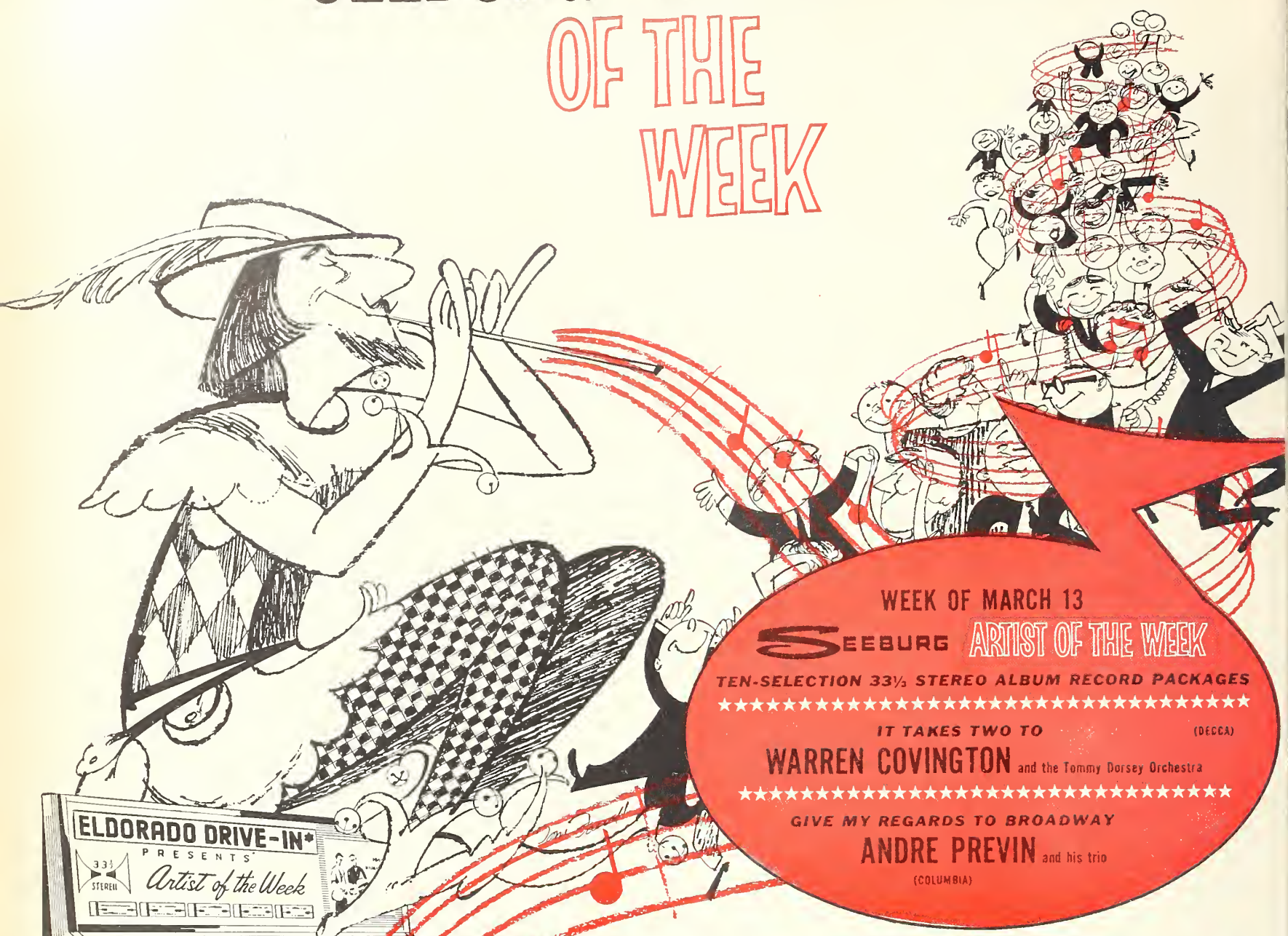
RALNA ENGLISH

Frank Page has officially announced the re-opening of the "Louisiana Hayride," to take place April 15th with a big show at the Shreveport Municipal Auditorium starring the entire Roy Acuff show. Page also plans to have some of the old "Hayride" regulars on tap for the gala beginnings. If all goes well, Page will operate the "Hayride" on a once-a-month basis. . . . **The West Coast Country Boys**, a blue-grass outfit, has just completed filming their second episode for the **Andy Griffith** TV show. Plans for the boys include several more Griffith shots as well as a Capitol album with Griffith. . . . On March 23rd, Rusty and Doug embark on an eighteen day west coast tour for **Steve Stebbins**. Americana Corp. Stebbins also reports that **Little Jimmy Dickens** was such a success in his March dates for Americana that he has been booked back for an additional 18 more in June.

Rex Allen has re-inked a Mercury recording contract. Allen exited the Mercury label two years ago to go with Disney (Vista), but now has returned to the fold. His first session under the Mercury banner is slated for cutting this month. . . . **Jim & Jesse** have added another weekly TV show to their already crowded schedule. The boys are appearing every Friday night (6:30) on WSFA-TV-Montgomery, Ala. Martha White and Frosty Morn are picking up the tab. . . . **Bill Clifton** back in action again. Writing from Warrenton, Va., Bill says he and the **Dixie Mountain Boys** have just returned from Nashville where they recorded an album of **Carter Family** songs for Starday. It was Bill's first time at the new Starday Sound Studios and he was very impressed with the setup. **Martin Haerle** did the A&R, **Tommy Hill** engineered. . . . **Little Dickie Chaffin**, one of the headliners of the Ohio State Country Roundup in Columbus, is currently journeying around the country promoting his new Hilltop outing of "Crying Heart." **Carl Day's** handling the management end of things for Dickie. . . . **Ben "Georgia Boy" Worthy** is receiving good response to his new show out of WALM-Albion, Mich. Ben was one of the men instrumental in setting up the "Rebel Roundup" program for **Al "Flat Top" Daly**. Ben needs disks and material at his new post. . . . Plaid Records has just moved into new headquarters at 4 Column Street, Greenville, S.C. and has formed Plaid Distributorships and Delrush Music publishers as affiliates. . . . With a full itinerary that carries **Hank Thompson** and his **Brazos Valley Boys** through Jan. 1962, Hank and the band will again this year be a featured attraction at many of the nation's top college rodeos. Included so far are appearances at the U. of Texas (4/7), Southwest Texas State College (4/8), Texas Lutheran College (4/21) and the annual Skyline Stampede Rodeo at Colorado State Univ., in Fort Collins on May 5 & 6. Meanwhile, this week (18), Hank takes the boys into Las Vegas' Golden Nugget for two weeks. Hank's January engagement there was such a success that he had been signed to an additional 13 weeks for this year.

Claude Gray taking his big, hot "Cup of Coffee" around the country. Coming off a **Hap Peebles** tour of Nebraska and Kansas, Claude does a couple of dates in Miss. and Ga. and then heads for Houston for a big stage show Mar 14 in the City Auditorium that will also feature **Johnny Cash, George Jones, Rose Maddox, Gordon Terry** and **Johnny Western**. Claude's manager, **Walt Breeland**, is grooming dates to help hype the song in pop markets—some of which are showing signs of accepting the deck. When Claude was in Houston early this month to visit with **Pappy Daily** and **Gabe Tucker**, he did a guest shot on the **Larry Kane** TV'er and the teeners greeted him with a tremendous response. . . . Trend '61 Records, a new diskery operating from Lubbock, Texas, out this week with its first two releases—"Never Again"/"Another Blue Day" by **Waylon Jennings** and "Too Late Forever"/"Tell Me, Fortune Teller" by **Ralna English**. Both artists are new and are being groomed for careers. . . . **Shelby Singleton** moving his family to permanent residence in Nashville. . . . **Jim Sleeman**, host of the "Country Jamboree" for WDON-Wheaton, Md., tells us that the station is increasing from 250 to 1,000 watts and will cover the Wash., D.C. area. . . . **Buck Owens** was in Hollywood last week cutting his second album for Capitol. Set's due for a Fall release. Buck goes to Oregon this week for a series of p.a.'s. . . . With the increase of country music programming from one to six hours daily, KUDE-Oceanside, Calif. finds itself short of proper programming material. **Jimmy Brogdon** at the station needs singles and LP's. . . . CFCW-Camrose, Alberta, Canada, has gone to 10,000 watts with a 24 hour country format. **Ron Anderson**, program director, proudly boasting that it's the first all-country station in western Canada. Others spinning our music there are Ross **Arthur, Curley Gurlock, Rich Sims, Lorne Cunningham, Jim Watt**. . . . **Jimmy Key** has become associated with Curtis Artist's Productions in a high executive capacity. Working out of the Goodlettsville, Tenn. office, Jimmy will travel and assist in p.a. bookings and will be second in charge to **J. Hal Smith**. . . . **Cliff Walden** sends out an s.o.s. for country gospel disks to spin on his WGGG-Gainsville, Fla. Saturday monring show.

SEEBURG ARTIST OF THE WEEK



*Eldorado Drive-In
Cleveland, Ohio

LURES IN MORE NEW CUSTOMERS

In locations everywhere, the Seeburg Artist of the Week phonograph is attracting more *customers* and more *revenue*.

Only Seeburg's Artist of the Week program brings best-selling *albums* in magnificent 33⅓ stereo to the location. This is the music—largely unavailable in 45 rpm—that is preferred today by 85 per cent of the public.

And only the new Seeburg utilizes the record industry's top salesman, the colorful album cover, by displaying it prominently on the phonograph's top panel.

As today's new "Pied Piper," the new Seeburg attracts the most customers by providing the most in every type of musical entertainment. The Seeburg Sales Corporation, Chicago 22.

SEEBURG

PERSONALIZED FOR EVERY LOCATION

EDITORIAL

"Foolish Laws Are Foolishly Enforced"

An editorial appeared in the February 12th edition of the Harlingen Star, *a metropolitan daily newspaper published in that Texas city, that deserves wider circulation. It is reprinted below for the benefit of the nation's coin machine industry.*

Good-natured citizens are inclined to tolerate foolish laws—until somebody tries to enforce them. The classic example in this country was Prohibition; and in France and Italy it is the income tax.

Just the other day, in manner mysterious, the state seized 200 cases of canned beer from the pro shop of the Harlingen municipal golf course. The liquor agents said there was a technical error in the issuance of the permit.

It was brought out that the permit has been in the same name for 14 years, and that the raid just happened to come at a time when the Life Begins at Forty golf tournament was in full swing. The result was inconvenience to the golfers, a loss of revenue to the golf course and some doubtful publicity.

But, you can't blame the liquor men who were enforcing the law—if that is what they thought they were doing. Actually, of course, the head of the Liquor Control Board, Coke Stevenson, Jr., appears to think otherwise. He has ordered the return of the beer and the dismissal of charges.

In something of the same vein, a pinball machine has been taken out of the Elks lodge in Harlingen (they won't get any out of the Brownsville lodge) by Texas Rangers. These "gaming devices" are against the law if they return anything of value—including a free game.

Now, it might occur to proud Texans conversant with the storied past of the Texas Rangers that it is, somehow, beneath the historic concept of the Rangers to go around seizing pinball machines; but a pinball machine, like an act of arson or murder is against the law. And it is the duty of the Ranger to enforce the law.

Perhaps if enough marble machines are destroyed and enough cases of beer confiscated improperly, we could review the entire body of law that holds pinball machines to be devices of the devil and prescribes a ridiculous and nitpicking procedure for obtaining and enjoying a beer license.

It might occur to Texans that it is no business of the state who sells beer. Nor should the state concern itself with those who want to bet on the turn of a wheel or the dice.

For as long as the state tries to control these things, the result will be the kind of law enforcement we have today.

Private clubs, for reasons completely inexplicable, may serve liquor by the drink. A private club seems to be any saloon whose patrons are willing to put up the joining fee. So be it. Whose business is it? Let the private clubs serve it by the drink, the bottle or the barrel; and let the corner saloon do the same.

Let the Elks have their pinball machines. Let the drug stores have them, too. Let who will gamble, or drink, and in whatever surroundings they choose.

Cloak & Dagger seizure of canned beer and pinball machines is best described in the classic military term "chicken." And the fault lies with the law itself.

Nebraska Ops To Combat Location Sales With Educational Program Outlining Principles Of Operating

DEPICT SERVICE PROBLEMS, DEPRECIATION, HIGH COST EQUIPMENT, AGAINST COMPETITION'S BLUE SKY CLAIMS

Location Sales Main Topic At Weekend Meet In Omaha

OMAHA—Coinmen from Iowa, Missouri, Illinois, Kansas, South Dakota and Nebraska arrived in this city Friday, March 3, for the 2 day meeting of the Music Guild of Nebraska at the Sheraton-Fontenelle Hotel, Saturday and Sunday, March 4 & 5. Officers of the association, headed by Howard Ellis, president, and Ted Nichols, secretary, directed the weekend conclave. Saturday's activities commenced at 3 o'clock when the registration booths opened.

Following registration of the members of the organization and visitors from other state coin machine groups there was a lively discussion concerned with coping with the steadily worsening problem of coin-operated equipment sales to location owners by outside firms throughout this widespread area of operation.

The meeting was adjourned early by Ted Nichols, moderator, until Sunday afternoon to permit preparation for an evening cocktail soiree, which was to be followed by the big banquet. Music and amusement equipment was on exhibit in Hunt Hall at the Sheraton-Fontenelle during all day Saturday and Sunday.

Among the manufacturers showing coin-operated equipment were: J. H. Keeney & Company ("Old Plantation" pingame), Rock-Ola Manufacturing Corp. (the '61 "Regis" phonograph and the new Rock-Ola "Mech-o-Matic" 33 and 45 rpm conversion kit), the Wurlitzer Company's "2500" coin-operated phonograph, the Seeburg Corp's "AY" series of automatic phonographs, United Music Corp.'s "UPC-100" phonograph, D. Gottlieb & Company, Williams Electronic Manufacturing Corp., Fischer Sales & Manufacturing Co., and the Martinmaas Company introduced the new "Fast Draw" coin-operated amusement game to the trade.

Most of Sunday's meeting was concerned with discussing the problem brought up at Saturday's session, and formulating a logical plan of action to fight location sales to location owners in the Nebraska area.

After listening to Julius Epstein, secretary-treasurer of the Iowa Music Operators' Assn.; Earl Porter of Mitchell, S. Dakota, secretary-treasurer of the South Dakota Music Operators' Assn.; Bert Davidson of the Wurlitzer Company, Jerry Witt, president of the Omaha Music Operators' Assn.; and Lee Brooks of **The Cash Box**, it was finally resolved that a sound public relations program was the best possible approach towards combating this problem at this stage.

Howard Ellis, the Guild president, produced a rough draft of a letter aimed at properly informing the location owners, and to alert them to the problems at hand. They would also be urged to heed the advice of their local operator in all such matters facing them. The letter fully explains the status of the coin machine operator in his area of operation, and spells out his position in this field and in community affairs.

It likewise spells out the location owner's problems when he purchases this equipment, since it is generally over-priced and, in addition, the location owner is faced with a myriad of service problems as well.



The weekend meeting wasn't all business talk. Many wives and friends attended the 2-day business-social which started on Friday evening and came to a close Sunday.

Ellis said: "Besides paying an outlandish price for coin-operated equipment the location owner is generally confronted with a multitude of unforseen problems, such as mechanical failures, records and programming, keeping the equipment up-to-date, expense for parts (broken glass, light bulbs, title strips, pool cues and balls) and many, many more which are all a part of the day's work and expense for the operator and his staff."

Ellis and Ted Nichols cited other problems, such as local, county, and state licenses, and dealing with legislation being pushed by music performance societies—"a definite threat to the profit status of the operator." A final draft of this letter is being studied by the Music Guild's executi committee.

The roving photographer, Jay H senpflug of Coin-O-Matic Co., aim his trusty lens producing the abo candid photos.



Howard Ellis, MGN President, wi operator guests and friends, visits t United display, one of the equipme exhibits at last week's monthly Gui meet.



A corner view of the banquet room Omaha's Sheraton-Fontenelle Hot Banquet was held Saturday eveni with business discussions continui on Sunday morning.



View from opposite side of ballroo has Hymie Zorinsky, H. Z. Vending Sales Company, smoking the eve present cigar (!) while guests awa start of entertainment.

CASOLA LEADS 5-CITY MEMBERSHIP DRIVE; MEETS PRESS



LOU CASOLA

NEW YORK — The Coin Machine Council, national public relations arm of the industry, embarked on a five-city jaunt last week to tell the press in each city the true story behind the coin machine business and the people that make up the industry. The chore was laid at the feet of Lou Casola, President of CMC who met with **The Cash Box** here on Tuesday, March 7, after visiting Philadelphia the previous day. Casola had plans to continue on to Albany, Syracuse, Detroit and Chicago where the Public Relation Board, Inc., PR firm handling the program expected to have leading coin machine and newspaper figures meet for what was hoped to be a favorable newspaper and press coverage of the industry and the people in it.

"Most of the newspaper people we've met so far have gone out of their way to help us," stated Casola from his room at New York's Barclay Hotel last week. "They understand the problems we're faced with and listen sympathetically with an open mind to the facts that we have to present." Casola's prime job with newspaper people is to educate them to the brighter aspects of the industry insofar as the number of people employed, the benefits that the nation's populace enjoy as a result of the industry's place in the field of amusement and topical stories concerning individuals in the business. As an example of the projects at hand, Millie McCarthy, operator from the upper New York State area, was expected to be profiled by a newspaper's women's page any edition now as the result of an interview arranged by CMC. "Our biggest problem right now is membership," said Casola, "and I'm talking with association leaders in each territory to get them to work for us at operator meetings." Casola reported that the Philadelphia association under the leadership of Joe Silverman had pledged "100% membership and cooperation." The Westchester and upper New York associations had previously joined the CMC rolls with dues and donations to support the program. Many were visited during Casola's New York City stay.

The road trip is designed to accomplish these two important projects—increased membership from within the industry and favorable press coverage to offset the unfair headlines of a short time ago.

Need Central Information Bureau

Casola has learned much in his short experience as President of the industry's PR Council. "We need a central information bureau where factual information can be had such as the number of feet of wire used by the industry each year, and the amount of people employed, and the number of board feet of lumber used, and the tremendous quantities of raw materials utilized by our manufacturers and sub-manufacturers can be made available to the communications centers. Reporters constantly ask these questions and the information is quite difficult to come by."

Another problem Lou ran head on into at the start of his road trip was one that is a familiar one to any person traveling with heavy responsibility, namely, time. "We can use twice the time to visit in each city. I didn't see every distributor I wanted to see. We had to make the best of it and get out when the flight scheduled called for it. Next time I believe we'll call on twice as many people in half as many cities."

Casola's trip started Sunday, March 5, and will wind up in Chicago probably on Saturday, March 11. Among the press members visited by Casola and his PR entourage were the **Philadelphia Enquirer**, Phila.; United Press International, N.Y.; and Sunday supplement representatives. The press meetings were scheduled by the Public Relations Board, Inc.

CMC Membership Drive Continues

While Casola's trip will end in one week's time, the overall CMC program continues. This week a four-page brochure will be mailed soliciting membership. The circular outlines much of CMC's function. Editors of every daily newspaper in the country have be supplied with an industry fact she Every available means of mass co munications is reportedly being e ploited. Coinmen are being profiled leading members of the communit CMC is reflecting the usefulness the industry in its press stories. T public is being reminded daily the tremendous contribution the indu try makes to the national econom employment, taxes, licenses, and stimulating the flow of goods a services. The Council is presenting story directed to the American pu lic designed to "create a new ima of the industry" in the public min "an honest likeness of you (the o erator)" that will benefit every m and woman in the industry, one "th will profit you now and through t years." Whether the Council will su ceed depends pretty much on the su port it receives, hence the membe ship drive currently underway. A complishments to date are substanti Probably the most impressive has be the historic article which appeared the editorial page of the **New Yo Times** about one month ago. Loc newspapers throughout the nati have inserted articles, feature blurbs, all adding up to a substanti and sincere public image of the i dustry. This in itself is a 'first.' T Council's job is just beginning. I progress will depend on the resul from within the industry. Plann meetings such as the five-city trip l by Casola last week are the start a program that has ambitious goal Membership drives for financial su port are necessary for these goals be eventually attained.

NYS Assembly Speaker To Address UJA-Coin oup Honoring Holzman

V YORK—The coin machine in- ry in the New York area will as its guest speaker at a May event, the Speaker of the New State Assembly, Joseph Carlino, as announced by Irving Holzman week. Holzman is Guest-of-Honor he UJA-Coin Machine Division drive this year and the occasion be the annual banquet which is duled to be held in New York's el Plaza.

olzman also advised that another ninent public official will be pres- that evening, when Bill Cahn, sau County District Attorney will attend. The next meeting of the -Coin Machine Division will be March 23rd, this time in the Building on 58th Street and enth Avenue.

egan To Direct Canteen's Governmental Affairs

CAGO—Frederick L. Schuster, irman of the board of Automatic teen Company of America, an- nced that Ben Regan, longtime sident of Nationwide Food Serv- Inc., has been assigned to direct governmental affairs of Auto- ic Canteen and its various divi- is.

egan, who has been associated h Nationwide since 1943, became a ctor of Automatic Canteen when cquired the food service firm last y. He remains a director of Na- wide, as well.

chuster also announced that John Farr, a vice president of Auto- tic Canteen, has been elected chair- n and chief executive officer of tionwide, and Todd A. Ebbers, for- rly administrative vice president l treasurer, becomes Nationwide's sident.

CAPACITY TURNOUT T RUNYON FOR AMI CLASS ON PHONOS

WARK, N.J.—Bad weather in Jer- last week didn't stop a large num- of music operators and service- n from attending the previously nounced Runyon Sales Company II school held in the distributor's owrooms on Monday evening, March .

The Newark showroom was filled to pacity with ops in search of tech- al assistance and John Hickman, II Field Engineer led the discus- n of the current 'Lyric,' 'Conti- ntal' and Model 'K' phonos. Myron german, Sales Manager of the Jer- outlet, arranged the program and vised after it ended that the turn- t was about the largest ever wit- ssed at a Runyon music school. Op- tors from as far away as Trenton portedly were present.

Wally Zucker, Runyon's serviceman- large handled emcee chores and ggled the question-answer period ftly.

The evening started with a 6 PM ffet followed by a 7 o'clock call to e meeting proper. Service manuals re distributed to enable ops to fol- v the evening's 'schematic' program. ain topics for the evening were 1473 Credit Unit and Pricing Sys- n,' 'R1865 and R2358 Automatic Se- tors Service Manual' and 'Record anger Service Manual.'

Representatives from the Runyon- ewark firm were Abe Green, Arthur rchis, Les Biebelberg, Sydney Ger- r, Hans Vandendop, Willie Good- an and Harold Green.

The enthusiastic crowd brought about plans for a second music session to be held in a few weeks, with others to follow regularly. Runyon has on its agenda Bally service schools which will be held Mon. and Tues., Mar. 13th and 14th in New York; Tues. eve., Mar. 14th in Newark; all day Wed., Mar. 15th in Newark; Thurs. and Fri., Mar. 16th and 17th in Hartford. Paul Calamari will conduct the classes.

The following operators were among those present at the March 6th AMI-Runyon school in Newark:

Vincent Storim, Pat Storim, Sam Milnci, George J. Machno, George Both, Bruno Minero, Peter A. Rido, Frank Alge, Ralph H. Delmonic, Irving Pearl, Murray Pearl, George Golia, Robert Green, Gerald Tiesman.

Also Leo Guaballo, Andrew Kandrac, William Richard Exner, Bill Silton, Mike DeVaney, Mr. & Mrs. Frank Solook, Edward Jacoby, Joe Janosko, Jr., Harold Weinstein, Dennis Ferry, Charles H. Lanktree, Ernest Krauter, Irving Dinnerman, Anthony Mossa, Frank Scinlaro, Mike Bercose, Jr., Harry Steinberg, Michael Politica, Tony Noto, Sam Matty, Nelson Jarrett, Harry H. Hunt, Sol Mollenbarden, Victor Vanderleenden, Walter F. Conde, Hugh Bitto, Roy Taylor, Jerry Maranz, Chris Bertelone, Bud Hall, Larry Gangi, H. Helies, Joe Seminaro.



FROM ALL THREE ANGLES the Runyon-AMI turnout was one of the largest ever witnessed for an AMI session.

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combines profit-proven scoring of SKILL and SUSPENSE

A unique combination of features injects new play appeal to provide greater operating profits ... *fast.* Keeney's Old Plantation comes to you thoroughly location-tested and enthusiastically accepted by all locations.

SINGLE COIN OPERATION adjustable COIN DIVIDER for cash box receipts

total score depends solely on players skill

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a real WINNER! Actual Locations Reports will convince you that Keeney's OLD PLANTATION is the game you need

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Yank Vendors Invade Sacred Tea Rites

Interstate Vending Expands Operation To Include Tea Machines For British Industry

CHICAGO—The British have gone the way of the modern world and effective this week will no longer sit idle and relaxed while their eleven o'clock and four o'clock teas brew. American technology has penetrated the sacred British precincts of tea-drinking and in place of the kettle will come the machine, the vending machine, that is. The American vending machine will now dispense the British tea, and according to the machine manufacturer, the Brittons like the taste better than their own.

Interstate Vending Company of Chicago, one of the nation's largest vending companies, and Associated Automation, Ltd., wholly-owned subsidiary of Elliott Automation Limited, internationally famous electronics manufacturer, announced last week that they had agreed to form an operating company, Interstate Vending, Ltd., which will distribute, market, and operate fresh tea vending machines to British industrial concerns. The machines will be manufactured by Elliott Automation under license from Interstate.

The time-honored tradition of tea-drinking, one of the most cherished and protected institutions (protected by government regulation as well as by all other legal and moral sanctions) in the British economy and culture will remain unchanged. But the machines will revolutionize the means of consumption. Whereas formerly the tea habit was a product of typical laissez-fairism, with the tea brewed in pots and then wheeled through office and factory for casual morning and afternoon sipping, now the personnel will dial their choice of lemon, milk and sugar, and with one push-button action and one threepence, receive their freshly brewed cup. A time saver and money saver, the machines are directly modeled on Interstate's coffee vending machines.

"We are pleased that the elaborate test marketing has proved the fact that the traditionally cautious Englishman likes our tea as much as his own," said Ronald Wolff, president of Interstate. "Market tests indicate that the quality of the vended tea surpasses that of the pot brew, and when the machine brew was sold in tests at a higher price than the other, it racked up larger sales because of its good, consistent quality."

Cyril Dee, chairman of the new Interstate Vending, Ltd., stated: "Our tea customs will be just as religiously observed as before, but we feel that both the direct and the indirect costs of tea time will be cut, in time lost to factories and labor accounting. We are grateful to have found that Interstate's machine and their special tea-making process have such taste acceptance among our people. This is the first known tea machine to brew tea in the traditional English manner."



Cyril Dee, left, Chairman of Interstate Vending Ltd., newly formed concern which will operate tea machines, and Ronald Wolff, Interstate (Chicago) President, sip tea to be vended in Britain for first time this week.

The Interstate machine can vend 640 cups at one filling. It will dispense a cup for threepence. The only "labor" involved is to dial for choice of accompaniments to the beverage and then to press one button. The machine then automatically dispenses a full cup.

Under the licensing arrangement, 100 machines will go into immediate operation, one half of them to be manufactured in the U.S.; the other half to be made in Britain under a licensing arrangement from Interstate.

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19 Rocket Shuffle with bouncing balls	95.00
12 Chi. Coin Drop Ball	195.00

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Meeting Dates

Music Operators' Associations

Mar. 13—Milwaukee Coin Machine Operators' Association
Ambassador Hotel, Milwaukee, Wisc.

14—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

15—New York State Operators' Guild
Place: Nelson House, Poughkeepsie, N.Y.

15—Eastern Pennsylvania Amusement Machine Associatio
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

16—Eastern Ohio Phonograph Operators' Association
Place: 4014 Rush Boulevard, Youngstown 12, Ohio (Executive Board).

16—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).

16—Los Angeles Division California Music Merchants' Ass
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

20—Jefferson Amusement Co.
Place: Sheraton Hotel, Rochester, N.Y.

20—Automatic Equipment and Coin Machine Owners' Ass
Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

20—Associated Music Operators of Rochester
Place: Sheraton Hotel, Rochester, N.Y.

20—Westchester Operators Guild Inc.
Place: American Legion Hall, White Plains, N.Y.

21—Music Operators' Association
Place: Barclay Hotel, Toronto, Can.

27—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

27—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

Apr. 1—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

2—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego

3—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

3—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General

3—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

4—Harbor Music Operators Association
Place: Cook's Bullpen, Paramount, Calif.

5—AMOA of Pennsylvania
Place: Penn-Harris Hotel, Harrisburg, Pa.

12—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

12—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

12—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

13—Berks County Amusement Machine Operators' Associatio
Place: Arndt Restaurant, Reading, Pa.

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.

Coleman Chooses Young Boston Exec r Seeburg Controller

MES W. HARPEL, HARVARD AD, WITH FIRM ONE YEAR

ICAGO—Delbert W. Coleman, sident of The Seeburg Corporation, announced the appointment of nes W. Harpel as controller of the npany.

Harpel, scholarly and brilliant ng Boston executive, is a graduate both Harvard University and rvard Business School where he s a Baker Scholar, graduating with h distinction in 1960. He has been h The Seeburg Corporation only a r. Prior to that, his brief but con- trated business career included sultant work with a large Brazilian lding Corporation in South Amer- and with Seeburg distributors.

Williams Announces New Office Manager

senstein Formerly With First

ICAGO—Sam Stern, president of lliams Electronic Manufacturing mpany, this city, announced this st week that Marvin Rosenstein s been appointed to the position of ce manager effective immediately. Rosenstein previously was in a nilar position for the past 8 years First Coin Machine Exchange in is city. He had no prior position in e coin machine industry before ning First Coin.

Rock-Ola '100' Drug Installation Points Up Space-Saving Wall Phono Feature

HICAGO—The photograph featured this story shows a Rock-Ola '1484' all type model coin-operated phono- aph on location in a Katz Super ug store, located at 63rd and Pros- ct Streets in Kansas City, Missouri. The installation was made by Les- r Rieck, midwestern sales manager r Rock-Ola Manufacturing Corpora- on; and Carl Hoelzel, Unicon Dis- ibuting Company, Kansas City.

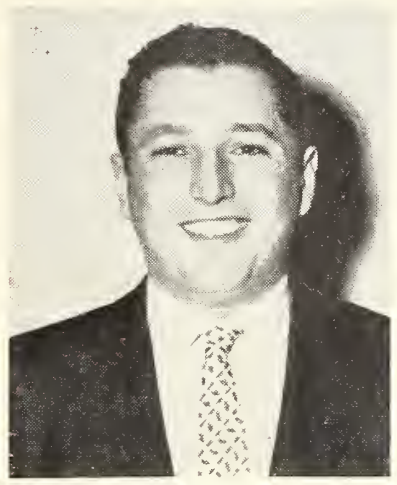
Rieck advised that this installation ars importance in view of the fact at it opens up a whole new location anning possibility in supermarts of l kinds and sizes.

He said: "Heretofore it was physi- lly improbable to consider super arkets as locations for coin-operated ionographs, since floor space is so rely needed. In fact there is a pre- ium on floor space in such large ores. Resistance from such firms on is score was very pointed until now.

"However," he continued, "this ock-Ola '1484' wall type model ionograph contains all of the won- rful music and mechanical features ock-Ola's 'Regis' models have, and oesn't take up one inch of floor ace."

The Katz Drug Store shown here is situated in the heart of a huge shopping center in Kansas City, according to Carl Hoelzel. Other such market types of locations in that area are considering this phonograph for installation.

Seeberg Appoints World Wide In Chi



JOEL STERN

CHICAGO—The Seeburg Sales Corporation, this city, announced the appointment last week of the Chicago based World Wide Distributors to handle distribution of Seeburg coin-operated phonographs and vending equipment throughout a wide Midwestern territory. World Wide formerly held the Rock-Ola line in this general area.

World Wide's scope of distributive operations for Seeburg Sales Corporation embraces all of Chicago and Northern Illinois, plus Lake County, Indiana. This territory also includes four Eastern counties in the state of Iowa.

Joel Stern, head of World Wide Distributors, advised in a statement that he and his associates at World Wide are busily engaged in "setting elaborate plans for an expanded, exciting sales program" revolving around Seeburg coin-operated phonos and vending equipment.

The firm, which has enjoyed a steady, profitable growth during the past several years, is presently in the process of greatly expanding its sales, parts and service facilities to give the maximum coverage to local and out of town operators.

Stern stressed his complete delight and satisfaction over the acquisition of distribution of the Seeburg line of phonographs and vending machines.

He said: "The combined experience of our executives and staff assures us of accomplishing excellent sales and service results with the very popular line of Seeburg equipment.

"Our further wide expansion in World Wide's sales and servicing facilities is pointed to give the operators the best possible coverage and opportunities for greater earnings. This has always been our policy," he stated.

Leonard Micon, Sales Manager for World Wide Distributors, added, "We are tremendously elated at the prospect of handling the Seeburg line of equipment throughout this wide area. We intend to put maximum effort behind the sale of these products which have achieved 'world wide' acceptance for quality and reliability."

The sales staff under Micon includes such veteran coinmen as Fred Skor and Howard Freer. Sam De Piero manages the service and parts department.

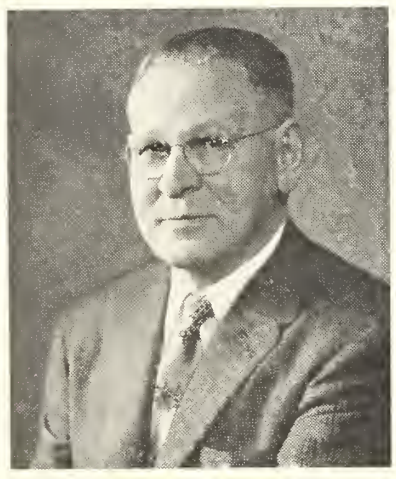
World Wide Distributors has been a leading company in the distribution of coin machine equipment since it was founded 17 years ago by Stern's father, Allen Stern. Mr. Stern passed away suddenly early last year.

Leading Coin Firms Approach Rock-Ola For Midwest Area

CHICAGO—David C. Rockola, president of Rock-Ola Manufacturing Corporation, this city, advised last week that the firm has been "besieged" by many leading distributing firms all bidding to take on the distribution of Rock-Ola's line of machines. The firm's former distributor, World Wide Corporation, announced that it had signed with The Seeburg Sales Corporation last week. (See separate story on this page.)

Edward G. Doris, executive vice-president, stated that the "avalanche of bids" for the firm's "Regis" phonograph line, Fred Hebel vending line, and Rock-Ola's IVI coffee vending machine lines, followed the resignation of World Wide.

"Although we are being approached by many 'well situated' distributors and leading coin firms at this time, we have not finalized any plans for distribution in the midwestern area," said Doris. "However," he added, "we will make our decision shortly." Doris stated that the firm's main concern at this time was for its operators. "We will select the best wholesaler available to serve our growing list of operator customers. Until all qualifications have been met by a specific distributor no distributor will be appointed," he said.



DAVID C. ROCKOLA

"In the meanwhile," Doris continued, "operators requiring service and parts for their Rock-Ola equipment are urged to contact Kurt Kluever in the Rock-Ola factory at 800 No. Kedzie Ave. The phone number to call is NEvada 8-7600. He will immediately serve their every needs."

Doris concluded by declaring that the complete line of Rock-Ola's phonographs has been receiving outstanding acceptance everywhere. Popularity in the European market this year is on an unprecedented high level.



Rock-Ola's Model '100' on location in Kansas City drug store.

Atlas Music Holds Doubleheader Class

CHICAGO—On March 9, Atlas Music Co., of Chicago, held a "doubleheader" school in the Blackhawk Room of the Jefferson Hotel in Peoria, Illinois. The Rowe Cigarette School was held from 1 to 5 P.M. and the AMI Phono School met from 7 to 10 P.M., and it was open to all Illinois operators.

Host for the meeting was Atlas' Bill Phillips, assisted by that firm's Nate Feinstein and "Smitty" Smith.

Bally

TOUCHDOWNS $495.00
5 OR MORE.. $485.00
10 OR MORE $475.00

JUMBO '60s like new $410.00

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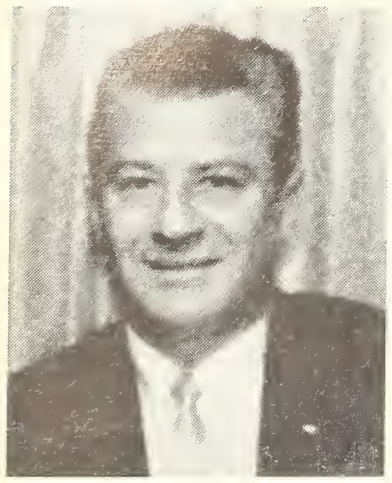
WEEKLY SPECIALS!

WMS. SHORTSTOP	$225.00
WMS. PINCH HITTER	295.00
EX. JUNGLE HUNT	195.00
BALLY LANES 14'	$ 95.00
CC BOWLING LEAGUES 14'	95.00
CC CLASSIC 16'	275.00
BEACH QUEEN (NEW)	350 00
BEAUTY CONTEST	165 00
BALLY SPEED BOWLER	275.00
UNITED ATLAS	325.00
BATTING PRACTICE	300.00
CC BATTER UP	195.00
BALLY WESTERN EXPRESS	495.00
WMS. OFFICIAL BASEBALL	375.00
BALLY HEAVY HITTER	245.00
BALLY BIG INNING	175.00
LITTLE BUCKEROO	250.00
DOUBLE SHOT	125.00
SKEET SHOOT	125.00
TWIN BIG TENT	395.00
GUNSMOKE	150.00
TOUCHDOWN	250.00
ROCK-OLA 1465 (NEW)	WRITE
ROCK-OLA 1464 (NEW)	WRITE
ROCK-OLA 1478 (NEW)	WRITE
SEEBURG M100A (45 RPM)	75.00
AMI G-200	235.00
AMI J-200	645.00

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LAKE CITY AMUSE. CO.
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Kaye Ships 6-Pkt. 'Satellite' Economy Model



IRVING KAYE

BROOKLYN, N.Y. — Irving Kaye, President of the Irving Kaye Company, this city, has announced a new 6-pocket pool table game, 'Satellite,' which has been released to the firm's distributors.

The table is finished in black and white formica with chrome separations between the formica and wood top rails. A 3/4 inch slate top, and tapered legs without bolts are features of the table which Kaye asserts can be assembled in "less than five minutes." The coin chute, drawer, and tray are flush mounted with all three removable as a complete unit. The table also features the Kaye ballviewer.

Table measurements are 44" x 76" overall and it can be equipped with 20¢ or 25¢ coin mechanism. The 'Satellite' 6-pocket table is actually the economy table of the Eldorado line which is available in three sizes: 44" x 76"—82" x 46"—92" x 52".

BINGOS!

"As Is" But Complete. Price Includes Packing for Continental U.S.A. Buyers Only!

3	Atlantic City	$20.00 Ea.
6	Beach Clubs	20.00 Ea.
9	Big Times	25.00 Ea.
1	Brazil	15.00
2	Caravan	20.00 Ea.
5	Dude Ranch	20.00 Ea.
7	Gayety	25.00 Ea.
8	Gay Time	25.00 Ea.
3	Havana	20.00 Ea.
3	Hi Fi	20.00 Ea.
2	Ice Frolics	25.00 Ea.
3	Manhattans	20.00 Ea.
1	Mexico	20.00
3	Miami Beach	25.00 Ea.
2	Nevada	20.00 Ea.
2	Palm Beach	20.00 Ea.
4	Palm Springs	20.00 Ea.
6	Pixie	20.00 Ea.
2	Souh Seas	20.00 Ea.
2	Starlet	20.00 Ea.
4	Surf Club	25.00 Ea.
1	Tropicana	20.00
20	Variety	20.00 Ea.
9	Yacht Club	20.00 Ea.

Going Fast—Write Today!

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CENTER 6-4444

MONY'S Annual May Move To Country After 24 Yrs. In NYC

NEW YORK—After 24 years of hotel affairs, the Music Operators of New York have decided on a different approach to entertain the members of the organization. This year's annual affair could be staged as a weekend affair at the popular Nevele Country Club in the heart of the Catskill Mountains. Whether the 24th annual affair will move from its perennial city site to the fresh air of the mountains is entirely up to the operator members who were polled last week.

Al Denver, MONY President, mailed a questionnaire to operators asking their opinion of a country convention or another evening banquet affair at a well known hotel in New York.

The dates set for the possible outing are September 29th through October 1st. (Friday through Sunday). The change in the site of MONY's annual affair will rest on the largest number of votes for or against the country resort weekend affair.

MUSIC SPECIALS!

Reconditioned — Refinished — Guaranteed!

A.M.I.*		A.M.I. 45-33 AUTOMIX KIT	WURLITZER	
G-200	$245	for Models K-J-I-H-G	2000	$325
I-200E	595	Allows intermixing of 33 and 45 rpm records in *any order!* Simple to install in 20 minutes. $35	2100	395
J-200	675		2300	595

*We will install the 45-33-1/3 AUTOMIX KIT on above A.M.I. Phonographs $35 Addit'l.

ATLAS ... NOW DISTRIBUTORS for A.M.I. PHONOGRAPHS and ROWE VENDORS

SEEBURG 200 Selection WALLOMATICS—*Like New* $69.50

MASTER LOCKS AVAILABLE FOR ALL PHONOGRAPHS & CIGARETTE MACHINES

1/3 Dep., Bal. C.O.D. or Sight Draft.
F. O. B. Chicago

USED CIGARETTE VENDORS

11-Col. NATIONAL (Mod. 111)	$185
9-Col. NATIONAL	95
22 Col. EASTERN	135
13-Col. NATIONAL	195
12-Col. EASTERN	115
10-Col. EASTERN	75
CONTINENTAL CORSAIR "20" *Reconditioned*	195

ATLAS MUSIC COMPANY
2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. ARmitage 6-5005

EASTERN FLASHES

There was a difference of opinion amongst coinmen on Tenth Avenue l Tuesday with about half of the ops spoken to complaining about business the other half talking about picking up new locations requiring a used mach and grossing about twenty per week. Distribs indicated pretty good sales on used machines during the past month and one wholesaler in particular m tioned several ops who have made it a habit of picking up one new locat each week in the Puerto Rican neighborhoods uptown. We won't try to disp either side of the story, for while certain ops may be bringing down the sa net figure each month as in the past, tavern biz is off and collections are d nitely below what they were this time last year. But at the same time n locations are responsible for a spurt of used machine sales with jukes go into smaller collection spots.

Lou Casola breezed into New York last week after a stay-away of ab fifteen years. Purpose was to launch the Coin Machine Council program this town and meet with press people under the guiding arm of the Put Relations Board, Inc., industry PR firm. The outfit planned a 5-City week-lc trek for Lou who is President of the PR Council and while he is in each c Casola will speak up for increased membership in the nationwide organizati From the looks of the newspaper publicity (and all of it favorable) to da Lou and his staff are doing a fine job. MONY received Casola on Tuesday a all ops interested should contact the association's Al Denver for a pitch on h they can insure against the assault of bad public opinion by joining a w organized program. No work, boys, just money, and I believe the dues are low as $25 per year. Good buy.

Wholesalers and ops alike looking for an upturn in biz and several financ reports indicate the beginning of what could be a break in the recession. W warmer weather coming, an automatic increase in employment is expect auto production is supposed to increase 10% for the month of March; the sto market has shown signs for two weeks that a certain amount of money whi has not been spent since last year is being invested—this is over and abo the professional and the institutional dollar investment; President Kenned minimum wage bill could come thru and boost wages; the extension of u employment insurance was expected any week; and of course after all of the fairly bright notes, the Sec. of Labor reported the highest unemployed numb of people since 1941. It depends on what you read.

Canteen reported ready to acquire another leading distributor in anot section of the country this week. Not official at press time. Distribs alo Tenth Avenue agree: The giant vending machine firm is merely strengtheni its distributor network wherever it shows signs of weakness. Top rated Al distribs aren't even being approached. . . . Sandy Moore and his three coho are expected to plead before a grand jury this week after being indicted the theft of machines from the Gibraltar Amusement route which was pr viously confiscated by creditors. . . . More and more 33 rpm singles being ma available with additional labels coming into the fold each week. Looks like t speed of the future will be here in no time at all.

Runyon's AMI school in Newark last week was a big success. Don't forg the Bally school to be conducted by Paul Calamari next Monday (3/13) New York and Tuesday evening in Newark. Thurs. and Fri. Paul will entra for the Runyon Hartford offices to show the ops up there how to service t current Bally equipment. "Shugy" ought to be back from Hot Springs by t time you read this. Morris Rood and Irv Kempner visited Tony Catonese, S ver King Amusement, Suffern, N.Y., at the Columbia Presbyterian Medic Center last week and were surprised to find that Tony's room 716 was on three doors away from MM's suite during her stay! For the benefit of the eg heads, MM is none other than Marilyn Monroe who was hospitalized for couple of weeks. While Tony would like very much to get on his feet again didn't appear in too much of a hurry until after Marilyn was discharged. Se ously, Morris and Irv told us that Tony is still a strapping 190 lbs. and loo the picture of health. He's having trouble walking and the medicos are treati him with some new drugs. Anyone with a spare moment ought to drop Catone a note: Room 716, Columbia Medical Cntr., 168th St., Broadway, NYC.

Sad news this week from the New York area advising of the death Anthony 'Red' Zirpoli, A&Z Music Co., Manhasset, L.I. Red's death was caus by a cancer for which he was treated, before his untimely demise. Zirpoli w buried from Fairchild's Funeral Parlor in Manhasset on Wed., March 8, this item was written. He leaves his wife and a 17 year old son who atten LaSalle Military Academy. Red was 47.

Surprise visitor to Tenth Avenue stops at Mike Munves' to chat and pu chase equipment—Lou Rabkin, arcade operator and brother of the late Mar Rabkin of Intl. Mutoscope. Lou is operating in the Jersey shore and expec to have a good season. Joe Munves is off again for Texas as this item goes press and just last week he was in Florida. Mike is busy filling every order can once the equipment comes off the reconditioning lines. He's a little behi schedule. Helicopter kiddie rides are getting much of the attraction in t Munves plant and we wondered whether or not the "Champ Grip-Test" wou have its name changed back again to the "Ingo Grip-Test" if Johansson wi this time?!

Irv Holzman enjoying a business trip to Miami with his lovely wife while t United East Coast Corp. handles business at the shop. Whitey and Lou Druc man report good sales on the United shuffle and bowler lines.

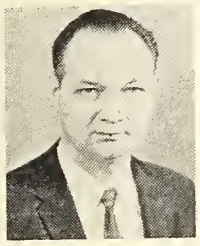
Al Simon, back at the ChiCoin-Rock-Ola outlet after a brief vacation (a according to Al they're getting too brief) ready for the Rock-Ola Sprin Roundup promotion which ops will be interested in hearing about once t factory okays the official release. Al D'Inzillo hustling through the shop shi ping a Rock-Ola "100" and tending to the Auto-Photo business. The ChiCo "Pro" bowler is attracting a good amount of attention, according to the t Als.

Abe Lipsky and Harry Koeppel, busy at Libra Distribs, with used equipme sales busier than the previous week, according to Abe. . . . Meyer Parko Atlantic, New York, continuing with his European jaunt calling on expo patrons while Murray Kaye tells us the phono business isn't too bad at all th month. Seeburg's Crushed Ice Drink Machine is doing one heck of a busine according to Kaye and many another Seeburg outlet in the nation. . . . Bill and Harry Witsen, Scott Crosse, Philly, selling up a storm of used bingos rock bottom prices, according to Bill last week. Abe Witsen is taking it eas after an illness and may take to the sunny climes of Florida for a stay. Harr busy as ever with the route. . . . Jack Mitnick strolls Tenth Avenue visitin with wholesalers. . . . Expect Iz Edelman back from Miami any day now.

CHICAGO CHATTER

hile Chi's peculiar tornado was blowing hard last weekend operators and r sundry visiting coinmen were stirring up a considerable amount of com- t about location selling down Omaha way. The Music Guild of Nebraska ed this disturbing problem around with much gusto. They finally arrived at artial solution, a public relations program aimed at location owners ughout the area. In hopes that they can be urged to confide more closely the operators. Meetings were chaired by prexy Howard Ellis and secretary Nichols. . . . About that tornado, it just missed our humble abode by ral yards (by the ruler) and caused us considerable anxiety. A phone call he Sheraton-Fontenelle by Rock-Ola's Kurt Kluever advised us alarmingly he seriousness of the twister.

ock-Ola sales manager **Les Rieck** infos that the new "Regis" model '1484' . type phonograph is opening new location possibilities for coin-operated nos—huge supermarket drug stores. A successful installation was recently le by Les and Unicon Distribs' head **Carl Hoelzel** in a Katz Drug store in sas City. "Sweet sixteen" birthday greetings to **Anita Kluever**, pretty ghter of **Kurt Kluever**, who celebrated her sixteenth birthday March 9. . . . ong the coin machine manufacturers' representatives very much in evidence



ROY KRAEHMER



DUSTY HOHBEIN



LES RIECK

he Omaha conclave last weekend were Wurlitzer's **Bert Davidson** and Clar- e B. Ross, J. H. Keeney & Co.'s **Clayton Nemeroff**, Rock-Ola's **Kurt Kluever** the Martinmaas Co's. **Ted Wilber**. Other Manufacturers were represented their local distribs. The firms were Williams Electronic Mfg., D. Gottlieb & , Bally Mfg. Co., United Mfg., United Music Corp., the Seeburg Co., and cher Sales & Mfg. Co. . . . Popular distribs who were constantly on the ne were **Hymie Zorinsky, Jerry Harris, Eddie Zorinsky, Howard Ellis, Lou** ger, ever smilin' **Phil Moss** of Des Moines, Iowa, and **Jay Hasenpfluger** of n-O-Matic.

'rexy **Sam Stern**, Williams Electronic Mfg. Co., is still raving mightily over huge success of his popular 4-player pingame "Caravelle." A new addition the Williams staff is coinman Marv Rosenstein, now office manager at lliams. Prior to this he spent 8 years at First Coin. . . . There's a hefty rise usiness out Rowe-AMI way, and all the personnel in the offices are rushing her and yon to keep the vending and phono orders hustling out to distribs. sy bees at Rowe-AMI include prexy Charles Brinkmann, Veep Jack Dun- ody, sales and ad. exec Ed Wiler, Bob Deutsch, John Gimbel, Frank Ogle l Arnold Harlem.

Altho we sorely missed **Arthur Aloysius Garvey**, Bally Mfg's big, genial shman at the Omaha conclave, we're happy to report that sales are booming Bally with heavy emphasis on Bally's "Sharpshooter" rifle target game, rcus Queen" and "Lite-A-Line" pingames. Vice prexy **Herb Jones** and general es manager **Bill O'Donnell** eagerly look forward to a great spring season h all Bally games and kiddie rides. . . . A quick tour through the United g. plant with **Herb Oettinger** and **Bill DeSelm** gave credence to their claims t production is away up on United's "Dixie" bowler and "Line Up" shuffle y bowler. "Bowl-A-Rama" is still high on the production and shipping rts at United. . . . **Roy Kraehmer** and **Glenn Johnson** advise that United sic's "UPC-100" phono is now riding the crest in sales throughout the south- d.

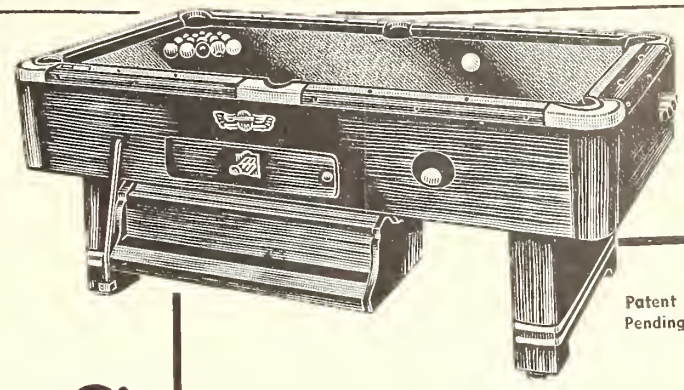
An increase in sales is very much in evidence at Chicago Dynamic Industries th the stellar amusement game being ChiCoin's big, beautiful "Pro" big ball wler. Art Weinand, director of sales, advised that battery type locations are manding "pro" everywhere. . . . Dave Gottlieb and his lovely wife Dorothy e lucky (and happy) to be in Miami Beach while Chicago is being plastered a wet and very miserable snow storm. Meanwhile, at the D. Gottlieb & Co. nt, Alvin and Nate Gottlieb tell us that Gottlieb's 4-player "Oklahoma" is joying a terrific run in sales throughout the country. Judd Weinberg reports t export sales are rising steadily. . . . Empire Coin owner Gil Kitt infos t the expansion in Empire's parts dept. has been responsible for a big in- ase in parts sales. "Dusty" Hohbein, Empire's parts and service manager is tinuing the expansion program. Sales manager Joe Robbins advised that ck Burns and Bill Herbord are spending a good deal of their time on the ad.

Although we witnessed the excitement J. H. Keeney & Co.'s "Old Plantation" joyed last weekend at the Omaha showing (under the capable handling of layton Nemeroff), Keeney vice prexy **Paul Huebsch** explained that full pro- ction is resumed again and all back orders are now being filled. A recent fire the factory that silkscreens Keeney's glasses and other components tem- rarily stymied Paul until just a week ago. . . . A visit at World Wide Dis- bs with **Joel Stern, Len Micon** and **Fred Skor** revealed to us that sales in mestic and export markets are definitely on the upswing in music and amuse- ent equipment at World Wide.

On general business conditions: In a carefully worded press release last week easury Sec. Douglas Dillon and U.S. government economist Walter W. Heller formed that a rise in stock market buying trends will probably signal the d of the recession which has been plaguing industry. Likewise, inflationary ends are pretty much under control now. . . . Hank Ross, Marcine (Iggy) olverton and sales chief Ralph Sheffield are shoveling out from under the avy snow surrounding the Midway plant in suburban Franklin Park to speed ipments of "Shooting Gallery" rifle-target game out to distribs.

Valley

Model 9000
6-POCKET
POOL TABLE



Patent Pending

Gives You

. . . THE LARGEST ACTUAL PLAYING FIELD ON THE MARKET! Overall Size: 50"x90".
. . . VALLEY'S SEPARATE, FAST, CONVENIENT CUE BALL RETURN —NO STOOP! NO BEND!

See Your Distributor or Write Direct

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Advertising In The Cash Box

Reaches Buyers In Every Market In The World!

While chinning with **Earl Porter** at the Sheraton-Fontenelle Hotel in Omaha recently we learned that the South Dakota Music Operators Assn. (of which Earl is secretary-treasurer) was helpful in the defeat of several bills presented to that state's legislative assembly recently. The bills would have been very harmful to operators, and offer more than their share of restraint in the performance of ordinary business relations in the state. Earl insists that operators and their assns. should certainly exercise their prerogatives to state legislators. Also he reiterated the oft mentioned and oft forgotten advice that "your Congressman cannot fight for you in the legislature if he does not understand your many problems." . . . Music operators are beating a path to Atlas Music Co.'s showrooms to take a good look at AMI music and Rowe vending equipment. Atlas prexy **Eddie Ginsburg** tells us he, **Nate Feinstein, Harold Schwartz** and **Irv Ovitz** are now busier than they ever have been in the past few years. Meanwhile, **Bill Phillips** is back on the road calling on Atlas Music customers.

Clarence Schuyler, president of Games, Inc., informed that production of Games' "Twin Trail Blazer" is pushed to the hilt to fill all orders rushing in to the plant. . . . **Ted Rubey**, prexy of Marvel Mfg., assures us that all indications are that Marvel will enjoy a fine spring season on parts and "Lucky Horoscope" sales. Estelle Bye adds that shuffleboard production for shuffle alley games has maintained a steady pace. . . . First Coin's Joe Kline advises that domestic and export business is rolling along very well, and that he, Sam Kolber and Fred Kline are constantly on the long distance telephone trying to buy up all the good, used music and amusement machines they possibly can to fill export orders. . . . Fischer Sales & Mfg's. Ewald Fischer and Bill Weikel are rushing the new Fischer line of billiard tables for the earliest possible shipping schedule they can muster. . . . National Coin's Mort Levinson info's: "With a terrific 4-player game on the floor such as Gottlieb's 'Oklahoma' is, we're generally sold out before we can re-order from the plant."

Sam Hastings, owner of Hastings Distribs, and president of the Milwaukee Coin Machine Operators' Assn., declared that the organization's executive board recommended to Wisconsin operators that a higher rate of commissions is sorely needed. Operators, according to Hastings, are coming off 'second best' in collections from locations. If there is no proper solution to this problem the operators in Wisconsin will be sorely pressed in their business operations. . . . Wico Corp.'s **Ed Ruber** advised that orders are pouring in to the factory from European markets for parts and other components these days. Ed enjoyed an extensive tour through European markets following the Amusement Trades Exhibition at the Royal Horticultural Hall in London, England in February. . . . Thought for the week: "Study the past if you would divine the future."—Confucius.

Roth's Continental Report Is Optimistic

EXPECTS TO TOP 1960 EARNINGS IN HALF THE TIME

WESTBURY, N.Y.—Based upon the improvement in performance during the first quarter of the current fiscal year, Continental Industries, Inc. (now Continental Vending Machines Corp.) should surpass all previous records in sales and profits, during the current fiscal year, Harold Roth, president, told stockholders at the annual meeting held here last week.

"I can safely say that we will make more money in the first half of 1961 than we made during the entire year of 1960," said Roth. "We expect to do even better during the second half which is the busy season."

Stockholders voted to adopt a proposal by the Board of Directors for a 15% stock dividend payable April 17, to stockholders of record March 30, 1961, on the Class A shares only.

Continental is now embarked on an aggressive program of expansion into the industrial feeding field, Roth declared. He predicted that Continental Vending would make substantial breakthroughs in new employee feeding contracts for large industrial firms through its recently created Wonder-Chef Food Service Division.

"Before too long, we will introduce additional vending equipment in each profitable area of automatic merchandising," Roth also declared.

During the annual meeting stockholders voted to change the company's name to "Continental Vending Machine Corp." The vote was 1,223,203 for; 1,761 against. The company is listed on the American Stock Exchange.

At the annual meeting the following directors were elected by a vote of 1,259,825 for and none against. Melvin Chasen, Vice President, Continental Vending; Patrick J. Clifford, Executive Vice President, Franklin National Bank; William Danziger, Vice President, Continental Vending; Sidney A. Florea, Partner, Field, Florea and Field; Robert S. Hirsch, Chairman of the Board, Continental Vending; Harry Meresman, Partner, Abrams, Meresman & Co.; Melville B. Rapp, Vice President and Harold Roth, President of Continental Vending Machine Corp.

WANT

Williams JET FIGHTER	United JUMBO 16′
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CALIFORNIA CLIPPINGS

The past week along Pico Blvd. has seen both operators and distributo speak with growing optimism about the economic outlook for the comi months, most feeling that a gradual pick-up in business is now apparent a should continue. . . . At American Coin Machine, **Vinny Lanzy** back on the following almost a week's bout with the flu at home. Vinny also comment that business seems to be continuing on an upswing. . . . The Jack Dolan is presently getting into the production of a sound-equipped helicopter ri . . . **"Rocky" Nesselroad**, shop foreman at Badger Sales, reports Chica Coin's new "Princess" bowler has arrived and that everyone at Badger is excited about it, calling it the best bowler they have ever seen. Arcade equ ment, "Rocky" continued, has been going out at a good clip recently. . . . Leuenhagen's "record bar," **Lee Palmer**, of Record Merchandising, brought singer **Paul Evans** and played his new release "After the Hurricane," on Ca ton. **Joe Perry** of Decca, also by to spin the just out **Jackie Wilson** outi "Your One And Only Love." The **Solle** sisters said they were happy to see back in circulation again, following a heart attack some months back. . . . **R Barry**, at the Wurlitzer factory branch, informs that **Amile Addy**, audi from the Wurlitzer factory in New York, was in town for several days. **Roy Garrison**, with the Wurlitzer credit department in the East, planning to mo to Southern California and assume those responsibilities here. . . . **Matt No berg**, associated with the coin machine industry for many years and presen in business for himself with the Nordberg Music Co., is in the hospital critical condition. Matt's legion of friends are all wishing him well. . . . Paul A. Laymon's, **Jimmy Wilkens** states that used equipment has shown pick-up in sales the past couple of weeks. Jimmy also commented that, follo ing the recent Rock-Ola regional sales meeting at the Statler Hotel, a gro from the meeting had dinner at the hotel and enjoyed the floor show "Pla mates of Paris." . . . **Sonny Lomberg**, at Simon Distributing, reports Simo has opened up a complete one-stop on parts and supplies. **George Muroa** will be in charge of the parts department, in addition to his shop forem duties. Simon's shop staff is presently busy processing another large exp order this week. . . . At the Seeburg Distributing Co., **Leo Simone** informs th **Don Edwards**, who formerly worked for Seeburg and has just returned fr Nevada, is now on the sales staff at Seeburg. Leo also mentioned that the ent sales staff at Seeburg, including **Johnny Ruggiero**, had a sit down dinner w the Harbor Association at the Cooks Bull Pen in Paramount. According to L everyone had a good time. **Peggy Dorneman** has been added to the secretar staff at Seeburg. One of the Cold Drink Crushed Ice Machines has been put display in the showroom, Leo said, and everyone is invited to stop in and enj one of the cold drinks from the machine—on the house. . . . **Hank Tronick**, C. A. Robinson & Co., states the new United "Dixie" bowling alley and "Li Up" shuffle alley offer a terriffic one-two money making punch to the operato Williams four-player "Caravelle," Hank went on, is also enjoying excelle operator approval. Many operators are expectantly awainting the arrival the new Williams 1961 baseball game, according to Hank, which always mea a teriffic boost in collections. Another shipment of United "UPC 100" phor graphs are also on the way, said Hank. . . . At California Music, **Buddy Robi son** comments that some of the employees at California are already starting talk about their summer vacations. . . . Some of the visiting operators seen Pico this week were: **Dale Cooper** & **Jack Neel**, Riverside; **Ray Brandenbu** La Habra; **Ed Kendall**, La Mirada; **Harry Dunsing**, Newport Beach; **Jim Vo** L.A.

UPPER MIDWEST MUSINGS

Mr. & Mrs. Earl Berkovitch, Superior, Wisc. back from a month's vacati in California. Now that Earl is back to take over things **Leo** and **Mrs. Bark vitch** are off to Tucson to visit their children and will be gone for a month. . **Mr. and Mrs. Gordon Runnberg**, Moose Lake, Minn. in town for the day. Gord having to buy premiums, records, and parts for the route. . . . **Mr. & Mrs. Kirtz**, Lake City, Minn. in town for the day calling on a few distributors a picking up their record supply. . . . **Mr. & Mrs. Russell Gherty** in town f records and parts. The Gherty's having just returned last week from a trip Dallas where they attended a REA meeting. . . . **The Kim Sisters** at the Radi son Hotel and **The Limeliters** at Freddie's Cafe in Minneapolis. . . . **Joe Web** and his service man **Maynard** in the cities for the day making the rounds, was **Bill Hanf**, Austin, Minn. in town Friday stopping in to say hello. Drove the cities to pick up some parts. . . . **Harry & Johnny Galep**, Menomonie, Wis in town for the day buying records and misc. parts. Happy birthday to **Dua Knutson**, Fertile, Minn. . . . Operators in town this week were **Cab Anderso** Hudson, Wisc., **Lloyd Williamson**, Winona, Minn., **Don Isensee**, Hager Cit Wisc., **Huey & Esther May**, Eau Claire, Wisc., **Don Hazelwood**, Atkin, Min **Cap Keister**, Frontenac, Minn., **Lawrence Schillinger**, Kanpp, Wisc., **Elg McDaniel**, Wadena, Minn., **Jack Godfrey**, Chaska, Minn., **H. H. Krueger**, F fax, Minn.

HAPPY BIRTHDAY THIS WEEK TO:

Joe Rake, Phila., Pa. . . . **Monroe A. Horn**, Detroit, Mich. . . . **Jack Emer** Regina, Sask, Canada. . . . **W. Frank Fay**, San Francisco, Calif. . . . **Herm Halperin**, Eliza., N. J. . . . **Cecil L. Hopkins**, Galion, O. . . . **Henry Keys**, Orang Tex. . . . **Joseph J. Frederick**, Det., Mich. . . . **Ronald Cogswell**, Twin Fal Idaho. . . . **R. D. Rose**, Marietta, Ohio. . . . **Ron W. Pepple**, Seattle, Wash. . **Alvin J. Lund**, Waupaca, Wisc. . . . **Fred C. Bowden**, Chgo. . . . **Solomon** Silverstein, Cleve, O. . . . **Sam Stern**, Chgo., Ill. . . . **Velvin N. Allbritten**, Mu ray, Ky. . . . **Bart Hartnett**, N.Y.C. . . . **Sam Mallek**, Montreal, Que., Canad . . . **Chas. J. Kanter**, Cinn., Ohio. . . . **Manuel M. DeHerrera**, El Paso, Tex. . **Eddie Ginsburg**, Chgo. . . . **Mrs. Estelle Bye**, Chicago, Ill. . . . **Harry M. Silve berg**, K.C., Mo. . . . **Geo. Sydak**, Akron, Ohio. . . . **Samuel Engelman**, N.Y. . . . **Wm. P. Hurst**, Atkins, Ark. . . . **Ben H. Hoelzeman**, Little Rock, Ark. . **Leon Schuster**, N.Y.C. . . . **John F. Pierce**, Lansing, Mich. . . . **Herb Jones**, Chg . . .**Max Klein**, Yonkers, N.Y. . . . **Leslie C. Boyd**, N.Y.C. . . . **LeRoy Gardn** Houston, Tex. . . . **Leonard Hicks**, K.C., Mo. . . . **Dave Feldman**, Bklyn, N.Y . . . **Lowell B. Gossard**, Dunkirk, Ohio.

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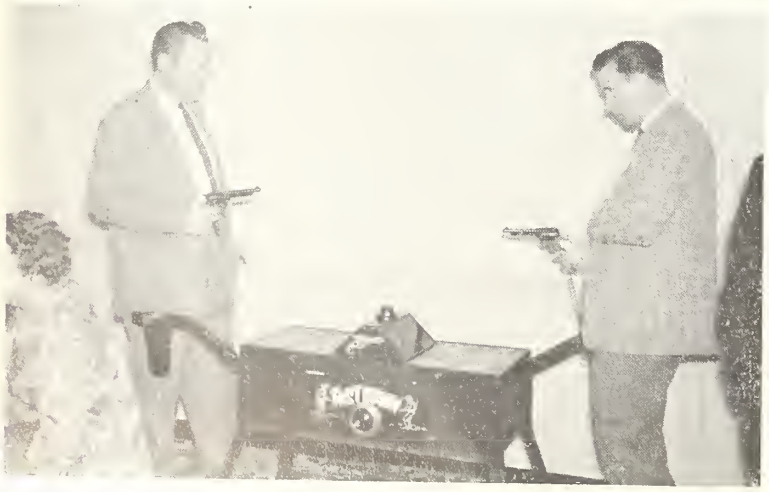
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New Gun Idea Shown At Nebraska Meeting

OMAHA, NEB.—A new gun game idea was unveiled at the recent Nebraska Music Guild meeting (see details elsewhere in this section) called "Fast Draw." The Martinmaas Company introduced the coin-operated machine which consists of a table with two holstered six-shooters, one at either end 'hip-high,' which can be drawn once a coin is inserted. The idea of the game is to draw when a red light at the center of the table lights up. Guns cannot be drawn until light flashes on. Fastest draw is registered when trigger is pulled.

Ted Wilbur represented the Martinmaas firm and is shown below testing his skill with operator Frank Hawley during the weekend confab which ended on Sunday.



Ted Wilbur and Frank Hawley "fast-draw" at Nebraska Music Guild meet.



Don Tozer A Valley Pool Table Fan

BAY CITY, MICH.—An outstanding feature of the recent National Sporting Goods Ass'n. Show was the daily exhibitions put on in the booth of Valley Sales Company, Bay City, Michigan. Don Tozer used the regular Valley 7 ft. Pool Table, right from stock and put on an exhibition of accuracy and skill that left the spectators gasping.

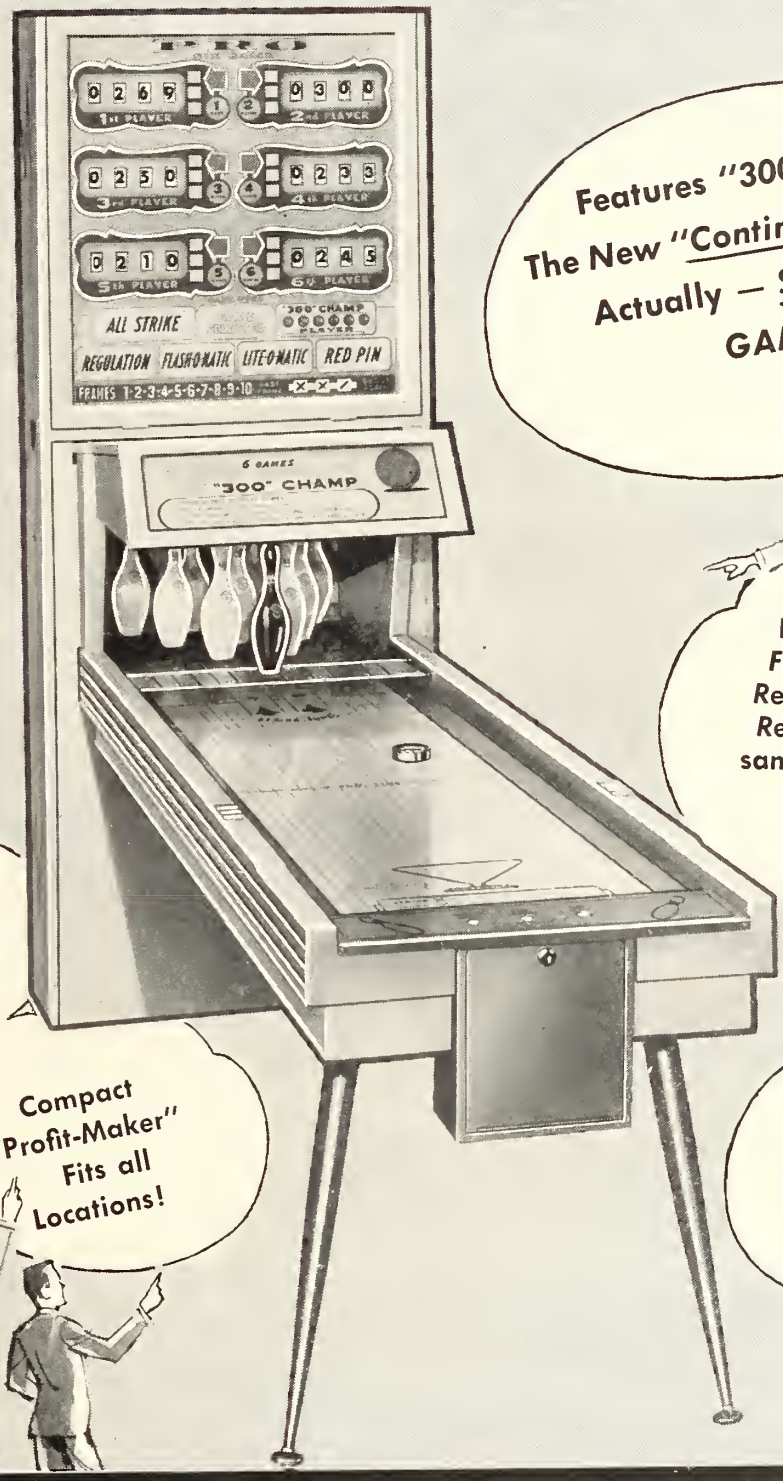
Tozer has played in many world pocket billiard tournaments. He has won over 30 tournaments in both Pocket and 3-Cushion Billiards, winning games from the present world champion, Willie Mosconi, and many former champions as well as beating the great Willie Hoppe in 3-Cushio Billiards.

He played 21 weeks of TV in S Louis and helped to start the T show "Ten-Twenty." Don has a hig run in Pocket Billiards of 186 and high run of 14 in 3-Cushion Billiards He has a repertoire of over 40 tric shots.

Don Tozer puts on exhibitions fo Valley Sales Company of Bay City Michigan, at various conventions. H uses the Pocket Billiard, 3-Cushio Billiard, and Bumper Pool Tables t show his skill and the true accurac of Valley Tables.

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Look! Most BEAUTIFUL, MODERN Cabinet Design I've seen!

FAST PLAY 6-PLAYER ACTION!

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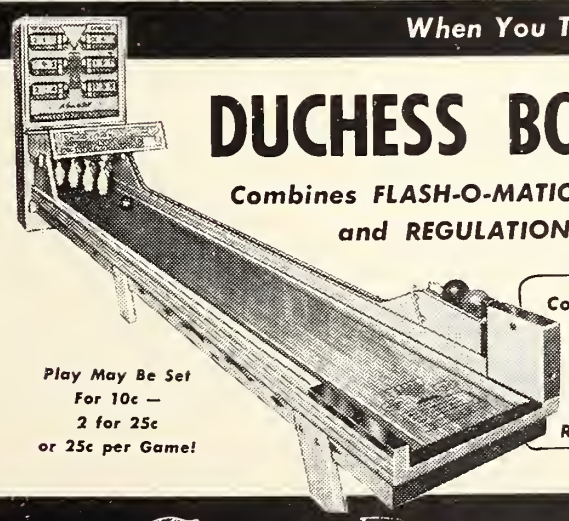
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Actually — SIX PROFIT PROVEN GAMES IN ONE!

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WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. Ten Pins, Ten Strikes and Nags. Send list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N.Y. (Tel. BRyant 9-6677).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Used Backglass for—1 Wms. Circus Wagon, 2 Wms. Fun House, 1 Wms. Picadilly, 3 Bally Broadway, 1 Bally Ice Frolics, 1 Bally Big Time, 1 Bally Gayety, 1 United Star Light. Quote best price. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. RONALD J. REGO.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 2Ist ST., BALTIMORE 18, MD

WANT—Records, 45's and LP's new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST I65th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—New or used 45 RPM Records not over 6 months old. We pay highest prices. We pay the freight. We buy year round, can use any quantity. SOUTHWEST RECORDS, 7906 PARKSIDE AVE., OAK LAWN, ILL.

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC. 1301 N. CAPITOL AVE., INDIANAPOLIS INDIANA.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—United UPB 100; LATE 5 Balls; Fiesta, Texan, 21 etc. State best resale price and condition. COIN MACHINE EXCHANGE, 4605—127TH S.W., TACOMA 99, WASHINGTON. (Tel. JU 8-7153).

WANT—For $25. cash all old Williams Baseballs not listed in Cash Box. All parts and glass must be intact. Write or wire: H. L. NEILL, 1501 N.W. 23RD ST., SAN ANTONIO 1, TEXAS.

WANT—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNion 1-7500, JAckson 1-5121).

WANT—Arcade Equipment of all kinds. Kaye Ducces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS ONT., CANADA. (Tel. MElrose I-9550).

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Midway, Deluxe Bazooka Gun, Joker's Wild; Bally County Fair, Laguna Beach, Roller Derby, Williams Crusader, Titan, Space Glider. Quote condition and price for Resale. CONTINENTAL COIN, 1827 ADAMS ST., TOLEDO 2, OHIO. (Tel. CHerry 8-3359.

WANT—Seeburg 222, 220, 201, 161; Wurlitzer 2300, 2304, 2310, 2250, 2200, 2204; late United and Bally Shuffles. DAVE LOWY COMPANY, 625 TENTH AVE., NEW YORK, N.Y. (Tel. CHickering 4-5100).

WANT—Wurlitzer 2104, 2150; Seeburg HF-100-G, HF-100-R, L-100; United Lightning, Clipper, Capitol, Bally Showtime and up, Lotta Fun. Arcade Equipment. Send for Free Parts Catalog. RUNYON SALES CO., 221 FRELINGHUYSEN AVE., NEWARK 12, NEW JERSEY, Tel: BIgelow 3-8777.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—New Kiddie records, all speeds, any quantities. Album cutouts in any quantity. Att: Mfg: Complete staff of 60 national salesmen available for your needs. 15 sales offices throughout nation. NATIONAL BAGO-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK (Tel. AR 6-6333). BEN JACOBS.

WANT—Used Penny Charmer Vendors, Standard Topic, North Westerns, Penny King, Oaks Acorn. GARDNER'S MUSIC, 505 FRANKLIN ST., MARTINSVILLE, VA.

WANT—A.M.F. Automatics for bowling; very urgent, write to: T.G.A., 60 RUE VAN SCHOOR BRUSSELS 3, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—Counter Games—1¢, 5¢, 10¢. Must have all parts. INTERBORO MUSIC CO., INC., 433 WEST 45th ST., NEW YORK, N.Y. (Tel. JUdson 2-2363).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—Un. Triple-Plays, Bally Beauties, and 5-ball novelty games. FOR SALE—Frolics, Circus, Surf-Club, Variety, Bright Lights, Bright Spot and Un. 3-4-5's. NOBRO NOVELTY COMPANY, 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438).

WANT—Juke or game route, will either manage or take over payments. Fifteen years experience, do most service, south or central U. S. preferred. References. BOX #537, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Bally Big Inning $225.; Keeney DeLuxe Big Tent $225.; Auto Bell Horoscope $250.; AMI H-100 $500.; H-120 $550.; I-200 $650. I/3 deposit with order. THE HUB ENTERPRISES, INC., 2216 DIVISION ST., BALTIMORE 17, MD.

FOR SALE—Keeney: Big Tents $125.; Round Up $250.; Buckeroo $250.; Dix. Big Tents $150.; Touchdowns $265.; Criss Cross Diamond $275.; Shawnee $245.; Eleven Belles $150.; Bally: Beauty Contest $150. D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE—Auto-Photo Studios, Model 9 $995.; Model II $1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel PArkview 7-1373).

FOR SALE—100 Selection Seeburg Wall Boxes, Bally Surf Clubs, Varietys, Atlantic City, Beach Clubs, Beach Beauty, Gay Times and United Pixies $35. each. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE—AMI II-200 $425.; Wurlitzers: 1650 $135.; I800 $300.; 1900 $375.; 2300 $645.; Seeburgs: B's $175.; C's $265.; G's $375.; R's $450.; VL200's $295.; KD's $425.; Rock-Olas: 1446 $225.; 1455 $395.; 1458 $495.; 1465 $495. Shopped, ready for location. MARTIN AND SNYDER CO., I2727 WEST WARREN AVE., DEARBORN MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks $18. doz.; 52" size $21 doz.; Extra Live 6 Pkt. Cushions $22. set for Reg. Bumper Pool $11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusive Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK 19, N.Y. (Tel. PLaza 7-3140, Cable: ATLANTYORK).

FOR SALE—Arcade Genco Space Age $150.; Genco State Fair Gun $215. W. B. DISTRIBUTORS, INC., I012 MARKET, ST. LOUIS 1, MO. (Tel. CEntral 1-9292).

FOR SALE—United 16' Jumbo B.A. $325.; 16' Bonus B.A. $495.; 16' Playtime B.A. $550.; I6' Duplex B.A. $600.; 16' League B.A. $650.; 16' Team Mate B.A. $695.; 13' Team Mate B.A. $695. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AX-minister 4-3529).

FOR SALE—Seeburgs: B's $165.; C's $265.; G's $365.; R's $425.; V-200's $250.; converted $300.; K-D's $425.; V-3WA's $69.50; 220SH $725.; 222SH $775.; Q100, write; Q160, write; Wurlitzers: 1700's $225.; 2000's $295.; 2150's $350.; 2300's $625.; many other models cheap; Mark II $75.; (Cigarette Machine). Call or write: G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GA. (Tel. JAckson 5-744I).

FOR SALE—Handicap S.A. $220.; Regulation S.A. $175.; ABC Shuffle S.A. $135.; AMI G-80 $315.; AMI E-120 $135.; Midget Movies $90.; Joker Ball $225.; Jokers Wild $345.; Super Jumbo Hockey $145.; 8' Mystic Bowler $95. SCOTT-CROSSE COMPANY, 1641-45 NO. BROAD ST., PHILA. 22, PA.

FOR SALE—A real bargain—Shooting Stars $65.; Rockets $35.—call or write. PENNSYLVANIA VENDING CORP., 1224 BROWNSVILLE ROAD, PITTSBURGH 10. PA.

FOR SALE—9 Un. Playmate Rebounds $50. ea.; 15 Un. Bally & C.C. 14 ft. Small Ball Bowlers $135. ea.; 4 Midway Red Ball, used $200.; Regulation $200.; 5 C.C. Bulls Eye Drop Ball used $175., new $250.; 2 C.C Shoot The Clown Gun, floor samples $350.; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA I-351I).

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FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Birmingham Vending Company, Birmingham, Alabama, used and sells Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES COMPANY, ARLINGTON, TENN.

FOR SALE—Bingos: Palm Springs, Big Time, Variety, Ice Frolics, Pixie, Lotta Fun, Beach Club, Singapore, Manhattan, Hawaii, Atlantic; Arcade: Ten Strike, Crane, Motorama, Space Age, Circus Rifle Gallery, Moon Raider. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH. (Tel. GL 6-6807).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana I-5000).

FOR SALE—Or Lease—Attention Record Companies: Masters on leading Blues, Folk, Rock 'N Roll and Jazz artists. LASALLE RECORDING CO., 5727 LASALLE, CHICAGO, ILL. (Tel. NOrmal 7-4151).

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FOR SALE—Special—Bally: Laguna Be $595.; Touchdowns $495.; 10 or more Barrel O'Funs $475.; Lotta Funs $375.; nival Queens $235.; Beach Queens Beauty Contests $125.; Skill Derbys Jumbo 60's $410.; Gottlieb: Kewpie $275.; Captain Kidds $310.; Williams: ings $295. NEW ORLEANS NOVELTY 115 MAGAZINE ST., NEW ORLEANS (Tel. JAckson 2-5306).

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CLASSIFIED ADVERTISING SECTION

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R SALE—Alleys Club Bowlers $400.; Red ins $400.; Four Way $450.; Baseballs Big nnings $175.; Four Bagger $135.; King of wat $100.; Bally Beauty Contests $150. . & P. MUSIC, 27 PHILADELPHIA ST., ORK, PA. (Tel. 8-1846).

R SALE—Wms. Shortstop $225.; Wms inch Hitter $295.; Ex Jungle Hunt, $195.; ally Lanes 14' $95.; C.C. Bowling Leagues 4' $95.; CC Classic 16' $275.; Beach Queen new) $350.; Beauty Contest $165. Bally peed Bowler $275.; United Atlas $325.; atting Practice $300.; CC Batter Up $195.; ally Western Express $495.; Williams Offial Basehall $375.; Little Buckaroo $250.; win Big Tent $395.; Touchdown $250.; Rock-Ola 1465 (new), write; Rock-Ola 1464 (new) write Rock-Ola 1478 (new) write. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel HE 1-4100).

R SALE—Wurlitzer 2000, 2100, 2150's, 2200's. Seeburg "G", Bally Broadway, Big Show, Sun Valley and United Playtime and Brazil. SALINA MUSIC AND AMUSEMENT CO., 10 SO. 5TH ST., SALINA, KANSAS.

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FOR SALE—Make your own Background Music Systems using 12" LP records on Seeburg M100A. Easy with our 33-1/3 RPM Conversion Kit. Only $22.50 DUARTE INTERNATIONAL SALES, 835 EAST 31st. ST., LOS ANGELES 11, CALIFORNIA.

FOR SALE—SEEBURG B-100 $150.; C-100 $175.; R-100 $350.; V-200 $225.; Wurlitzer 1700 $225.; 2000 $395.; 1800 $350.; 2100 $475.; 2200 $695.; 2300 $895.; AMI J-200 $725.; I-200 $495.; F-120 $235.; Bulls Eye Drop Ball $295., 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CApitol 8-6557).

FOR SALE—Quality coin operated amusement equipment shipped from London or U.S., world's lowest prices. American, British, Continental machines. Complete parts stocklists. Leading exporters everywhere. Write or cable—CHICAGO AUTOMATIC, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.

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FOR SALE—AMI J-200M $195.; IIA-200 Hideaway $345.; G-200 (50¢—all conversions) $295.; E-120 $135.; WQ-200 wall box $75.; EX-400 Stereophonic speaker $39.50; EX-300 corner speaker $34.50; Wurlitzer 2300 Stereo $645.; 1800 $295. Shopped, 1/3 deposit. A M I SALES COMPANY, 5075 W. LEXINGTON ST., CHICAGO 44, ILL. (Tel. COlumbus 1-7169).

FOR SALE—Uprights, SkeetShoot, Double Shot, Hunters and Gun Smoke $50. each; Wild Cat $150. each; Red Arrow $325. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA. (Tel. VAndergrift 621-L or 1884).

FOR SALE—AMI 1-210 $545.; H200 $450.; H-120 $450.; WQ-200 wallbox $69.50; K-200 Hideaway $475.; Rock-Ola 1478 $675.; 1468 Monaural $575.; Wurlitzer 2150 $395.; 2000 $295.; 2304 Stereo $625. J & J DISTRIBUTORS, 1327 NO. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MElrose 4-3571).

FOR SALE—1 Seeburg HV200 Hideaway $250.; 10 Seeburg 200 selection wall boxes $79.50; 3 Wurlitzer 2150 $425. ea.; 4 Seeburg KD-200 $425. each. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

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FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

MISCELLANEOUS

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NOTICE—Funds available to finance sales or purchases of vending equipment, routes, notes, mortgages. Metropolitan New York area only. CIGARETTE VENDORS CREDIT CORP., 342 MADISON AVE., NEW YORK, N. Y.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

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- K-200 (E) 200 Sel. Phono., St. or Mo...
- K-200 (A) 200 Sel. Phono., St. or Mo...
- K-200 (M) 200 Sel. Phono., St. or Mo...
- K-120 120 Sel. Phono., St. or Mo.
- K-100 (A) 100 Sel. Phono., St. or Mo...
- K-200 Hideaway. 200 Sel., Selective Play, St. or Mo.
- Continental 200 Sel., St. or Mo.
- Lyric, 100 Sel., St. or Mo
- WQ-120 120 Sel. W. B.
- WQ-200 200 Sel. W. B.
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector
- Bar Grip W. B. Mounting Bracket
- EX-600 Cylindrical Wall Spkr.
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
 - L-2135 Random Pattern Grille
 - L-2136 Uniform Pattern Grille
 - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.
- Hialeah
- Mermaid
- Super Circus

AUTO-PHOTO CO.
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BALLY MFG. CO.

Lite-A-Line (Bingo)	$ 895.00
Circus Queen (Bingo)	1,107.00
Sharpshooter (Pistol Target)	685.00
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Skill Derby	
Replay	615.00
Standard	555.00
Jamboree (Upright)	755.00
DeLuxe Jumbo Bowler (Shuffle alley)	905.00
Fun-Spot (non-replay model)	840.00
Skill-Score (Upright Pingame)	550.00
Pony Twins (Kiddie Ride)	705.00
Toonerville Trolley	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE
- Champ Bowler (Shuffle)
- Pro Bowler (Shuffle)
- Ray Gun
- Duke Bowler
 16 ft. and 21 ft.
- Duchess Bowler
 16 ft. and 21 ft.
- Pony Express Gun
- Commando Machine Gun

EXHIBIT SUPPLY CO.
- Card Vendor

FISCHER SALES & MFG. CO.
- Imperial VII
- Imperial VI
- Deluxe 6-Pocket
- Party Pool

J. F. FRANTZ MFG. CO.
- New Frontier (Counter Pistol)
- Dodge City (Counter Pistol) .
- Kicker & Catcher
- ABT Challenge Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

GAMES, INC.
- Twin Trail Blazer

D. GOTTLIEB & CO.
- Oklahoma, 4 Player

IRVING KAYE CO., INC.
- Eldorado 6-Pocket Pool Table
 Mark I, Mark II, Mark III Models
- Cue Ball
- Klub Pool

J. H. KEENEY & CO., INC.
- Sweet Shawnee
- Deluxe Red Arrow
- Twin Red Arrow
- Red Arrow
- Popcorn Vendor

REDD DISTRIBUTING CO., INC.

Hollywood Candid Camera	$245.00
Skill Cards	$135.00

ROCK-OLA MFG. CORP.
- 1488 120 Sel.
- 1495 200 Sel.
- 100 Wall Phono—100 Sel.
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- 1623 Hi Fidelity Extension Speakers
- 1950 Remote Vol. Cont. with Cancel Button 50¢
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- Dual Credit Unit Available for 200 Sel. Model 1485
- 1555 Dual W.B. for 120 or 200 Sel.

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- AY160S—Stereo 160 selection phonograph. Half dollar, remote control, optional.
- AY100S—Stereo 100 selection phonograph. Half dollar, remote control optional.
- Y100M—Monaural 100 selection phonograph. Half dollar, remote control, optional.
- 3W100—Wall-O-Matic 100 Single pricing
- S3W160—Wall-O-Matic 160 Single pricing
- TW1—Twin stereo wall speakers
- TC1—Twin stereo corner speakers
- TR1—Twin stereo recessed speakers.
- EBTC1-12—Twin stereo extended bass —12" corner speakers.
- PRVC-2—Powered remote volume control
- CC-2—Coin counters
- PS61Z—Power supply
- BMS-1—Background music unit plays 1000 selections
- BMC—Background music compact unit plays 1000 selections
- BMCA—Background music companion audio
- E2—Cigarette vendor—Beige or aqua
- E2XM—Cigarette vendor—beige or aqua—less match dispenser.
- 4SCD—Cold drink vendor — with crushed ice.
- SFB-1000—Fresh brew coffee vendor
- SFB-500—Fresh brow coffee vendor
- SM-500—Soluble coffee vendor.

UNITED MFG. CO.

Line Up Shuffle Alley	$ 995.00
Dixie Bowler	$1,495.00
Bowl-A-Rama	$2,950.00

UNITED MUSIC CORP.
- UPC-100 Monaural
- UPC-100S Stereo
- UPBWB-1, Sel. 3 Wire W. B.

VALLEY SALES CO.
- Model 9000 6 Pkt. Pool Table 50"x90"
- Bumper Pool Table (2 Models Available)
- 6 Pocket Pool Table (5 Models Available)

WILLIAMS MFG. CO.
- BoBo, 1 Plyr.
- Magic Clock, 2 Player
- Space Glider

THE WURLITZER COMPANY
- 2500-S, Stereo, 200 Sel. Phono.
- 2500, Mono., 200 Sel. Phono.
- 2504-S, Stereo, 104 Sel. Phono.
- 2504, Mono., 104 Sel. Phono.
- 2510-S, Stereo, 100 Sel. Phono.
- 2510, Mono., 100 Sel. Phono.
- Steppers available all models
- Dual pricing on 200 and 100 selections
- Wall Boxes
 - 5252W.B., 200 Sel. with Dual Pricing & Half Dollar Play
 - 5250 W.B., 200 Sel. 10-25-50¢
 - 5207 W.B., 104 Sel. 10-25¢
 - 5202 W.B., 100 Sel. with Dual Pricing & Half Dollar Play
 - 5200 W.B., 100 Sel. 10-25-50¢
- Speakers
 - 5119 High Fidelity Ceiling Spkr.—12" Cone
 - 5122 Stereo Convertible Console Spkr.
 - 5123 Stereo Wall Spkr.—12" Coaxial
 - 5124 Stereo Corner Spkr.—8" Extended Range
 - 5125 Stereo Extender Spkr. (Packed in Pairs)
 - 5126 Stereo Directional Spkr. (Packed in Pairs)
- Hideaway Phonographs
 - 2517-S, Stereo, 200 Sel.
 - 2514-S, Stereo, 104 Sel.
 - 2511-S, Stereo, 100 Sel.
 - 2517, Mono., 200 Sel.
 - 2514, Mono., 104 Sel.
 - 2511, Mono., 100 Sel.
- Steppers
 - 261 Stepper, 200 Sel.
 - 257 Stepper, 104 Sel.
 - 295 Stepper, 100 Sel.

"The Cash Box PRICE LISTS"

THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

PHONOGRAPHS

AMI

4. D-40, '51, 40 Sel.	75.00	100.00
4. D-80, '51, 80 Sel.	110.00	135.00
4. E-40, '53, 40 Sel.	75.00	100.00
4. E-80, '53, 80 Sel.	145.00	175.00
4* E-120, '53, 120 Sel.	125.00	150.00
2. F-80, '54, 80 Sel.	200.00	225.00
4* F-120, '54, 120 Sel.	225.00	275.00
4. G-80, '55, 120 Sel.	300.00	350.00
2. G-120, '55, 120 Sel.	325.00	350.00
4* G-200, '56, 200 Sel.	250.00	300.00
4* H-120, '57, 120 Sel.	475.00	550.00
4* H-200, 57, 200 Sel.	425.00	465.00
4. I-100M, '58, 100 Sel.	400.00	450.00
4* I-200M, '58, 200 Sel.	425.00	475.00
4. 1200E, '58, 200 Sel.	595.00	650.00
4. J200E, '59, 200 Sel.	650.00	695.00
4. J200M, '59, 200 Sel.	550.00	595.00
4. J-120, '59, 120 Sel.	595.00	650.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
2* 1438, '54, Comet, 120 Sel.	175.00	210.00
4. 1446, '54, HiFi, 120 Sel.	210.00	250.00
2* 1448, '55, HiFi, 120 Sel.	325.00	375.00
6. 1452, '55, 50 Sel.	265.00	295.00
4. 1454, '56, 120 Sel.	395.00	425.00
4* 1455, '57, 200 Sel.	395.00	450.00
4* 1458, '58, 120 Sel.	500.00	550.00
4. 1465, '58, 200 Sel.	495.00	525.00
4. 1475, '59, 200 Sel.	650.00	695.00
4* 1468, '59, 120 Sel.	625.00	675.00

SEEBURG

4. M100A, '51, 100 Sel.	50.00	95.00
2* M100B, '51, 100 Sel.	150.00	175.00
4. M100BL, '51, 100 Sel., Light Cab	165.00	195.00
4* M100C, '52, 100 Sel.	225.00	265.00
4* HF100G, '53, 100 Sel.	350.00	395.00
4* HF100R, '54, 100 Sel.	395.00	450.00
4. V160, '55, 160 Sel.	225.00	250.00
4* V200, '55, 200 Sel.	225.00	250.00
2. VL200, '56, 200 Sel.	275.00	325.00
4* KD200H, '57, 200 Sel.	425.00	475.00
4. L100, '57, 100 Sel.	450.00	495.00
1. 201, '58, 200 Sel.	725.00	775.00
4. 161, '58, 160 Sel.	675.00	725.00
1* 222, '59, 160 Sel.	775.00	850.00
4. 220, '59, 100 Sel.	725.00	775.00

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
6. 1500 A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
4. 1650, '53, 38 Sel.	135.00	155.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	245.00	275.00
4* 1800, '55, 104 Sel.	295.00	325.00
4. 1900, '56, 200 Sel.	375.00	425.00
4* 2000, '56, 200 Sel.	340.00	375.00
4. 2100, '57, 200 Sel.	395.00	450.00
4. 2104, '57, 104 Sel.	425.00	450.00
4* 2150, '57, 200 Sel.	375.00	425.00
4. 2204, '58, 104 Sel.	525.00	575.00
4* 2200, 58, 200 Sel.	525.00	575.00
2. 2250, '58, 200 Sel.	535.00	585.00
4* 2300, '59, 200 Sel.	645.00	695.00
4. 2304, '59, 104 Sel.	625.00	675.00
4. 2310, '59, 100 Sel.	625.00	675.00

PINBALL GAMES

BALLY

4. Ballerina (6/59)	450.00	475.00
6. Balls-A-Poppin' (11/56)	40.00	60.00
4. Barrel-O-Fun (9/60)	475.00	525.00
4. Beach Beauty (11/56)	50.00	60.00
4. Beach Time (9/58)	225.00	250.00
4* Beauty Contest (1/60)	150.00	175.00
4. Big Show (9/56)	60.00	85.00
4. Big Time (1/55)	40.00	65.00
1. Broadway (12/55)	50.00	75.00
6. Carnival (11/57)	75.00	100.00
4. Carnival Queen (11/58)	265.00	295.00
5. Circus (8/57)	90.00	95.00
4. County Fair (10/59)	550.00	575.00
5. Crossroads (1/56)	50.00	75.00
1. Cypress Gardens (6/58)	175.00	215.00
6. Double Header (7/56)	50.00	65.00
4. Gay Times (6/55)	50.00	65.00
4. Gayety (3/55)	35.00	50.00
4. Key West (12/56)	65.00	85.00
4. Laguna Beach (3/60)	595.00	625.00
6. Lotta-Fun (9/59)	425.00	450.00
4. Miami Beach (9/54)	45.00	60.00
4. Miss America (2/58)	110.00	135.00
4. Night Club (4/56)	50.00	60.00
4. Parade (6/56)	50.00	60.00
1. Queens Beach, Island Tropic) (3/60)	350.00	395.00
2. Roller Derby (6/60)	700.00	750.00
5. Sea Island (2/59)	355.00	375.00
5. Show Time (3/57)	65.00	85.00
4. Sun Valley (7/57)	100.00	125.00
6. Target Roll (1/58)	150.00	175.00
2. Touchdown (11/60)	750.00	795.00
4. U.S.A. (8/58)	175.00	195.00

GOTTLIEB

5. Ace High (1/57)	70.00	100.00
4. Around The World 2P (7/59)	315.00	340.00
4. Atlas 2P (5/59)	275.00	300.00
5. Auto Race (9/56)	50.00	75.00
5. Brite Star 2P (4/58)	150.00	200.00
5. Captain Kidd 2P (7/60)	350.00	395.00
6. Classy Bowler (7/56)	50.00	75.00
6. Contest 4P (10/58)	200.00	225.00
6. Contl. Cafe 2P (7/57)	125.00	150.00
4. Criss Cross 1P (3/58)	150.00	175.00
4. Dncg. Dolls 1P (6/60)	275.00	295.00
5. Derby Day (5/56)	50.00	75.00
5. Dbl. Action 2P (1/59)	225.00	275.00
4. Duette (4/55)	50.00	75.00
4. Easy Aces (12/55)	50.00	75.00
4. Fair Lady (12/56)	100.00	150.00
4. Falstaff 4P (11/57)	225.00	275.00
4. Flagship (1/57)	100.00	150.00
7. Flipper 1-P (11/60)	325.00	375.00
4. Frontiersman (11/55)	50.00	75.00
4. Gladiator (1/56)	50.00	75.00
4. Gondolier 2P (8/58)	175.00	225.00
5. Harbor Lites (2/56)	75.00	95.00
4. Hi-Diver 1P (4/59)	195.00	225.00
7. Kewpie Doll 1P (10/60)	325.00	375.00
4. Lightning Ball 1P (12/59)	225.00	250.00
5. Lite-A-Card 2P (3/60)	275.00	300.00
4. Mademoiselle 2P (11/59)	300.00	345.00
4. Majestic (4/57)	175.00	225.00
5. Marathon (10/55)	75.00	95.00
7. Melody Lane 2P (9/60)	300.00	350.00
7. Merry-Go-Round 2P (12/60)	400.00	450.00
5. Miss Annabelle 1P (8/59)	225.00	250.00
5. Picnic 2P (10/58)	200.00	250.00
4. Queen of Diamonds 1P (6/59)	200.00	250.00
5. Race Time 2P (3/59)	225.00	275.00
5. Rainbow (12/56)	65.00	95.00
5. Register (10/56)	100.00	125.00
4. Rocket Ship 1P (5/58)	125.00	175.00
4. Roto Pool 1P (7/58)	130.00	165.00
4. Royal Flush (5/57)	75.00	125.00
6. Scoreboard (4/56)	50.00	75.00
4. Sea Belles (8/56)	100.00	125.00
4. Seven Seas 2P (1/60)	250.00	29
4. Silver 1P (10/57)	125.00	17
4. Sittin' Pretty 1P (11/58)	150.00	20
4. Sluggin' Champ (4/55)	50.00	8
4. Southern Belle (6/55)	50.00	8
4. Spot-A-Card 1P (8/60)	300.00	32
5. Straight Flush 1P (12/57)	125.00	17
5. Straight Shooter (2/59)	150.00	19
5. Sunshine 1P (10/58)	165.00	19
4. Spr. Circus 2P (10/57)	150.00	20
4. Sweet Sioux 4P (9/59)	350.00	39
4. Texan 4P (4/60)	425.00	45
4. Toreador (6/56)	75.00	9
4. Tournament (8/55)	75.00	9
4* Universe 1P (10/59)	200.00	25
4. Wagon Train 1P (4/60)	250.00	30
4. Whirlwind 2P (2/58)	125.00	175
4. Wishing Well (9/55)	60.00	9
4. World Beauties 1P (2/60)	250.00	300
4. World Champ 1P (8/57)	70.00	90

UNITED

6. Brazil (10/56)	50.00	75
4. Caravan (2/56)	50.00	65
6. Jolly Joker (11/55)	50.00	75
6. Monaco (8/56)	50.00	75
4. Pixie (1/55)	55.00	75
6. Playtime (10/57)	50.00	75
5. South Seas (2/56)	50.00	75
4. Starlets (12/55)	65.00	75
6. Triple Play (8/55)	55.00	75
6. Tropicana (1/55)	45.00	75

WILLIAMS

6. Arrow Head 1P (7/57)	50.00	70
6. Casino 1P (10/58)	125.00	145
4. Club House 1P (10/59)	175.00	200
4. Crossword 1P (4/59)	175.00	195
6. Cue Ball (2/57)	40.00	65
6. Darts 1P (6/60)	295.00	325
6. Fiesta 2P (12/59)	275.00	300
4. Four Star 1P (7/58)	100.00	125
6. Fun House (10/56)	60.00	95
6. Gay Paree (6/57)	75.00	100
4. Gldn. Bells 1P (9/59)	160.00	195
4. Gldn. Gloves 1P (1/60)	200.00	225
4. Gusher 1P (9/58)	125.00	150
6. Hi-Hand (6/57)	50.00	75
6. Hot Diggity (8/56)	40.00	65
6. Jig Saw 1P (12/57)	75.00	100
4. Jungle 1P (9/60)	250.00	295
4. Kings 1P (8/57)	65.00	95
4. Music Man 4P (8/60)	425.00	450
4. Naples 2P (9/57)	120.00	140
4. Nags 1P (3/60)	265.00	295
6. Perky (11/56)	40.00	65
4. Piccadilly (5/56)	50.00	75
6. Reno 1P (10/57)	70.00	95
6. Rocket 1P (11/59)	200.00	225
6. Satellite 1P (7/58)	100.00	125
6. Sea Wolf 1P (7/59)	150.00	175
6. Serenade 2P (5/60)	350.00	395
6. Shamrock (1/57)	50.00	75
6. Skyway (8/56	40.00	60
6. Soccer Kick Off (12/57)	65.00	95
6. Stardust (3/56)	80.00	85
6. Starfire (1/57)	95.00	125
4. Steeplechase 1P (11/57)	75.00	100
6. Super Score (9/56)	40.00	65
6. Surf Rider (12/56)	40.00	65
6. 10 Strike 2P (1/58)	95.00	115
4. 3-D 1P (11/58)	130.00	160
6. Thunder Bird (5/54)	55.00	75
4. Tic-Tac-Toe 1P (1/59)	175.00	195
6. Tim-Buc-Tu (1/56)	40.00	65
6. Top Hat (10/58)	100.00	125
6. Turf Champ (8/58)	100.00	125
6. Twenty-One 1P (2/60)	225.00	250

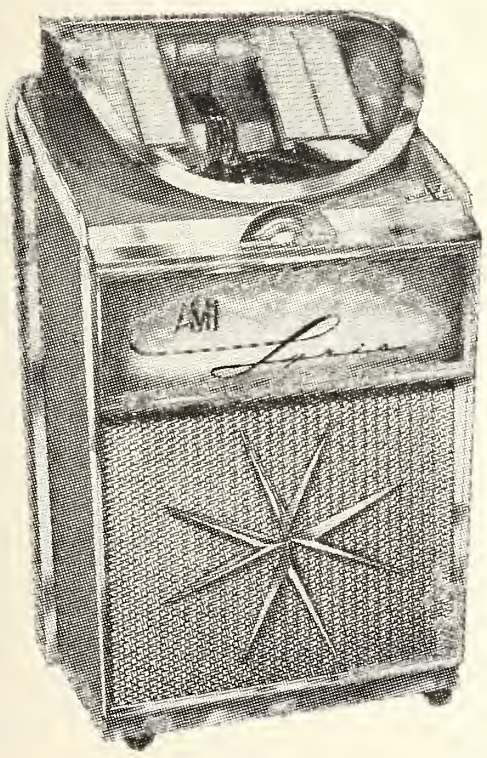
AMI

QUALITY

daring *STYLE*

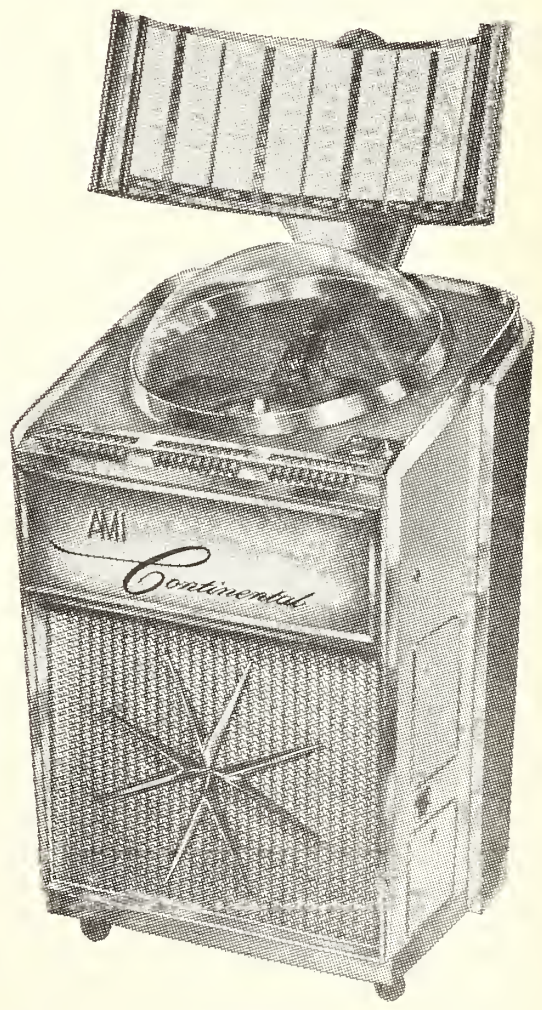
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the perfect selling combination . . . and the AMI Compacts have it for you!



Lyric

No wonder the AMI Lyrics and Continentals are off to such a fast start! They have all the proven amplifier, mechanism and service features that make AMI first in quality and performance! They are miles ahead in style . . . really new in every line and light. All this at prices that defy inflation, have actually gone down, instead of up!
See them for yourself and you'll know why the AMI Compacts are destined to be your biggest profit makers.



Continental

Rowe AMI

NOW WITH OPTIONAL AMI AUTOMIX 45-33 RECORD SPEED



ROWE-AMI SALES CO.
5075 West Lexington Street, Chicago 44, Illinois
The Industry's Most Complete Line of Automatic Vending and Music Equipment

"The Cash Box PRICE LISTS"



BALLY

Shuffles

4. Blue Ribbon (3/55) ..	95.00	145.00
4. Gold Medal (3/55) ...	95.00	145.00
2* ABC Bowler (7/55) ..	125.00	150.00
6. Deluxe model	175.00	195.00
4. Congress (7/55)	175.00	200.00
4. Deluxe model	195.00	215.00
6. Jumbo Bowler (9/55) .	150.00	195.00
6. King Pin Bowler (9/55)	250.00	295.00
4. ABC Super Deluxe Bowler (9/57)	250.00	325.00
6. All-Star Bowling (12/57)	75.00	95.00
4. All-Star Deluxe (2/58)	100.00	125.00
4. Lucky Shuffle (9/58) ..	325.00	395.00
4. Star Shuffle (10/58) ...	350.00	495.00
4. Speed Bowler (11/58)	300.00	350.00
4. Club Bowler (2/59) ..	395.00	450.00
4. Club Deluxe (5/59) .	450.00	495.00
6. Monarch Bowler (11/59)	525.00	575.00

Ball Bowlers

4. ABC Bowling Lane (1/57)	175.00	225.00
4. ABC Tournament Bowler (6/57)	195.00	250.00
4. ABC Champion Bowler (10/57)	300.00	350.00
2* Strike Bowler (11/57)	195.00	225.00
4. Trophy Bowler (4/58)	325.00	375.00
4. Lucky Alley (8/58) ...	395.00	450.00
4. Pan American (6/60)	625.00	695.00

CHICAGO COIN

Shuffles

6. Fireball (11/54)	75.00	100.00
6. Thunderbolt (12/54) ..	75.00	100.00
6. Triple Strike (2/55) ..	100.00	125.00
6. Arrow (2/55)	125.00	150.00
6. Criss Cross Targette (1/55)	35.00	50.00
6. Bonus Score (4/55) ...	125.00	150.00
4. Hollywood (5/55)	125.00	150.00
4. Blinker (8/55)	175.00	200.00
4. Score-A-Line (9/55) ..	150.00	195.00
4. Bowling Team (10/55)	150.00	195.00
4* Rocket Shuffle (3/58) 1 Player	75.00	95.00
4. 2 Player	100.00	125.00
4. Explorer Shuffle (6/58)	200.00	225.00
4* Rebound Shuffle (12/58)	50.00	75.00
6. Championship (11/58) .	195.00	245.00
6. Double Feature (12/58)	350.00	425.00
4. Red Pin (2/59)	395.00	425.00
6. Bowl Master (8/59) ..	475.00	525.00
6. 4-Game Shuffle (11/59)	550.00	595.00
4* Bull's Eye Drop Ball (12/59)	175.00	225.00

Ball Bowlers

4. Bowling League (2/57)	185.00	225.00
6. Ski Bowl (11/57) 6 Player	50.00	75.00
4* Classic Bowling League (7/57)	275.00	325.00
4. TV Bowling League (11/57)	275.00	325.00
4. TV (with rollovers) ..	275.00	325.00
6. Lucky Strike (1/58) ..	295.00	345.00
4. Player's Choice (9/58)	550.00	595.00
4. Twin Bowler (10/58) .	525.00	575.00
4. King Bowler (3/59) ..	700.00	795.00
6. Queen Bowler (9/59) .	725.00	795.00

UNITED

Shuffles

6. Mars (1/55)	75.00	100.00
4. DeLuxe model	95.00	115.00
6. Lightning (2/55)	75.00	100.00
6. DeLuxe model	95.00	115.00
6. Venus (3/55)	75.00	100.00
6. DeLuxe model	95.00	115.00
4. Clipper (5/55)	95.00	125.00
6. DeLuxe model	125.00	150.00
6. 5th Inning (6/55)	65.00	75.00
6. Capitol (6/55)		
6. DeLuxe model	170.00	195.00
6. Super Bonus (9/55) ..	175.00	200.00
6. DeLuxe model	195.00	225.00
6. Top Notch (10/55) ...	175.00	200.00
4* Regulation (11/55) ...	175.00	200.00
6. DeLuxe model	220.00	245.00
4. 6-Star (10/57)	250.00	275.00
6. Midget Bowling Alley (3/58)	75.00	100.00
6. Shooting Stars (4/58) .	100.00	125.00
4. Eagle (5/58)	325.00	350.00
4. Atlas (8/58)	325.00	375.00
6. Cyclone (10/58)	350.00	375.00
2. Niagara (11/58)	300.00	350.00
6. Dual (1/59)	450.00	495.00
6. Zenith (6/59)	475.00	525.00
6. Flash (6/59)	475.00	525.00
6. 3-Way (9/59)	550.00	595.00
4. 4-Way (12/59)	575.00	625.00
4. Big Bonus (2/60)	575.00	625.00

Ball Bowlers

4* Bowling Alley (11/56)	145.00	195.00
4. Jumbo Bowling Alley (9/57)	325.00	375.00
4. Royal Bowler (12/57 .	275.00	295.00
6. Pixie Bowler (8/58) ..	100.00	125.00
4. Duplex (11/58)	525.00	575.00
4. Simplex (5/59)	550.00	600.00
6. Advance (5/59)	600.00	650.00
4. League (10/59)	600.00	650.00
6. Handicap (11/59)	650.00	700.00
4. Teammate (12/59)	675.00	725.00
4. Falcon (4/60)	775.00	825.00

WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00



4. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
4. Auto Photo Model 9 ..	995.00	1200.00
4. B Batting Practice (8/59)	300.00	325.00
6. B Undersea Raider ...	95.00	125.00
4. B Derby Gun (2/60) ..	450.00	475.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58) ..	175.00	225.00
4* B Heavy Hitter (4/59)	245.00	275.00
4. B Golf Champ (8/58) .	150.00	175.00
2. B Batting Practice (8/59)	300.00	325.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. B Moon Raider (7/59)	300.00	350.00
4. B Targets (10/59)	325.00	350.00
4. B Spook Gun (9/58) ..	225.00	250.00
4. B Skill Parade (1/59)	150.00	195.00
6. B Del. Skill Parade (4/59)	195.00	225.00
4. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball .	175.00	195.00
4. CC Basketball Champ .	75.00	95.00
6. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Midget Skee	60.00	125.00
6. Super model	85.00	130.00
6. CC Big League (5/55)	100.00	150.00
4. CC Twin Hockey (5/56)	200.00	215.00
7* CC Shoot The Clown .	375.00	425.00
4. CC Steam Shovel (5/56)	85.00	115.00
6. CC Batter Up (4/58) ..	210.00	225.00
4. CC Criss Cross Hockey (10/58)	225.00	275.00
6. CC Croquet (8/58) ...	75.00	95.00
4. CC Playland Rifle Gallery (8/59)	350.00	400.00
6. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
6. Ex Pony Express	75.00	125.00
6. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54)	75.00	95.00
4. Ex Star Shtg. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54) ...	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55)) .	210.00	245.00
6. Ex Jungle Hunt (3/57)	195.00	225.00
6. Ex Ringer Ball (11/56)	35.00	75.00
2. Ex Pop Gun Circus (9/57)	225.00	275.00
6. Ge Lucky Seven	65.00	90.00
4. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
6. Ge 2-Player Basketball	125.00	175.00
4. Ge Rifle Gal. (6/54) ..	110.00	135.00
4* Ge Big Top Rifle Gallery (6/54)	175.00	195.00
6. Super model (12/55)	250.00	275.00
4. Ge Gun Club	425.00	450.00
4. Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	75.00	125.00
4. GE Championship Baseball (9/55)	110.00	125.00
4. Ge Quarterback (10/55)	50.00	75.00
4* Ge Hi Fly Baseball (5/56)	75.00	95.00
4* Ge State Fair Rifle Gal. (6/56)	165.00	195.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	225.00	275.00
4. Ge Motorama (10/57)..	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	100.00	150
6. Jungle Joe	45.00	125
6. Ke Air Raider	50.00	150
6. Ke Sub Gun	50.00	125
6. Ke Sportland	135.00	150
6. DeLuxe model	130.00	175
4. Ke Ranger (3/55)	195.00	210
6. DeLuxe model (3/55)	190.00	230
4. Ke League Leader (4/58)	75.00	95
6. Ke Sportland	135.00	150
4. Midway Bazooka (10/60)	495.00	525
6. Mills Panorama Peek (11/54)	250.00	295
4. Mu Atomic Bomber ...	65.00	95
6. Mu Ace Bombers	85.00	125
6. Mu Dr. Mobile (Prewar)	65.00	125
6. Mu Fly Saucers	95.00	125
4. Muto Lord's Prayer ...	125.00	150
6. Mu Photo (Pre-War) ..	100.00	200
6. Mu Photo (DeLuxe) ..	195.00	295
6. Mu Silver Gloves	175.00	195
6. Mu Sky Fighter	95.00	125
6. Munves Squoits (11/57)	395.00	495
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6. Pre-War Model	165.00	225
6. Post-War Model ...1,025.00		1,100
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6. Mu Drive Yourself ...	395.00	485
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6. Philadelphia Toboggan Skee Alley	200.00	245
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6. Seeburg Bear Gun	75.00	85
4. Seeburg Coon Hunt ...	125.00	150
4. Set Shot Basketball ...	165.00	195
4. Telequiz	65.00	95
4. Un Jungle Gun DeLuxe model	95.00 75.00	145 125
4. Un Carn, Gun (10/54)	150.00	160
6. DeLuxe model	85.00	125
4. Un Bonus Gun (1/55)	165.00	195
6. DeLuxe model	145.00	175
4. Un Star Slugger (7/55)	100.00	125
4. Un Super Slugger (4/56)	100.00	125
4. Un Pirate Gun (10/56)	200.00	245
4. Un Yankee Baseball (3/59)	325.00	350
4. Un Sky Raider (10/58)	225.00	250
4. Wm. DeLuxe Baseball (4/53)	75.00	95
4. Wm. Major Leaguer, 6-Player	95.00	115
6. Wm Big League Baseball (2/54)	100.00	150
6. Wm. Jet Fighter (10/54)	95.00	145
4. Wm. Safari (2/54) ...	175.00	210
6. DeLuxe model	180.00	265
6. Wm Polar Hunt (3/55)	150.00	175
4. Wm. Sidewalk Engineer (4/55)	85.00	105
4. Wm. King of Swat (5/55)	90.00	125
4. Wm. Four Bagger (4/56)	125.00	150
5. DeLuxe Model	195.00	220
4. Wm Crane (10/56) ...	60.00	115
4. Wm Peppy The Clown (12/56)	125.00	150
4. Wm 1957 Baseball	175.00	245
4. Wm Ten Strike (12/57)	120.00	150
4. Wm Ten Pins (12/57)	115.00	150
4. Wm Shortstop (4/58) .	195.00	235
4. Wm. Pinchhitter (4/59)	295.00	345
4. Wm Vangard (10/58) .	275.00	325
4. Wm Hercules (2/59) .	325.00	375
2. Wm Crusader (6/59) .	325.00	375
4. Wm Titan (8/59)	395.00	425
4* Official Baseball (4/60)	395.00	450

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6. B Jumbo (5/59)	400.00	450.00
6. B Sportsman (6/59) ..	325.00	375.00
4. CC Star Rocket (5/59)	245.00	295.00
4. GA Skeet Shoot (1/57)	125.00	150.00
4. GA Super Hunter (6/57)	155.00	175.00
4. GA Double Shot (4/58)	125.00	165.00
4. GA Wild Cat (12/58)	250.00	275.00
4. GA Twin Wild Cat (7/59)	395.00	450.00
4. GA Super Wild Cat ...	395.00	425.00
4. K Big Tent	125.00	150.00
4. K Spr. Big Tent (6/57)	175.00	200.00
4. K Shawnee (1/59)	250.00	275.00
4. K Big Roundup (3/59)	250.00	295.00
4. K Little Buckaroo (4/59)	245.00	275.00
4. K Del. Big Tent (5/59)	225.00	250.00
4. K Big 3 (5/59)	350.00	395.00
4. K Touchdown (9/59) .	250.00	295.00
4. K Big Dipper (10/59)	295.00	325.00
4. K Twin Big Tent	395.00	425.00
4* K Criss Cross Diamond (1/60)	275.00	295.00
4. Mid Red Ball (5/59) ..	195.00	225.00
2* Mid Joker Ball (11/59)	250.00	295.00

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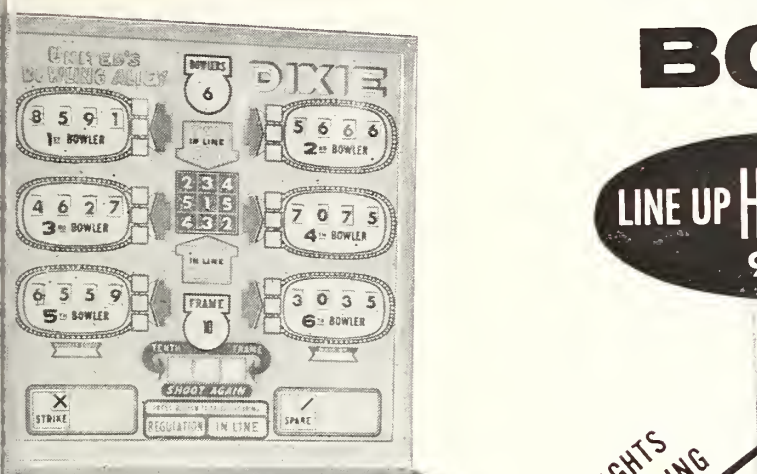
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4. Capitol Palomino Horse	195.00	275.00
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6. Chicago Coin Super Jet	125.00	275.
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6. Exhibit Mustang	295.00	350.
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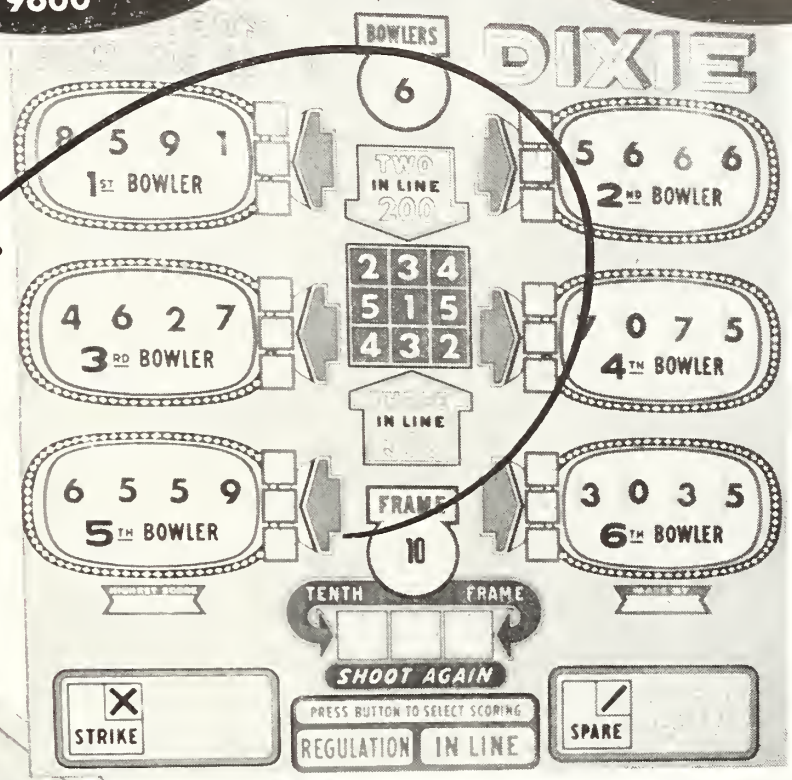
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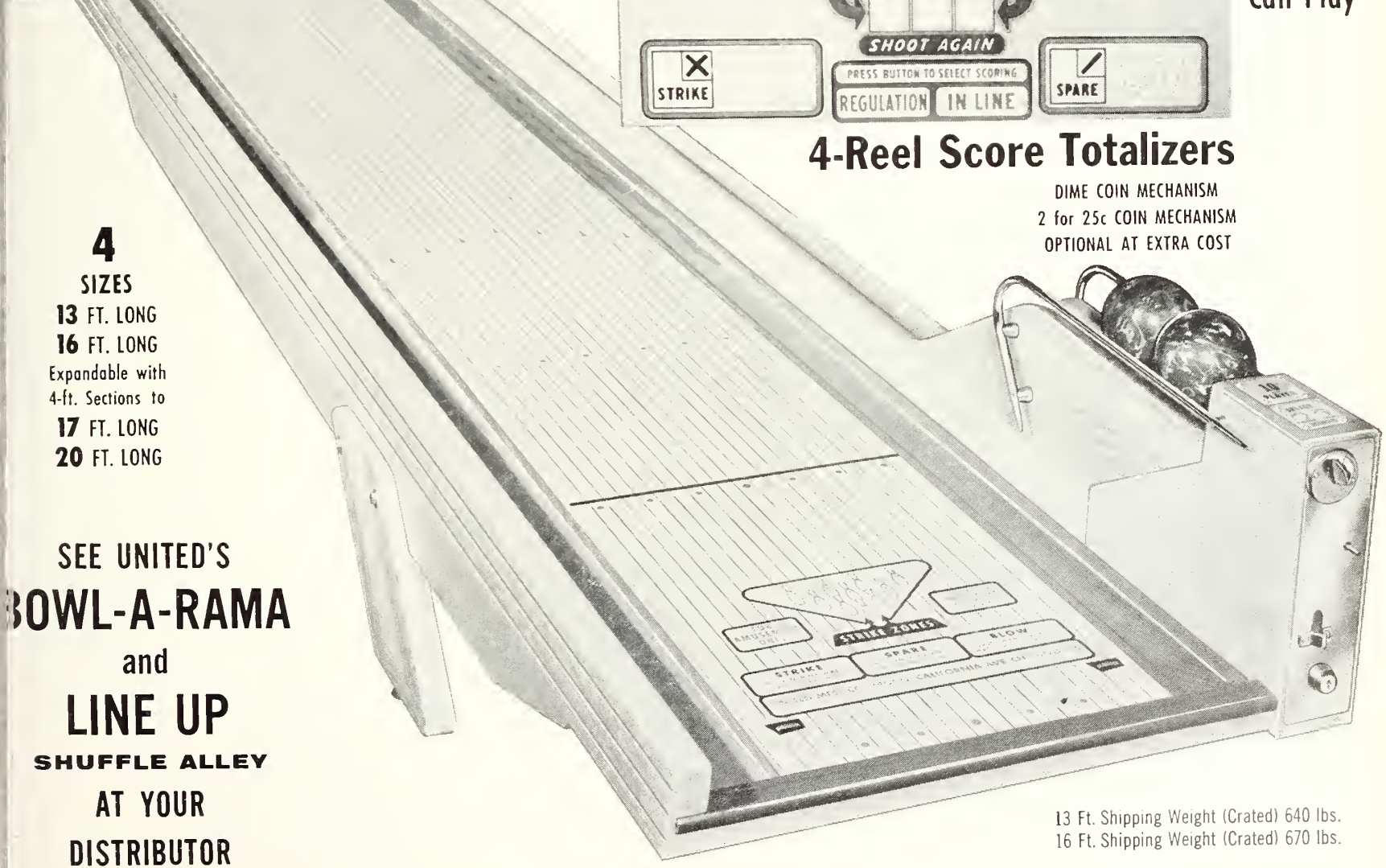
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